NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1884, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, OCTOBER 25, 1884. | VOLUME XXXII—No. 33 Price 10 Cents.

CUPID.

WRITTEN FOR THE NEW YORK CLIPPER, FROM THE GREEK OF ANACREON,
BY GEORGE BIRDSEYE.

'Twas midnight; and the Great Bear, burning,
At Boote's hand was turning;
That silent hour when mortals slumber'd,
By the cares of day uncumber'd,
Cupid, in his chariot rocking,
Lighted at my door, and, knocking,
Soon awaked me from my napping
With his never-ceasing tapping.
Half-affrighted, up I started,
And I trembled, coward-hearted,
And cried, sly thro' the window peeping:
"Who knocks? Who dares disturb my sleeping?"

Then Cupid murmured: "Kind sir, hear me!
I'm but a babe—you should not fear me.
Open, for I am wet and chilly,
Roving the night thro', moonless, stilly."
Hearing this, I had compassion,
And a light did quickly fashion;
And the door I opened wi'ely,
And the babe stood there beside me.
There he stood, with many a shiver,
Holding bow and feather'd quiver.
I brought him in from black night storming,
O'er the hearth his fingers warming;
And from his soft and steaming tresses
My hand the water gently presses.
Scarce had the cold and damp abated,
He, springing up, thus gayly prated
(Snatching his bow and arrows): "Stranger,
I'll try my bow, if any danger
To its strings it has been getting;
Mayhap 'tis injured by the wetting."
He stretch'd the string, the arrow, flying,
In my throbbing heart was lying.
"Oh, my friend," he joyous utter'd,
While his form with laughter flutter'd,
"My bow has still its power remaining;
'Tis proved, for is your heart not paining?"

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XIV.—CONCLUDED.

The scene which followed passed so rapidly that our travelers had hardly time to note it. A large obstacle, evidently a tree, was across the road, but the postilion had been clever enough to whip his horses on one side in time enough to avoid a serious shock, one set of wheels alone having half passed over the lower extremity of the obstacle, while the other was half buried in the ditch bordering the road. Without a second's hesitation, the postilion lashed his horses right and left, and with encouraging shouts urged them to one grand effort. The noble animals responded most gallantly, tugged, pulled and scrambled for a few seconds, and then, with a supreme effort, dragged the coach out of its critical position and dashed down the road at a gallop, followed by the yells and curses of those who had barred their passage. While this episode was taking place outside the coach, the interior was the scene of another struggle, though of a different nature.

At the first shout from the perpetrators of this outrage Chateaubrun had awakened Sartilly by a vigorous punch in the ribs, and then sprang upon the stranger, filled with the idea that he must be an accomplice of Noreff and in collusion with the would-be coach-wreckers outside.

But the stranger did not seem to see things in the same light as Chateaubrun did, for apparently he was not sleeping so soundly as he seemed to be, but responded with a vigorous blow in the chest, sending the captain in a heap into his friend's lap.

The stranger was as cool and collected as ever, for, noticing that the coach and its occupants were now out of danger, he quietly prepared to resume his interrupted slumbers, having to all appearance entirely forgotten that such a person as Chateaubrun existed. But this was more than the latter could tamely stand, so it was with face purple with rage and mortification that he exclaimed:

"D—— it sir, you're as cool as an iceberg, and almost as rough!"

"And allow me to remark," quietly replied the stranger, "that you have a decidedly peculiar manner of awakening from slumber. Nightmare, I suppose. Luckily I have a pretty heavy fist."

"A fact that I am forced to admit as being a powerful truth," growled Chateaubrun, half smiling and half inclined for a row; but, his better nature prevailing, he continued: "Yet I must say that in the hurry of the moment, fancying that we were being overturned—I—I—clawed hold of you, and—I hope you will excuse me."

The stranger, however, did not seem to wish for any further explanations, for he again wrapped himself up in his cloak and prepared for sleep.

"A pretty narrow escape," said Sartilly, rubbing his eyes, and staring vacantly out of the window. "I was just dreaming that Jeanne ——"

"You came pretty near having done with dreaming forever."

"Who would think it possible that in a civilized country ——"

"Just what I was thinking ——"

"I'll swear that Noreff was at the bottom of it. The hound! only let me get my hand on him and he shall pay dearly for all the trouble he has caused me."

"Right enough, dear Sartilly, but the thing is to get our hands on that fortune; then we can laugh at Noreff. But keep your tongue quiet, for our sleepy friend in the corner may be gifted with powers of hearing as well developed as his power of striking—which would be unpleasant."

The extra exertion or fright seemed to have nerved the horses to outstrip themselves, for the day was just breaking in the east when our weary travelers sighted the house of a small villager and finally drew up before the stable. Here, in all the glory of cocked hat and gold lace, the courier espied a mounted policeman, and was soon giving that dignified official an account of the attempt to wreck the coach. Our travelers sprang out as soon as their conveyance came to a standstill, resolved to make the most of the halt, and as they alighted heard the postilion exclaim as he pointed to a handsome traveling-carriage:

"The Englishman seems to have come to grief; he was not so lucky as we were. There's his carriage with a broken wheel."

A short examination of the vehicle and the "natives," a number of whom, in spite of the early hour, were gaping around in various stages of astonishment, put our friends in possession of the following facts.

The Englishman, Russian or Prussian, possessor of the handsome traveling carriage, had broken down at some distance from the village, but, undaunted by such a trifle he had sought out and purchased the only decent vehicle in the place, and by distributing gold right and left had soon been able to continue his hurried journey towards Brest, but without leaving his servant (a sharp little fellow, they said) behind him to take care of the carriage.

The sea-captain had not moved from his seat during the halt, but appeared to be able to travel round the world without changing his position.

Once more the coach resumed its dusty way, and our friends, now being certain that the person ahead of them was no other than Noreff, eagerly watched the road ahead in hope of catching sight of some trace of the Russian's progress. The question now was, would the Russian be able to utilize the time he had gained on them? It was one thing to get there and another to find the hidden fortune. Sartilly, being well acquainted with that part of the country, would have a decided advantage over the Russian in this respect; but the long lead obtained by their enemy began to discourage even the usually jolly Captain.

Sartilly, on the contrary, seemed to gain strength and energy as the decisive moment approached, though as cool and collected as ever. With periodical and tiring relays, the day passed without any further adventures, and when the evening shades once more began to fall the courier announced that they would soon reach the relay before Pontorson, in case they had decided to get down at that place. At the same time the coach rolled up the top of a hill, and a beautiful panorama gratified the tired travelers' gaze.

An immense sheet of calm, gray water spread as far as the horizon, fairly inclosed by lines of coast, which in the distance almost appeared blue in color, while here and there the white sails of coasters dotted the bay as a pleasing variety to the expansive bosom of water, in whose centre two tall, jagged rocks reared their weather-beaten heads in proud defiance of storm and sunshine. The largest of the two rocks, shaped like a pyramid, was situated on the left of the bay, and bore on its proud crest a marvelous pile of gothic constructions of great antiquity and beauty, while the second and smaller rock, on the right, resembled the form of a wrecked vessel. Over this glorious scene a dim haze hung like a fairy veil, softening the whole and producing a most pleasing effect.

"That is Mount Saint Michael," said the courier, proudly pointing to the monumental rock; "and that one," indicating the smaller one, "is Tombelaine."

A crack of the whip and the horses resumed their trot down hill, while a turn of the road soon hid this entrancing spectacle from view.

Sartilly and Chateaubrun noticed that their fellow-traveler hardly glanced at the bay, but seemed to be slightly annoyed, when Sartilly politely remarked:

"We get down at the next relay, and you, I believe, stop at the one following. We may meet at Mount Saint Michael?"

But the traveler was not to be drawn out so easily. Quickly changing the conversation to the events of the past night, he soon afterwards relapsed into his usual silence.

After having climbed up and descended a number of hills, the coach finally reached a small hamlet on the side of one of the slopes. The road disappeared at this point to show itself about half a mile farther on, where our two friends fancied they could distinguish the moving figures of men and horses. Night was already falling, but this group could be clearly distinguished on the white track of the road.

ADELINE STANHOPE, ACTRESS.

"I suppose that it is the relay," said Sartilly after a moment's pause, "and, now that I come to think of it, I cannot see a house in the neighborhood. Perhaps we should have done better to have stopped at the hamlet we recently passed through."

"We may be able to find a bed somewhere," was the Captain's philosophical remark as he lighted a fresh cigar; "and if not, why, it will be a pleasure to sleep in the open air."

Shortly afterwards the ponderous vehicle rolled up to the solitary stable, and the courier alighted in order to deliver the travelers' baggage, while the tired horses were rapidly unharnessed and fresh ones harnessed in their places.

The sea-captain glanced keenly around, but did not open his mouth.

"Here, Jean-Marie!" shouted the courier, as he smilingly pocketed a louis, presented him by Sartilly, and addressing a young countryman, "take care of these two gentlemen; they wish to go to Mount Saint Michael; you will be well paid for your trouble."

A moment later the heavy coach resumed its journey, and Sartilly and the Captain turned their attention to the guide.

"How far is it to Mount Saint Michael?" asked the former.

"About a league and a half to the shore and a good league to the Mount, at low water."

"At what time will it be high tide this evening?"

"At seven o'clock," replied the young fellow, without a moment's hesitation.

"Consequently it will be low water at one o'clock?"

"Yes, but nobody will take you to the Mount until daylight, at this time of the month; these tides are very dangerous."

"We could reach the Mount at mid-day tomorrow; but you'll have to start early in the morning so as to get away with the ebb."

"Is there a hostelry of some sort near the shore?"

"No, sir; only the coast-guards' hut."

"Good," cried Sartilly, joyfully; "you shall have twenty francs if you will lead us to it. Now, Captain Chateaubrun, your military position may enable us to be better treated by these rough fellows than is usually the case when they meet suspicious-looking strangers."

It took the young fellow a good half-hour to have his supper, a repast that was also indulged in by our friends; so when they started down the road at the heels of the guide it was already quite dark and no moon to be seen.

After half an hour's struggle through mud and fallen trees our friends were forced to admit that they had had enough of it, and if they reached the coast-guards' hut at all that night it would be in a very exhausted condition. Chateaubrun vigorously swore at the road and country in general, declaring that it was certain that Noreff would get in ahead.

Excited by the offer of double his former reward, the guide finally commenced leading our friends by a shorter, cross-country cut, though warning them that it was running into danger, for the country abounded in soft marshes, hedges, ditches and other vexations.

For another hour, panting with the exertion, Sartilly and Chateaubrun followed the tireless guide until they were soaked to the skin with slipping into puddles and ditches, up to their necks in mud, and torn and scratched with briars and thorns.

Even the sturdy young guide began to show signs of fatigue and hesitation, when they suddenly espied a fire in the distance, and, approaching, saw that it came from a rough hut tenanted by three men and an old woman, two of the former and the latter being engaged in the somewhat precarious process of earning a living by the manufacture of salt in the most primitive manner possible. To our friends' joy, watching the procedure in question, they saw a burly coast-guardsman, contentedly smoking his pipe in a corner.

The very sight of a uniform almost restored the Captain's usual energy, and, quickly introducing himself to the official and giving him his card, he said:

"My friend, we shall esteem it as a great favor if you will inform us where we can get a bed and a supper."

"Rather a difficult matter in these parts, Captain," replied the coast-guardsman; "but if you will send your guide to our hut he can tell the corporal to send us some blankets and provisions, while a better place to sleep than in front of this salt-furnace you will hardly find."

In reply to a nod from Sartilly, the young guide started off at a run, while the Viscount, addressing the soldier, said:

"Do you think that we can get to Tombelaine Island early to-morrow morning?"

"You can get to Mount Saint Michael easily enough as the tide runs out, but I should not advise you to go to Tombelaine during this Spring-tide."

"I know that it is dangerous," replied Sartilly, "especially at the point where the two tides meet, and in the neighborhood of the quicksands. But we *must* reach the island to-morrow, between the two tides."

The coast-guardsman gazed in astonishment at the speaker, and then replied:

"Why, gentlemen, there's nothing to be seen on those rocks, unless it is a few rabbits. But if you insist upon going why, I will do my best to take you there. I shall go off duty, for twenty-four hours, to-morrow, at an early hour, and few people know this part of the country as well as I do."

"We cheerfully accept your offer and will pay you handsomely for your trouble. In the meanwhile, take this," said Sartilly, slipping some cigars into the man's pocket and a gold coin into his hand; "and smoke these." Shortly afterwards the young guide returned loaded with blankets, and having a basket full of provisions on his arm, so the whole party were soon beaming with satisfaction, especially as a bottle of brandy was included in the stock of refreshments.

"It's curious, all the same," said the soldier, as soon as he saw that our travelers felt a little more Christianlike, "but there seems to be another party bent on the same errand as yourselves; an old gentleman, a foreigner, and a groom. They posted in hot haste from Paris, and were very liberal with their gold."

"From Paris?" said Sartilly eagerly, while the Captain nervously grasped his stick.

"Did you see them?"

"Yes; the gentleman must be about sixty years old, but a terribly vigorous old fellow, while the groom is quite young, though I feel sure he is a regular rascal."

"At what time did they leave for the Mount?"

"At about ten o'clock in the morning."

"Have they returned?"

"No, certainly not, or I should have seen them. They must have resolved to pass the night at the Mount, and will return to-morrow between the two tides."

Leaving the hut, to stretch their legs before retiring for the night, our two friends were joined by the old coast-guardsman, whose keen eyes instinctively swept the horizon, causing him to suddenly exclaim:

"Well, that's strange! For the first time since I have been in the service there is a fire on Tombelaine."

"Then there is no longer any doubt but that Noreff has got ahead of us," muttered Sartilly fiercely.

"What can they be doing there?" asked the coast-guardsman, as if of himself. "Fishermen hate the spot, smugglers never go near it, as it is courting danger for nothing, and yet the fire did not light itself—maybe it is smugglers?"

"All the more reason to come with us to-morrow," whispered the Captain. "Where do you think the fire comes from? I mean, from what particular part of the island?"

"I think that the fire does not come very far from a spot where some old caverns or caves are said to exist, and where the old monks formerly hid their treasures."

"Do you know the spot?" asked Sartilly quickly.

"I cannot say that I do, at least not exactly; but I know about where the caves are said to have been in former days. We will take a turn over there to-morrow, and if smugglers are about I may come in for some prize-money."

"And we will assist you in your search, my friend," said Sartilly earnestly. "Now, as we have nothing better to do, let's go and rest while we can."

Soon afterwards the whole party, with the exception of Sartilly, who was too anxious to sleep, were plunged in sleep. More than once between that time and daylight did the Viscount peer long and steadily in the direction of Tombelaine, and as the gray light of dawn stole over the scene he noticed that the fire had gradually died out.

When the two friends finally left the salt-makers' hut, after liberally rewarding the poor people for their hospitality, a great change had come over the bay. The tide was fast going out, revealing immense sand-banks of the most treacherous quality, the gray sky and glassy-smooth water forming a most vivid contrast with the rocks and sands. Mount Saint Michael was still crowned with a cloudy circlet of feathery mist, but over Tombelaine the sky was clear.

The coast-guardsman, having reported to his superior, was soon ready for the journey, and as they reached the water's edge opened his telescope, "clapped it to his eye," to use his own expression, and said:

"There's a small boat off the Island. I don't half like the look of her. It may be our smuggler friends of last night."

"What else do you see?" asked Sartilly eagerly, as he held his breath in expectation of some further bad news.

"There is a man in the boat. He is pulling hard for Tombelaine, but I fear that the tide will be too much for him."

"Where do you think he comes from?"

"I cannot say; yet it seems to me as if it might be a boat from Pontarson, the nearest fishing village."

"Our sailor traveling friend," muttered Sartilly, with a frown. "And now," continued the coast-guardsman, "the two persons on the rocks are signaling to him with a handkerchief, and the man in the boat replies. But, unless I am very much mistaken ——"

"What!" cried Sartilly eagerly.

"Why, as the tide increases in strength the boat will be carried out to sea or knocked to pieces on the rocks. Follow me, gentlemen, and if luck does not run against us we will catch the two smugglers on the rocks."

CHAPTER XV.—THE DEADLY QUICKSANDS.

The two gentlemen ran swiftly after the coast-guardsman, who, knowing every yard of the coast, guided them surely through the treacherous sands. They noticed that, according to the guide's calculation, the boat with its solitary occupant was slowly being drawn farther and farther away from the island; but the two "smugglers," as the coast-guardsman insisted upon calling them, had disappeared from view, having apparently concealed themselves among the rocks. The tide had left the sand exposed to within a few yards of the island, wishing the narrow neck that they were following regardless of the fact that a false step was likely to plunge them into one of those deadly quicksands familiar to all frequenters of that part of the coast.

At last they reached the small, shallow stream of water separating them from the rocks, and still following their guide in Indian file, waded carefully through the water and set foot on Tombelaine in safety.

Sartilly was the first to reach the highest point of rock near them, and as he did so gazed sharply around in search of the "smugglers," in which occupation he was soon joined by Chateaubrun and the coast-guardsman. The mysterious small boat was still off the island, though a wide expanse of sand and water separated it from Tombelaine; its occupant seemed to have thrown out a small grapnel in order to prevent the little vessel from being carried away by the tide.

"Now, gentlemen, I have done all that I can do for you," said the worthy official, "and I must hunt for my two men."

"Perhaps I can show you where they are," replied Sartilly, quietly repeating to himself: "'The eleventh cross cut in the rock, counting from the point facing the Mount, marks the entrance to the cavern.'"

The first cross was soon discovered, and after a certain amount of search, Sartilly finally halted before a hollow in a rock completely overgrown with tough briars and seagrass.

"This should be the place," he cried, as he hurriedly tore the natural barrier aside and disclosed an opening leading to some damp, moss-covered stone steps. "Do not follow me, gentlemen," he cried; "only see that I do not get caught in a rat-trap."

"Stop!" cried the coast-guardsman, firmly. "It won't do to take too many risks, especially when it is not necessary to do so. I have my bull's-eye lantern with me, and a match will soon start a light; then, again, here's my cutlass, so I propose that you let me go first."

"Oh, no!" cried Sartilly impatiently, "I admire your pluck, but I must lead the way ——"

"So you shall," said Chateaubrun; "but we are going with you to see fair play; I have borrowed our friend's pistol, so away you go."

Seeing that it was useless to attempt to argue with Chateaubrun, Sartilly grasped the cutlass and started down the steps, closely followed by his two companions. Twenty steps led to the bottom of the cavern, which in ancient days was hewn out of the solid rock. By the light of the coast-guard's lantern they slowly and silently passed along the narrow passage and finally reached a square cavern, apparently without any further issue. But, to Sartilly's consternation, they found it empty.

"The birds have flown," growled the Captain, and he exchanged a glance of sympathy with Sartilly as the latter pointed to a corner of the cavern, where the marks of footsteps and lately disturbed rock denoted the recent presence of a visitor or visitors. A closer examination of the spot in question revealed the square marks left by a small strong-box,

which had evidently been forcibly removed from its fastenings.

Though deadly pale with disappointment and anxiety, Sartilly quietly signed to his companions to retrace their steps, so they rapidly left the spot that had been the hiding-place of poor Roger De Mensignac's fortune.

Resolved to have one more look around, they mounted to the highest part of the rocks, and long and closely scanned the whole island, but with no better result than to convince them that the two men had succeeded in escaping them.

Meanwhile the scene had changed. A heavy fog had commenced to envelop Mount Saint Michael, while the shrimpers and clam-diggers, who had been out at low water, began to retrace their steps before the first wavelets of the advancing tide.

"Come along, gentlemen," said the coast-guardsman regretfully; "the tide is rising, and in an hour's time it will not be very wholesome here."

They were about to follow his advice, when Sartilly, taking one last look around, exclaimed, as he shaded his eyes with his hand:

"I see them! I see them!"

Glancing in the direction indicated, his two companions distinctly saw two men dodging among the rocks and making their way towards the point of land off which the mysterious small boat had been hovering, while the latter, coming in with the tide, was slowly approaching the island. Of the two fugitives, one was a tall man with a stick in his hand, and the other a smaller man, carrying something upon his back.

With a cry of rage, Sartilly bounded forward, closely followed by Chateaubrun, in spite of the coast-guardsman's warning that the tide was coming in and that they had no time to spare if they wished to reach the mainland that day. Rising with the tide, the fog now began to envelop the smaller island and hide the mainland from view.

"This way! This way!" shouted the old soldier, "since you will run after them! Tread on the dry or rilled sand only. Be sure and avoid all hollows or dark, wet sand."

The forms of the two fugitives could now be easily and clearly distinguished, for the distance between them and their swift pursuers was soon greatly diminished, the object of the former, it was evident, being to reach the small-boat waiting for them off the island. As they were now only about fifty paces from the water, and would not have to wade far when they reached it, their escape seemed a foregone conclusion.

"The hounds!" cried Sartilly, snatching the pistol from the Captain's hand; "they have not escaped us yet."

"Aim at Noreff," replied Chateaubrun, panting with want of breath and excitement.

"Stop! Don't fire, sir!" cried the coast-guardsman, just as Sartilly was about to press the trigger. "He is a dead man as it is! He is in the quicksands!"

Yes! Hardly twenty paces from them, the taller of the fugitives had suddenly stopped, as if rooted to the spot by some invisible power. He staggered, tried to retrace his steps, leaned on his stick—but his form seemed to become shorter and shorter.

"Help! help! Toby! help!" cried the unfortunate wretch, who was being slowly but surely engulfed, inch by inch. But the groom paid no attention to his cries, while doing his utmost to get away from the spot and reach the boat.

Down sank the shrieking victim. Down sank Noreff, the perpetrator of innumerable crimes! Struggle as he would, Death, hideous Death, crept upward and around him inch by inch—inch by inch. The fatal sand reached his waist! Then, perhaps, for the first time in his life, the miserable man remembered that there is a God who punishes, and he dared to ask pardon of his pursuers—of the men he had tried hard to deprive of—life. Life, life! oh, for another hour on earth! Life! Was he ready to die? No! no! It could not be? It could not be—he *must* live! See, the sun break brightly through the mist! All Nature seemed to smile—but he—he must *die—die!*

"Help! Forgive me!" he cried in unearthly tones, as the cold sand reached his chest. "Forgive me!" he implored, joining his hands together in prayer. "Do not let me die this horrible death! Sartilly, it is you whom I beseech! In the name of your betrothed—her fortune is in that box carried by Toby—take it—take it—take all I possess—but save my life, if only for a few hours! Save me! Save me!"

This appeal was more than the young Viscount could stand, and he was about to bound forward and try to reach the wretched man when the old coast-guardsman threw his arms around him, crying:

"You cannot save him, and only throw away your own life. Think of your love!"

Coldly and silently the sand did its work. It had now reached the shoulders and neck of the unfortunate man. His head alone, the face hideously contracted by terror, no longer had anything human in its appearance, but the mouth opened to shriek one last prayer.

"Pity! pity!" he cried in blood-curdling tones. "Have mercy, and I will tell you the secret! I will tell you where Roger is! I will save Jeanne's life! I ask for my life in return for Jeanne's. If you let me die, she will die, she will be killed, she is ——"

Noreff never finished the sentence. The deadly sand filled his mouth, smothered his suffocating voice, his haggard eyes, iron-gray hair, and the place where he had disappeared resumed its quiet and peaceful appearance, a few air-bubbles rising to the surface alone betraying its treacherous work. That was all!

"God is just!" said Sartilly.

"Yes, He is just," replied the Captain; "and He will not allow that young rascal Toby to escape with the casket. Come along!"

"Keep to the right, gentlemen; keep to the right. Don't go a step off that ridge of sand."

And the chase was renewed with fresh vigor.

During Noreff's terrible death Toby had been able to gain ground, and had reached the water, while the man in the boat was pulling quickly to meet him.

"The devil! He is now swimming!" cried the Captain.

"And there goes Jeanne's fortune!" shouted Sartily, pointing to the casket bobbing up and down on the rapidly-advancing tide. "I must save that at any cost."

He dashed into the water and was advancing towards the coveted object when the coast-guardsman shouted at the top of his voice:

"Return! Come back, or you are a dead man!"

The Captain, who was not far behind his friend, glanced back and saw that a heavy bank of fog was advancing in a half-circle and already completely hid Tombelaine and Mount Saint Michael. It resembled an immense mortuary cloth enveloping land and sea in its dark embrace. In a few seconds everything disappeared; the precious casket, the traitor Toby, the mysterious boat—everything vanished like a series of fantastic apparitions, the silently-creeping water alone being visible.

"It's the equinoctial fog!" cried the coast-guardsman, slowly; "and if we value our lives, we have not a moment to lose."

"What's the best thing to be done?" asked the Captain. "Your knowledge of wind and tide alone can save us now."

"We may yet have time to save the casket; it contains a fortune," said Sartilly, peering about in vain search for the treasure.

"No fortune in the world can benefit you, if you lose your life, and that you will surely do, unless you follow me immediately."

Our two friends were not foolish enough to attempt to argue the matter any further, but started off at a run behind their guide, who swiftly led the way through fog, water and quicksands, a few false steps to the right or left being sure death to the stumbler. With panting bosoms, they wended their tortuous way through continual dangers, the old soldier's unerring instinct alone being their safeguard. After about half an hour's run, they found themselves on hard sand, but no signs of the land were to be seen, and the leader came to a stop, gazed anxiously around, and murmured:

"I fear that, though I have managed to lead you safely through the quicksands, I have missed the land, and we are far from being in safety."

"Can we not retrace our steps?" asked the Captain.

"No; that would be certain death. These equinoctial tides advance as rapidly as a galloping horse. Listen, listen!"

Far in the distance behind them they could hear a gentle sighing, as if coming from some person in agony.

"The sea is advancing!" murmured the guardsman.

At the same moment, through the fog they faintly heard the striking of a church clock.

"The clock of Mount Saint Michael!" cried the old soldier joyfully. "We may yet be saved."

Following their leader again, our two friends started off at a run, but this time they seemed to be almost retracing their steps for some distance, and then turned off in another direction. Yet the strange noise became more and more distinct, until it resembled the advance of a countless herd of wild animals. Then the sound made by the fall of a cataract: then, behind them, they saw rushing forward a white, curling sheet of water, which in spite of their most desperate efforts continued to gain upon them. At last they dimly discerned the land ahead. Would they be able to reach it in time? Suddenly, in front of them, they saw a sheet of water. They were surrounded.

"We may prepare for death, unless you gentlemen are good swimmers," said the guardsman solemnly. "We have but one more chance for life, and that is to let the tide bear us forward, husbanding our strength as much as possible, so as to prolong the struggle to the last."

They hastily divested themselves of their superfluous clothing and secured their valuables around their waists, as the rising Spring-tide wound around their ankles, crept up to their knees, then reached their shoulders, and then bore them forward with powerful sweep. Just as their strength was about exhausted they touched bottom, and with a mighty effort scrambled ashore in a half-fainting condition.

The old guardsman was the last to reach dry land, and as he did so he triumphantly held aloft a dark object and exclaimed:

"We have saved the casket, after all! It washed up against me just as I reached a footing!"

"God is just!" murmured Sartilly, falling on his knees and thanking his Creator for his miraculous escape from death—an example that was immediately followed by his two companions.

TO BE CONTINUED.

THE LOAFER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PROF. F. N. CROUCH, AUTHOR OF "KATHLEEN MAVOURNEEN."

I'm in love, in debt and in drink—
Have been so these many long years—
Have a spirit to grab all loose chink,
And drink any number of beers.
Always loaf—"a Prince of the Bummers"—
Play poker and sport seven-up,
Make asses of all the newcomers,
And never refuse a full cup.

Eat luncheons throughout the whole day,
Where noticed they're free at the bars—
A cheap way of boarding, you'll say,
Preventing all family jars;
House-rent and rooms are a bore,
Demanding their rents when due;
A sleep on the stationhouse-floor
Costs nothing—you know this is true.

Our boarding's made easy, "you bet,"
But togs are a serious claim;
We cranks are forever in debt,
Our honesty lives but in name.
We eat, drink and smoke, laughingly chaff,
But never fork over a dime;
Our plan's "Take all that comes, and laugh,
Then 'scoot' the barroom in time."

Around the restaurant's doors we stand
To usher the greenhorns in;
Between us and barkeeper bland
A wink gives the cue: "We are in!"
To us he never appeals for his pay;
We "suckers" live easy, you see;
We laugh and we chaff the live-long day,
And lodgings at night are free!

Then long live the loafers, whoever they be!
No cares but their togs have they,
And these they can hire for a song per day—
What men have such freedom as we?
When the bar swings open, rush! they go in
To partake of their bitters and munch;
So loaf away, fellows, as loafing's no sin—
At all times we've drinks and a lunch!

THE COLONEL SEES A SPIRIT,

AND BRIDGET FILLS A BARREL.

WRITTEN FOR THE NEW YORK CLIPPER.

"Well, Colonel Winterblossom, when are you going to have another rally of the spirits at your house—a seance—eh?" asked the barkeeper of his patron, a man of forty-five, with a highly-illuminated nasal organ, who was known as a "hard drinker," and who was wiping his mustache after having put a brandy cocktail where it would do the most good—in his estimation, presumably.

"Don't know, Tom. When the spirits move Mrs. W., I suppose. But I tell you what, Tom—you'll scarcely believe it, till I relate the whole thing, knowing me to be as strong a disbeliever in spiritualism as Mrs. W. is a believer—I had a private seance with a spirit myself last evening; and, what is more, saw it as plainly as I see you! You smile, of course—but let me tell you what occurred.

"I was seated in my arm-chair in the sitting-room, thinking of one thing and another, when I was somewhat startled by the sudden appearance of an apparition in black—the blackest black you can imagine—barring its face and hands, which were of a fiery-red hue. As the thing didn't seem to be substantial, as are flesh-and-bone specimens like you and I, I asked if it was a spirit from the vasty deep of the Beyond? It grinned and nodded. I said I would like to have it proved, and that three raps on the bottom of my chair would satisfy me that a disembroweled spirit stood before me.

"They came in quick succession—one, two, three—each succeeding rap louder and more forcible than the preceding one, the third fairly bouncing me out of the chair to a bolt-upright position on the floor. I felt like a Leyden jar stored to the brim with electricity. 'That settles it,' I said; 'I'm satisfied you're a spirit with the knocking-out power of the Sullivan. But I guess you came to see Mrs. Winterblossom—she's a true believer, you know, in your species of being, and has been for years, while I never took any stock in the racket whatever—it always seemed too thin for me, you know, begging your pardon, as you belong to the fraternity. Take a seat, sir, and I will hunt up Mrs. W.—she's somewhere about the house.' The thing shook its head and by gestures otherwise intimated that I was not to leave, but remain, pointing to the chair it had bounced me out of, but which I didn't care to occupy again while the spiritual knocker-out was present.

"Looking at the shape a moment, I said: 'Who the devil are you, anyhow? Perhaps you *are* the—well, the Old Nick himself; or, in more courtly phrase, H. R. H., the Prince of Darkness—eh?' With a grin, the corners of which turned up round the back of its ears, the shape slowly bent itself till it formed a very good block-letter T, the legs being the upright, the upper part of the body forming one-half of the crosspiece, and the claw-hammer of the coat the other half—it was laughable, Tom, to see the claw-hammer rise, stiff as though of sheet-iron, as the trunk of the spirit went down; and then to see it fall as the other came up, as though the two were one and inflexible; and you can gamble I laughed, as I always do when there's anything to laugh at.

"When the shape resumed the perpendicular again, I remarked that 'I supposed I might infer, from its extraordinary obeisance and the rigidity of its claw-hammer, that the Governor of Hades stood before me?' An affirmative nod, and I said I felt certain now that he had not called to pay his respects to Mrs. W., as no well-regulated R. H. would drop in on a lady without giving her due notice, so she could have her frizzes and back hair got up *en regle*, and other things accordingly, and not be caught at a disadvantage. Besides, I told the Prince that Madame would decline to receive him, as she belonged to the orthodox party, and wouldn't countenance a heretic of never so loftier lineage.

"Told him I would do the honors, though, the best I knew how, and commenced by asking him if he would try a little champagne. You ought to have seen the look of ineffable disdain that passed over his florid phiz. Brandy I then suggested. His lips curled with scorn, and, producing a sheet of black parchment, he wrote on it with the long nail of his forefinger, holding up the parchment before my eyes, when, in letters of blue flame, I read: 'I'll try some aqua-fortis hot!' I told him that was a villainously beastly drink for a gentleman, and that I never kept it in the house. Mentioned alcohol—I keep that for various purposes—but the Prince shook his head and wrote in blue flame: 'Some Fourth Ward whiskey!'

"I asked him what he took me for, to think that I kept such stuff, or would offer it to a gentleman, even at his asking? Again he wrote as follows: 'Get me some cayenne pepper, quick. I've got a chill on!' Told him I could accommodate him with that article, if he would excuse me a moment, he nodding assent, when I left for the kitchen below, he, to my surprise, entering just ahead of me! Maria—Mrs. W.—was in the kitchen with the hired girl, busy about something, and of course I felt that I must introduce my visitor, which I did as Mr. Nicholas from Hadesville, an old friend of mine who had dropped in to see me, and, being suddenly taken with a chill, wanted some red-pepper tea, boiling hot! Maria looked at me stupefied, her mouth agape and eyes wide, and stammered out, 'Friend—who—where! Blossom'—she always calls me Blossom, discarding Winter—she went on to say, 'you must be out of your head. There is no one with you!'

"I told her she must have gone blind, and gave my friend Nicholas what would have been a hearty slap on the back, if my hand hadn't gone through his airy form and struck Mrs. W. in the epigastric region, when she shut up like a jack-knife and fell with a scream to the floor. I stooped to assist her instantly, and had barely touched her when Bridget came for me, howling like a wild beast, and gave me a swipe over the head with the dish-cloth. Quicker than lightning, I seized her tightly round the knees and sprang to my feet, her position becoming inverted about as quickly as you can turn your hand. Spying an empty flour-barrel in one corner, I made a rush for it, and—upon my soul I think I did it before I knew what I was about—into it rammed Bridget, as you would a cartridge into a gun, head first, cramming her down till she touched bottom, her howls, half smothered though they were, being something frightful to hear. When I let go my hold on her, down came the barrel, of course, when I discovered that the only head it possessed was Bridget's, now protruding from one end of the straight-jacket, while her big feet and calves stuck out the other; and, with her head free, her howls swelled in volume accordingly.

"In her vain struggles to free herself, she rolled over a moment, and, like a turtle on its back, there she lay and raved at me in the richest brogue and choicest terms in her vocabulary, while I was almost beside myself with laughter. 'Governor, how is that for posish?' I said at length, appealing to my mysterious caller, to discover then that he had vanished. I had no time for wonderment, for Mrs. W. was on her feet, and, forgetting her injury, if any, not a little exercised on account of Bridget. After several pat conundrums, such as you may imagine, she told me to take hold and help get the girl on her feet. In the attempt, when a moment more would have placed her solidly or her broad plantations, she misstepped somehow and toppled over, I falling my full weight across the barrel, collapsing it, and Mrs. W. across me, the combination forming, as it were, a six-pointed star of no mean magnitude. Imagine the situation, Tom, and the grunt that Bridget gave vent to when I came down on the barrel.

"Well, Mrs. W. recovered herself quickly and as soon as possible I released myself from the hoops of the collapsed barrel, and, seeing that Bridget's release was a question only of a few moments, with a little patience on her part and help from Mrs. W., I retreated in pretty good order and flew upstairs to find my caller, who, doubtless fearful of an unpleasant domestic scene, had skipped from the kitchen on the spur of the moment. But he wasn't in the sitting-room, and didn't turn up when I called him, though Mrs. W. did, and advised me to retire, as I was nervous, and I retired."

"Couldn't have been a touch of the jams—of course not—in your case, Colonel," said the barkeeper, reflectively, glancing at the Colonel.

"No, no, Tom. No jams in mine. My head is too hard and digestive organs are too powerful to admit of such disturbance. No; it was some irregularity of the optic nerve, probably, disarranging the retina, you know. Another cocktail, Tom; then I must go downtown."

And the "Colonel" drank his cocktail and got." SI SLOKUM.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 21, 1884.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

Carleton's Opera Co. Doing Well in San Francisco—George Osborne and George Wessells Make Hits—Gossip by Wire.

SAN FRANCISCO, Cal., Oct. 21.

BUSH-STREET THEATRE.—Despite the inclemency of the weather, Carleton's Opera Co. have drawn crowded houses at every performance since opening. Jessie Bartlett-Davis has scored a decided hit, her singing and acting doing much towards the success of the company. 'The Merry War" was produced evening of Oct. 20, for the first time at this theatre, and created quite a sensation with its bright music and charming songs. The company's costumes have attracted considerable attention, the ladies pronouncing them perfection.

BALDWIN'S THEATRE.—"Called Back" entered upon its second week 20 to a full house. George Osborne's Dr. Ceneri is the chief hit of the piece. He is winning splendid encomiums for artistic excellence. G. W. Wessells impersonated a difficult part (Macari) under many disadvantages, his rendition of the villain being enough to ruin his personal character. "The Private Secretary" will be the attraction to follow here when the public tires of the present bill.

GRAND OPERA-HOUSE.—Business, which was very good here during the early portion of last week, dropped during the latter part. "Belphegor" will be produced about the latter portion of this week.

CALIFORNIA THEATRE.—There was no performance here evening of 20.

TIVOLI THEATRE.—"Little Red Riding-hood" continues its success here, having made a decided hit. "The Pirates of Penzance" will be produced next. Manager Krelling of this theatre is a candidate for Supervisor.

NOTES.—The Elks' San Francisco Lodge, No. 3, and Elks' California Lodge, No. 12, will consolidate.....Jay Rial will leave for the East next month.....The Minstrels are still playing to excellent business, as they deserve. The first-part and interlude are full of charming ballads, laughable acts and sketches. Charley Reed and J. Carroll Johnson contribute specialties, vocalisms and dances between the pieces.....The Philharmonic Orchestral Concerts are a great feature in this city, and are liberally patronized by the *elite* of society. The programme is calculated to please all lovers of classical music.....Under Henry Hayman's leadership, Ellen Banks, Cogill Bros. and Netty Boscoe have been engaged to appear at the Fountain.....Rafael Joseffy has been engaged by Marcus H. Henry, the musical-manager, and opened at Irving Hall 20.

Boston's Average Good.

BOSTON, Mass., Oct. 21.

The "May Blossom" Co. opened at the Park last night to a very large house. De Wolf Hopper does Owen this week, after which he goes with McCaull.....Henry Irving and Ellen Terry entered their three weeks' season at the Globe last night, playing "Hamlet" to only a fair attendance. Irving was cordially welcomed, and calls were the order of the night, Miss Terry getting one after the mad scene, and another with Irving at the close of the play..... "Zanita" continued at the Boston to fair business.....Minnie Palmer drew a big house to the Museum and was very warmly received.....The Rice-Mackay Co. opened at the Bijou to a good-sized audience. Ida Mulle was especially favored by her friends, the natives.....Mart Hanley's "Dan's Tribulations" Co. drew a packed house at the Howard last night..... The Boylston did well yesterday. ....Austin & Stone's, Haynes & Jackson's and Keith & Batcheller's Museums were well patronized.

An Old Play Under a New Name in Chicago—A Contemplated Marriage and a Consummated Divorce—Business Only Fair.

CHICAGO, Ill., Oct. 21.

The Grand Opera-house contained a large audience last night to see the opening of Emma Abbott's Opera Co. in "King for a Day."..... The Haverly Theatre was well filled, the "In the Ranks" Co. opening the week.... Margaret Mather entered her second week at McVicker's Theatre, attracting a fair-sized audience..... Robson and Crane in "Forbidden Fruit" were well patronized at Hooley's.....The Academy of Music had a good house, the Hanlons opening in "Le Voyage en Suisse."..... There was a fair-sized audience at the Standard to witness the production of "Master and Man," a romantic drama by Edward Weitzel. The cast included John W. Blaisdell, Robert McNair, Francis Labadie, Louise Fuller, Grace Addison, Ada Iber, Tillie Moses and others. This was not its first production, as it was played last season in Michigan under the name of "Clayton Lodge." It has considerable merit, but is crudely constructed. Fuller did well, as did also Blaisdell and McNair. The others were indifferent. The piece was well mounted..... Business opened prosperously at the Lyceum, where Ada Siddons holds forth.... The Olympic Theatre was largely attended, Hyde & Behman's Minstrels opening the week....."Ranch 10" was fairly patronized at the Criterion..... At the Museum and Theatre John A. Stevens in "Unknown" had a fair house.....Straight variety prevails at the People's, where medium business was noted.....At the Park Theatre the openings last night were Whitney & Lang's Magnets, comprising Lloyd and Newton, Jules Turnour, Ophelia Starr, Kennedy and Sinclair, Julia Walcott, John and Emma Whitney, Cunningham and Curren, Emma La Mause and others. Business was good....At Grenier's Garden "Iolanthe" was sung last night.....A daily paper announces that Frederick Mann and Lillian Billings, both of the Hanlon's Co., will be married at St. Paul's Church here to-day. .....Albert H. Dainty, husband of Laura E. Dainty, was on 18 granted a divorce in the Superior Court. He charged desertion, continued since 1880. Mrs. Dainty filed no reply, and an absolute decree was necessarily granted.

"Standing-room Only" Used in the Smoky City.

PITTSBURG, Pa., Oct. 21.

At the Opera-house, where "The Shadows of a Great City" is playing, the standing-room sign was last night displayed for the first time this season. The audience was appreciative, and applauded every point in the acting and the beauties of the stage-settings....At Library Hall, "Well-fed Dora" did not draw so largely, but the house was comfortably filled, and the various members of the company were well received in their specialties, outside of which they have most decidedly little to do that would redound to their credit....At the Academy, the house was full, as usual, and smiled loudly and frequently at the funny savings and doings of the Comedy Four.....At Harris' Museum, the house contained all the people it would hold to sympathize with the "Two Orphans."..... Uncle Tom's tribulations provoked the compassion of a large house at the Sixth-street Museum.

Good Business in St. Louis—N. M. Ludlow Dangerously Ill.

ST. LOUIS, Mo., Oct. 21.

"The Pavements of Paris" filled the Olympic Theatre to the doors last night and scored a big hit....."The Wages of Sin" drew a good attendance at Grand Opera-house, and the acting gave general satisfaction.....Cal Wagner's Minstrels had a good house at the People's. ....."The Romany Rye" drew a fair house to Pope's....."Wrinkles" had top-heavy audiences at the Standard.....The Casino had a crowded house Sunday afternoon and evening. John W. Ransone made a big hit with his specialties .....Adams' "Humpty Dumpty" broke up at Kansas City and returned here. Geo. Adams went to Chicago.....N. M. Ludlow, the veteran actor and manager, was reported dangerously ill yesterday.....W. W. Cole's Circus closes at Salem, Mo., Oct. 25, and comes here to Winter.

Failure to Fill Dates.

DETROIT, Mich., Oct. 21.

The Hearnes (Bertha and Byron) disappointed at Detroit Museum yesterday on account of sickness. Bobby Ralston was substituted..... I saw several members of J. T. Raymond's Co. —including Miss Stella Boniface and Mr. Ambrose—at St. Paul's Episcopal Church Sunday morning.....C. J. Whitney paid $200 at the beginning of the season for his license, which has since been reduced to $100. He is justly indignant and will petition the Council to refund.....Margaret Custer Calhoun, assisted by local talent, will give a reading to-night at the Detroit Opera-house, under the auspices of the G. A. R.....A number of theatre parties have been formed, and applications for seats are pouring in from the towns in the interior of the State for Barrett's performances.

Wallace-Villa Co.'s Success.

MONTREAL, Can., Oct. 21.

The Agnes Wallace-Villa Co. opened the New Theatre here last night to "standing-room only" and made a great hit. SAM B. VILLA, Manager.

Fair Business in Cleveland.

CLEVELAND, O., Oct. 21.

At the Euclid John T. Raymond opened last night in "For Congress" to good-sized audience.....At the Academy, where Gardiner's "Zozo" was the attraction, the Magic Queen caught on heavily and packed the house to the doors.....At the Museum the attendance was good.....The Elephant opened with a fair-sized crowd.

Openings in Quebec.

QUEBEC, Can., Oct. 21.

The openings at the Museum last night (too late for my letter) were the Silbon Family, George Jagendorfer, the Three Brothers and J. E. Maura. Re-engaged: Melrose Sisters and Willie Willerly.

Milton Nobles in Dakota.

FARGO, Dak., Oct. 21.

Milton Nobles opened the Fall and Winter season at the Opera-house Oct. 18 to a packed house. He had a big advance sale for "Phœnix" 20. Dickson's Sketch Club are due here 22, 23.

There's Money in the Crescent City.

NEW ORLEANS, La., Oct. 21.

Every part of the St. Charles Theatre was filled Sunday night at the opening of "The Devil's Auction" Co. To-night they have apparently a one-thousand-dollar house..... At Bidwell's Academy the "Only a Woman's Heart" Co. opened night of Oct. 19 to a fair audience, Harry Vaughn playing Walter Osmond very satisfactorily.

From Fair to Immense in the Queen City—Buffalo Bill Still Potent.

CINCINNATI, O., Oct. 21.

Both at Heuck's and at Havlin's, the respective attractions being "Spot Cash" and Louis Aldrich in "My Partner," the audience on Sunday night was immense. It was fair at the Grand to witness "A Bunch of Keys," and light at the People's, where the Big Four opened. Buffalo Bill had a greeting of eight thousand at the Baseball Park. Last night the attendance was big at Heuck's, but only fair at the other houses.

A Promising Opening.

PORTLAND, Me., Oct. 21.

The New People's Theatre opened to-night with a packed house. The management began turning people away at eight o'clock.

"Wife's Honor" Co. Reported Disbanded.

COLUMBUS, O., Oct. 21.

The "Wife's Honor" Co. canceled their date at Comstock's Opera-house. It is reported here that they have disbanded.

"Private Secretary" in Richmond, Va.

RICHMOND, Va., Oct. 21.

The Madison-square "Private Secretary" Co. opened their traveling season last night at the Richmond Theatre to the largest house seen there since the regular season set in. The general verdict was very favorable to both company and play.....There was a large crowd at Mozart Dime Museum.....Ford's Opera Co. come 22 for four nights.

A Circus Treasurer Under Arrest—Dedication of an Opera-house.

WACO, Texas, Oct. 21.

Charlotte Thompson formally dedicated the Garland Opera-house last night, playing "Jane Eyre" to a large and appreciative audience.... Sells' Circus played to enormous receipts Oct. 18. Their ticket-seller, S. W. Hines, formerly

press-agent for Doris' Circus, was arrested here on the charge of having swindled a farmer out of thirty dollars in making change. Sells' treasurer remained over after the troupe had left, and secured Hines' release on five hundred dollars bond.

Indianapolis Does Well.

INDIANAPOLIS, Ind., Oct. 21.

At the Grand last night, Joseph Jefferson was well received in a double bill by a house of flattering size. ....English's was crowded. "Excelsior" caught the whole house. The orchestra has been doubled for this engagement..... The Zoo was fairly attended.

T., P. & W.'s Hit in Savannah.

SAVANNAH, Ga., Oct. 21.

Thatcher, Primrose & West's Minstrels played here last night to 1,700 delighted auditors, taking the largest receipts and giving by far the best entertainment of the kind done here this season. The house was crowded to overflowing, and they made a great hit.

Jupiter Pluvius Knocks the Box-office.

KANSAS CITY, Mo., Oct. 21.

At Gillis' "The White Slave" opened last night to a good house, but at Coates' Louise Sylvester played to only a small attendance. A terrific rainstorm hurt business.

Hughey Dougherty on Deck.

FORT WORTH, Tex., Oct. 21.

I have not left, nor do I intend to leave, Barlow & Wilson's Minstrels, as reported by your New Orleans correspondent.

HUGHEY DOUGHERTY.

Nothing Eventful in Buffalo.

BUFFALO, N. Y., Oct. 21.

The Academy was well filled last night..... The Adelphi and Bunnell's Museum were crowded.....The attendance at the Court-street Theatre was fair.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE PAGE 502.

Davis', C. L., Co.—New Haven, Ct., Oct. 23, Bridgeport 24, Trenton, N. J., 25, Philadelphia, Pa., 27-Nov. 1.

Oates', Alice, Opera Co. (later route)—Cadiz, O., Oct. 24.

Robinson's, John, Circus.—Georgetown, S. C., Oct. 23, Sumter 24, Manning 25, Charleston 27, 28.

Rosa's, Patti, Co. (later route)—Augusta, Ga., Oct. 23, Savannah 24, 25, Macon 27, Americus 28, Eufaula, Ala., 29, Montgomery 30.

Sells' Bros. Circus (later route)—Decator, Tex., Oct. 23, Cleburne 24, Dallas 25, Lampassas 27, Belton 28, Caldwell 29, Navasota 30, Brenham 31, Belleville Nov. 1.

Smith's Bellringers and Commodore Foote and Sister (later route)—Quincy, Ill., Oct. 23, Hannibal, Mo., 24, 25.

Strategists, Morton & Bell's—Charleston, S. C., Oct. 23, Augusta, Ga., 24, 25, Milledgeville 27, Macon 28, Athens 29.

ELK NOTES.

LOUISVILLE LODGE entertained T. W. Keene Sunday evening, Oct. 12. Mr. Keene made a short address

NEW YORK LODGE will hold their annual benefit at the Grand Opera-house Nov. 19.

MAINE.

Portland.—At the Portland Theatre Kate Claxton opens in "Sea of Ice" and "Two Orphans" Oct. 21 and 22. Stetson's "Monte Cristo," with James O'Neill and a strong support, under the management of E. E. Zimmerman, opened 17 and played to good business.

CITY HALL.—The Boston Ideal Opera Co. appeared 17 to a large audience. Saturday, 18, "Patience" was sung at the matinee performance by the same company, and in the evening the first entertainment in the Stockbridge course was given by the Ideals in "Giroflé-Giroflá." As this was announced as "positively the last tour" of the Ideals, they were greeted with three large houses.

NEW PEOPLE'S THEATRE.—The building heretofore known as the Lyceum Theatre has been leased for one year by Chas. Laiscelle & Co., and will henceforth be called the People's. It is to be run as a first-class vaudeville theatre at low prices of admission. In compliance with an invitation from G. L. Foisom, treasurer of the new enterprise, THE CLIPPER representative a few days ago took a hasty glance at the interior arrangements. The main entrance is on Exchange street, and, as the theatre occupies a building by itself, there are no stairs to climb, the main lobby and box-office being on a level with the street, while an entirely separate entrance admits to the gallery. The dimensions are: Size of auditorium, 30x55ft.; stage, 19ft. wide by 26ft. deep; proscenium arch, 15x15ft. The seating capacity of the house is 800. An elegant act-drop has been painted by Fredericks, and six six-grooved full sets of scenery have been put in. Three large and commodious dressing-rooms have been built and furnished with every requisite for the members of the company. The building is lighted with gas and heated by furnaces. A balcony has been constructed on the Exchange-street front, over the entrance, where band concerts will be given every evening previous to the performance. An orchestra of six musicians is engaged for the season under the leadership of Mr. Wright, and a stock-company of seven or eight people will keep in active rehearsal all the new pieces which are to be presented with an entire change of bill every week. The official staff is as follows: Laiscelle & Co., proprietors; Chas. Laiscelle, manager; G. L. Folsom, treasurer; Walter Benn, stage-manager; E. A. Wright, musical director; L. A. Fredericks, scenic-artist; G. H. Curtis, stage-carpenter; Guy Langdon, master-of-properties; Mr. Connors, adver.ising-agent. The opening occurred Monday night, 20, when "The Iron Mask" and "An Artful Dodger" was given by the following cast: Frank D. Smith, Miss Gussie Morris, Mlle. S. P. Alonzo, Maude Chatwood, Louise McIntosh, Walter Benn and the Belmont Bros.

GEORGIA.—[See Page 502.]

Augusta.—Frank Mayo's Co. presented "Nordeck" at the New Masonic Theatre Oct. 14, 15, in good style. Sheridan Corbyn, manager, reports good business through the South, and a very successful opening for Mayo's new play. Thatcher, Primrose & West's Minstrels had a big house 17. Mr. Primrose informs me that they will put a new show on the road next season, to be called Billy Rice's Minstrels, under the responsible management of Thatcher, Primrose & West, with Geo. T. Clapham as business-manager. He says that it will be a first-class company in every respect. New people are now being secured for the same. Frank E. McNish, the wonderful acrobat, is still with T., P. & W., and never fails to please. He presents his compliments to THE CLIPPER..... The report concerning the closing of the season of Morton & Bell's Strategists is exaggerated somewhat. Geo. H. Robinson, late with Forepaugh, and now agent of this party, is here, and says everything is moving along all right!.....Patti Rosa will present "Mizpah" in this city 23.

COLORADO.

Denver.—At the Tabor Grand Fanny Davenport opened in "Fedora" Oct. 13 to a good house. Balance of the week business was poor, owing to the extra prices of admission. Dates are not filled from 20 to 25. On 27 N. C. Goodwin Jr. opens in "Confusion."

ACADEMY OF MUSIC.—All dates are open until after the election, with the exception of 21 and 22, when Fred Englehardt opens with Lulu Hurst. The Academy will be used for political meetings on other dates.

PALACE THEATRE.—Remaining: J. C. Curtis, J. J. Sheeran, Nellie MacMahon, Virginia Ross, Lew Spencer, E. J. Connelly, Webster and Sherwood, John Richardson, St. Leon and Lansing and Pell and Lewis. "Lurline, the Naiad Queen," will be produced week of 20. Stage-director Connelly promises an entire new company week of 27.

THEATRE COMIQUE.—For week of 20 the openings are Mace Robinson, George Shannon, Kitty Emery and John Billings. The daily press has been fighting the Comique for the past few weeks, but the influence seems to have caused greatly increased business.

PHOSA MCALLISTER'S Co. will pass through Denver Nov. 13 *en route* East. They will play Nebraska towns.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alma, Millie
Ames, Pauline
Abell, Belle
Alfredo, Emma
Allen, Lillie
Bursell, Maggie
Brady, T. R.
Boucher, Wm.
Barnes, J. D.
Brower, Carrie
Biddle, Lizzie
Beverly, Maude
Blanche, Ada (2)
Broieska, Anna(4)
Berry, Frankie
Clifford, Maude
Chapman, Cherrie (2)
Comstock, Georgia
Clementine, Floy
Cline, Magie
Campbell, Florence
Cawthorne, Mrs. S. E.
Carroll, Bessie
Cattrell, Mary
Canfield, Mrs. H.
Cummings, Ida
Deagle, Tessie
Drayton, Bella
DaveBport, Dollie
Dewitt, Minnie
Detrick, Annie
DeForest, Josie
Dale, Madeline
Ellani, Lisetta
Egerton, Mrs. F.
Evans, Maggie
Fisk, May (2)
Fontainbleau, Leona
Fisher, Emma
Grayson, Della
Grinnell, Mrs. A.
Grace, Madame
Garland, Louisa
Haycourt, Alice
Hamilton, Mabel
Hearne, Mrs. John
Harris, Mrs. Bly
Harding, Rosa
Holton, Mrs. F.
Hudson, Miss A. L.
Hiney, Louise
Hayden, Florence
Howard, Julia C.
Inman Sisters
Irwin, Lillie
Jones, Ida
Johnson, Lillian
Jackson, Virgie
Kittie, La Petite
LaFonte, Millie (4)
Lauri, Kate
Leslie, Irene
Lyster, Georgie
Loftus, Marie
May Sisters (3)
McAllister, Phosa
Morris, Hattie
Mund, Amelia
Metz, Lizzie
Melville, Mrs. W.
Milton, Mary
Mendoza, Cloe
Morris Clara
Madigan, Gertrude
Moore, Maggie
Neurcotte, Jeanette (2)
Ott, Mrs. J. A.
Oliver, Mrs. Joe
Purvis, Adele
Palmer, Minnie
Richmond, Josie Mc.
Radcliffe, Minnie
Rossland, Etha
Rice, Emma
Richmond, Lulu
Richards, Nellie
Sheldon, Ella
Slader, Blanche
Smith, Allie
Steiner, Emma R.
Thompson, Alice
Weston, Allie
Woodson, Laura
Westcott, Hattie (4)
Wood, Mrs. W. B.
Woodward, Irene
Winthrop, Linda (2)
Wood, Lillian
Wilson, Mollie (2)
Wood, Fannie
Wescott, Grace
Walsh, Alice
Weaver, Henry
Zola, Millie

GENTLEMEN'S LIST.

Alger, Dave
Andress, Charles (9)
Adams, Tom (2)
Artz, O. W. (2)
Andrews, O. S.
Atkins, Ed
Allen, Lieut. W.
Aiken, Jas. L.
Ali, — (Arab)
Allen, H. (of A. & Devere)
Acker, M. A.
Antonio, —
Ashe, Wm. (clown)
Adams, G. H.
Amiar, Harry
Burke, Major
Beck, G. (of N. O. Minst.)
Bochdam, Hugo
Bixamos, Chas. (2)
Blitz, F. R.
Burgess, Neil
"B. F. B." (3)
Bush, B. T.
Behrens, N.
Butler, Ormond
Bradshaw, C. H.
Beaumont's Show (2)
Baum, J. W.
Barlow, Arlington Comb.
Bennett & Gardner
Berry, C. M.
Burke, J. E.
Brookside, Morgan
Brandt, Noah
Brant, Luke(2)
Barker, Alf
Baldwin, Patrick
Bell, Prof. B.
Barnum, P. T.
Brady, S. W.
Braham, H.
Burgess, Adolph
Burk, Jas.
Briggs Minstrels
Brown, Thos. C.
Barton, R.
Boucher, Prof. W.
Banks, Will J.
Bently, Walter &c.
Bohm, Herman
Brennan, H. R.
Bangs, F. C.
Ball, Dick
Byrne, Chas.
Carr, Frank B. (3)
Caldwell, G. E.
Cooper, Henry
Cragg, E. T.
Carroll, W. J.
Chappelle, W. J.
Cummings, J. H.
Cerehi, H. S.
Crawford, Harry
Cooke, J. F.
Cameron, T. F. (2)
Clark, Bobby
Chase, C. W.
Cole, L. W.
Cragg, J. W.
Chace, W. H.
Cooper & Jackson
Collins, E. G.
Clarke, Kit (2)
Corvella, Frank
Cooke, Ernest
Carpenter, Jas.
Cuponti, —
Castellano, Sidro
Clarence, Edward
Callender, Chas. (4)
Collins, Dan (vocalist)
Callan, Haley &C.
Coley, A. B.
Collum, Andy
Cathcart & Thomas
Clark, Wert
Coup, W. C.
Carncdy, Harry
Cooper & Golden
Connors & Kelly
Coburn, S. K.
Couturier, C.
Carroll, John
Curtis, M. B.
Corbett, Mr.
Clark, Hen
Casanovia, Prof.
Cook, Ellsworth
Croral, P (of Forepaugh's Show)
Carroll, S. C.
Campbell, F.
Cline, Frank
D'Alberti, Harry
Dell Oro, Luigi
Deihauer, Wm
Dow, Mark
Denier, John
DeVoy, John
Dowling, J. J.
Decker, C. R.
Devere, Billy
Dorian, Alfred (7)
Drew, George
Davis, Fred
DeForest, Chas.
Dyllyn, J. B. (2)
Darlington Bros.
Dickinson, Geo.
Dean, Alf
Duncan & West
DeComa, John
Davis, C. L. (2)
Dovey, Geo.
DuKell Bros.
Davis, Jas.
DeKress, Chas.
Dorman, E. N.
Delmore & Wilson (3)
Dayton, Thos.
Deimsey, M. L.
Dingea, Peter
Dezano, Robt.
Emerson & Clark
Emmett, J. B.
Engelhardt, Fred
Emery & Russell
Emery, Chas.
Ellis, Geo. H.
Emmet, J. K.
Emmett & Mitchell
Fielding, G.
Fallon, Tom
Fox & Ward
Foreston, N. C.
Fish, C. W. (2)
Foster & Shaw
Fraser, Bob (3)
Fields, Jas.
Flynn, Walter
Frank, Conrad
Flynn & Zittella
Fields, John F.
Favor, Edward
Fremont, C. (banjoist)
Forepaugh, Adam
Fulwiler, C.
Frohman, Chas.
Feeney, Patrick
Ferguson, O. J.
Foster, Frank
Gordon, Frank
Gray, Tom
Garden, Bert
Gilbert, Jas.
Galletti, Sig.
Grassberger, S.
Gay, W. H.
Green, Frank
Griffin, J. D.
Glenfield, Geo.
Gleason, O. N. (3)
Gibson, Jas. R.
Goodrich, J. E.
Guiness, C. M (2)
Gregory, Geo.
Graham, H. D.
Granger & Barry
Golt, Geo.
Girard Bros.
Grover, B. H.
Gorner, F.
Guy, Geo.
Gallagher, Ed.
Granger, J. H.
Goodrich, E. T.
Gordon, Joseph
George, Frank
Griffin, C. C.
Glacker, Willie
Howe, Ben
Housesin, —
Harts, Nat
Harper, Wm.
Harvie, W. F.
Hall, Leon
Hill, Barton
Harrison, Billy
Herwig, Gus
Hubin, John
Hardman, Joe
Hawk, Harry
Haines, Nat
Hakem, Joe
Hall, C. J.
Hess, C. D.
Howe & Pullman
Hart, Jerry (3)
Holmes & Orville
Harris, Chas.
Hudson, R. C.
Hedges, H. C.
Harrington, Jack
Harris, W. C. (3)
Heilar, Jimmy
Hadgi, — (Arab)
Harding, R. B.
Howe, Freddie
Healy, Harry
Hanley, Wm.
Herbertle, Prof. A.
Harrison, H. E.
Hennessey, Jas.
Hayes, Ben
Howard, J. M.
Hennings, J. B.
Harper Bros.
Hughes, Nick
Heath, Fred
Imperial Four
Jukes, W. L.
James, Harry
Johnson, J. C.
Johnson, Ed. 40c.
Johnson, J. J.
Jones, M. E.
Johnson, Lew
Jones & Montague
Johnson & Martin
Joyal, Dan
Johnson, Wm.
Jackley, Nathan
Kelly, E (of K & Watson)
Kennedy, Harry
Kelly, J. E.
Kosmink, O.
Keene, H. F.
Knowlton, Dell
Kersando, Billy
Kaine, Geo. F.
King, J. S.
Keating & Sands
Knight, Geo. S.
Kelly & O'Brien
Lamont, Al
Lanigan, Wm.
Lawrence, A.
Lamond, Gus
Lawton, Frank
Lewis, Geo.
Lang, Sam
LeClair, J. (1) 8c.
Lamounda, Mons.
Lee, Prof. John
LeClerq, Geo.
Lang, Ed. R. (2)
Lorraine, C. F.
Leland, Matt
Lemus & Borjes
Laurence, Prof. A.
Lynch, C. R.
Loper, Wm.
Lester & Williams
Lorbeys, The
Levine, Harry
Leslie, Eddie
Leventine, Fred
Linsey, Chas.
Merritt, Mr. & Mrs.
Mills, —
Maxwell, W. H.
Macart, Fred
Mott, W. F. (2)
Marks, Sam
Morris, Frank (2)
Maguire, Tom
McAvoy, Jas.
Marbie, W. D.
May, Prof.
Murray, John
Mack, John (clown)
Miller, W. A.
Mason, W. (of M & Ralston)
Morton, A. C.
Mott, Tommy
McMahon, John
Malvey, Frank
Murphy, Jos.
Murray, J. D.
Mallory, Frank
Moore, T. T.
Misco, Alf. F.
Muldoon Quartet
Moodie, J. R.
Murray, T. E.
Mills, Jas. K.
Meredith, Albert
Meltzor & Gaffey (2)
Mack, John (clown)
McGee, Clem (2)
Murdy, Sam
Morgan, W. J.
Mestayer, W. A.
McCabe & Young
Mardell Bros.
Morris, G. O.
Merritt & Waring
Murphy, Paddy
Myers, H. J.
Murphy, J. E.
Miles, Ben
Maguire, W. R.
Millar, W. J.
McNally, Mr.
Morgan, W. H. (rider)
Montague, Harry
Mendelson, B.
Morris, Andy
Mccarthy, Charley
Manager Minneapolis Museum
Mack, John
Nelson, Harry "Novelty"
Nibbe, W. E.
Neivoet, Gaston
Neary, Ed.
Nash, Dan
Nagle, E. F.
Oliver, Joe
O'Neil, —
O'Brien & Redding
O'Brien, Tom (2)
Peck, Geo.
Peck & Arlington
Pearl, C. C.
Plummer, T. H.
Price, Ed. R.
Phillips, Geo.
Pringle, Wm.
Pulver, Crete
Phillips, Wm. F.
Peck, C. H.
Pease, Harry
Queen, Chas.
Quigley, M. P.
Quinby, Frank
Quick, W. A.
Rugg, Willie
Robinson, Jas.
Raymond, Gus
Rorke, Jas.
Robinson, G. H.
Ryan, P. & Lulu
Redmond, Wm.
Rankin, Geo.
Roltair, Henry
Rogers, Harry
Robinson, John
Rell, Al.
Russell, J. H.
Raynor Bros.
Riley, J. W.
Reagon, Thos.
Rosenbaum, E.
Roberts, Fred
Reed, A.
Robinson, Billy
Rentz, C. W.
Stowe, Burt
St. Clair, Louis
Sun, Geo. (2)
"Sketchist" (2)
Sweeney & Kearney
Simpson, R. P (2)
Stanley, Chas.
Sisson, M.
Salmon, J. (cornettist)
Stanley, H. G.
Sweeney, J. J.
Sells, Lewis
Sheridan & Waites
Sylvester, Louis
Sells Bros' Show
Sydnam, Eugene
Saunders, John
Spencer, A. J.
Siegrist, Tom
Sheeran, Jas.
Stetson, H. R.
Sullivan, D. M
Sweeney, Hammond & Bailey
Seibni, J.
Spotten, Gerald
Snedman, W. S.
Smith, Ed. F.
Sherwood, D. J.
Sheridan, F. B.
Strebig, J. V.
St. Cloud, Tony
Sheppard, J. K.
Stone, Solomon
Suydam Bros.
Spaulding, N. E.
Selton & Burns
Spencer, A. T.
Santley's Comb.
Shedman Bros.
Snyder, J. C.
Sullivan, Eugene
Smith, Henderson
Smith, Alfred
Swain, C. W.
Sarsfield, Steve
Thayer, Harry
Tillotson & Fell
Troutman, Walter
Thu-Zet, —(2)
Turner & Manning 6c.
Terry, W. O.
Thompson, W. J.
Vance, Thos.
Vandenhoel, J. G.
Warren, E. L.
Woodbeck, J. O.
Wade & Hastings
Woods, J. M.
Wilbur, A. L.
Whitney, Chas.
Wood, W. B.
Warinner, G. M.
Waul, W.
Weims, Billy
Wesley, Louis (2)
Wills, F. M.
Watson, Billy
Williams, Dell
Wilson, Jas. E.
Wheeler, Frank
Williams, Jas. S.
Wells, Wm.
Wright, C.
West, Tommy
Whitney & Lang
Wesley Bros.
Williams, Tony
Wagner, Ca(2)
Williams, H. C.
Whiting, Chas.
Ward, Thos. 6c.
Williams, J. A.
Wilton Bros.
Whittier, F. W.
White, John
West, Wally
White, Archie
Young, Chas.
Young, C. (ventriloquist)

VERMONT.

Bellows Falls.—John S. Murphy in "Kerry Gow" appeared at Union Hall Oct. 14 to a good house. The support was weak and the performance unsatisfactory.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Aug. Pitou has bought out the interest owned by Harry Mann in W. J. Scanlan's tour, and is now sole manager of the latter.

— Lulu Gordon, who left the "Pavements of Paris" Co. last week, has returned to this city. Her place was filled by Adelaide Cherie, as we noted in last week's telegraphic reports.

— Additional engagements made by Simmonds & Brown for Master Walker Whiteside's Co. include Chas. J. Fyffe, Royal Roche, Jessie Crisp Armant, Bessie Turner, Frank Quinby, J. F. Hagan, E. S. Laurie and E. S. Cooper.

— Belle Inman left this city Oct. 17 to join W. J. Scanlan's Co. in St. Louis, Mo.

— Thos. Leigh retires this week from the "Lights o' London" Co.

— John T. McDonald retires from the Mestayer Co. in Norfolk, Va., Oct. 18. Cause, reduction of salaries.

— Harry Duffield left John T. Ford's Co. at Raleigh, N. C., Oct. 18.

— Helen Blanckie has been engaged to play Shakespeare in one of the "Lights o' London" troupes.

— Montford's Traveling Show has closed its season.

— Chas. Coote, whose arrival from England and engagement by the Madison-square management were reported in last week's CLIPPER, will make his American debut with the "Private Secretary" Co., No. 2, on the road.

— Frank Oakes Rose has again retired from the stage, and will be in commerce hereafter. He sailed for the West Indies Oct. 8.

— Mme. Fursch-Madi will devote herself to oratorio this season, and will probably not be heard in opera.

— Col. Milliken's Operatic Comedy Co. are now being booked for next season, and we hear that some first-class dates have been secured. Col. Milliken is *The* (London) *Era*'s correspondent here, and he has always kept a watchful eye upon French novelties. The company will play his adaptations of "Madame Boulace," "Nitouche" and "Mam'zelle Zerlina," and the repertory will include other good things. The Colonel's pen is a bright one, and his judgment usually sound, so that his venture ought to be a profitable one. The supplementary season will begin on the New England circuit Aug. 17, 1885, and the metropolis will be reached in the following month. Smiley Walker is the business-manager of the company, and some strong people have been secured.

— Sig. Arditi and Col. Mapleson were in Paris, France, Oct. 16.

— E. P. Simpson resigned from the business-management of Birch & Kennedy's Minstrels Oct. 13. He has received several good offers, and may go back to Chicago, Ill.

— Genevieve Ward is announced to return to America toward the end of this season with a new play by B. C. Stephenson, author of "Impulse."

— Rich & Harris' "Nobody's Claim" Co. will lay off weeks of Oct. 27 and Nov. 3, resuming Nov. 10. Manager E. Rosenbaum asks THE CLIPPER to state that this is done not on account of bad business, but simply because the threatened campaign excitement renders such action politic. All the people were engaged with that proviso in their contracts.

— The Laura Dainty "Mountain Pink" Co. will certainly take the road after the election. The Gregg (Bella Moore) "Mountain Pink" Co. are reported to be doing quite well. A. T. Andreas is backing both troupes.

— Mrs. Ole Bull and daughter returned from abroad Oct. 18.

— Rosa Keene and Mason Mitchell were recently engaged for the "Queena" Co. lead.

— Thomas E. Owens, brother of John E. Owens, is in the Forrest Home.

— Cornettist Levy will open his concert season in Bridgeport, Ct., Nov. 5.

— Trebelli the contralto will return to America next Spring for a concert tour under J. B. Pond.

— Clara Louise Kellogg will not have a concert company of her own this season. She will sing only at single concerts.

— Campanini has recently been directing orchestral concerts in Italy with considerable success.

— "Miss Maggie," in which Helen D'Auvray (Little Nell) recently made her Paris debut, is said to be a French version of "Nan, the Good-for-nothing."

— Robson and Crane, under new management, are to revive "The Comedy of Errors" on an expensive scale next season.

— Wallack's Theatre Co. will play a return engagement in San Francisco next Summer.

— Chicago critics charge that Joe Bradford cribbed his "Cherubs" from Besant and Rice's novel "The Golden Butterfly."

— Mrs. Henrietta Chanfrau will recommence her season about Nov. 17. Manager C. W. Tayleure has assigned to her all the dates made vacant by the death of her lamented husband. Mrs. Chanfrau will also fill the engagement made for herself and Mr. Chanfrau in London, Eng., next June. A new play entitled "Her Wrong" has been purchased for her.

— Alf. Burnett Jr. has closed for the season with Frank Granger's "Kriterion Komedy Kompany" for a tour South.

— Barry & Fay's Co. will close in Montreal, Can., Oct. 29, until after the elections. Hugh Fay is reported improving, and it is hoped he will rejoin the company when they reopen.

— R. M. Carroll and his son R. F. write us that their connection with the Hanlons closed Oct. 18. It is very probable that the amusement world will hear from the Carroll Family (the three reunited) in a departure of their own before the end of the present season.

— The will of the late Frank S. Chanfrau was admitted to probate at Freehold, N. J., Oct. 17. The entire estate, roughly valued at about $150,000, is bequeathed to the widow, Mrs. Henrietta Chanfrau. The latter and C. W. Tayleure, the life-long friend and professional manager of the deceased actor, are appointed executors.

— J. N. Shaw of the Wilbur Opera Co. is seriously ill in Williamsport, Pa., where the company were obliged to leave him Oct. 13. His father arrived from his Ohio home 17, and will take care of him.

— Kate Cluster of J. H. Keane's Co. has left to accept a San Francisco engagement.

— William Terriss, in an English journal, has been paying tribute to the superiority of American theatres in point of structural and acoustic excellence. By the way, Terriss will remain in England.

— Fire in the baggage-car of a train carrying the "May Blossom" effects from Philadelphia to Boston Oct. 19 destroyed all of the furniture and most of the properties used. The big sets were saved. The loss was made good out of the original mounting, which had been stored in the home theatre, the traveling properties being duplicates, it would appear.

— J. T. Powers is engaged for the Christmas pantomime at the Drury-lane Theatre, London, Eng.

— D. Foster Farrar is to have the management of Mestayer's new Tourists Co.

— Joseph Jefferson will revisit England next Spring.

— De Wolf Hopper is specially engaged for "May Blossom" in the Hub this week. At the close of the Boston date he will retire from the dramatic stage and go with McCaull's opera people.

— Irving's proposed California trip has been abandoned.

— Lotta will probably produce her new play, "Dorothy Dent," in three or four weeks. This is E. E. Kidder's work. Its scene is laid in England, and Dorothy is a slavey whose trials and triumphs are at once dramatic and romantic.

— The Knights may do a version of "Der Bibliothekar" shortly.

— The Dalys will play a long return engagement in this city next season.

— "Cap, or the Heir of Greyson," is the title of Frank Lodge's new four-act comedy-drama.

— Stetson's "Monte Cristo" Co. will "lay off" week before election.

— All Berlin cablegrams to the effect that Edwin Booth would play in that city in February, 1885, are wrong. Mr. Booth, we can authoritatively state, will be on the New England circuit in that month under R. M. Field's management. He may go to Europe in 1886, however.

— Frank Farrell will on Nov. 17, in San Francisco, marry Miss Elsie Strout of that city.

— It cost Moretown Baker and H. Souther of Irving's Co. $75 to drive a horse and buggy from Syracuse, N. Y., to the Indian Reservation Oct. 18. The S. P. C. A. got after them, and they had to settle. The horse was decidedly seedy when returned.

— An agent of the Madison-square Theatre last week started for San Francisco, Cal., with models of the scenery, etc., for "The Private Secretary," which Effie Ellsler's Co. will be allowed to play at the Baldwin Theatre after they have taken off "Called Back."

— Lawrence Barrett's Australian tour, under J. C. Williamson's contract, will open June 1, 1885, in Melbourne. Mr. Barrett will play one hundred nights in Australia, appearing in "Richelieu," "Julius Cæsar," "Hamlet," "Yorick's Love" and "Francesca da Rimini."

— There is a report that H. J. Sargent will try to resume with Janisch, taking a new company to Philadelphia for that purpose Nov. 5. Charles Plunkett and W. H. Daly are among those who complain of Sargent's treatment, and Mr. Daly, in particular, appears to have been unfairly used.

— Barney Fagan writes from Chicago that he left the McAdow "Robin of Keys" Co. "because of the star's whims and jealousy." The extra billing put up for him in New Orleans, as telegraphed by our correspondent last week, was, Mr. Fagan says, not solicited by him, but was done by his New Orleans friends, because of the lack of justice displayed towards Mr. Fagan. There seems to have been much ill-feeling between Miss Moore and Mr. Fagan, and the latter's ground is that his resignation was unavoidable under the circumstances.

— Wm. B. Henry is the only advance of the Redmund-Barry Co. so Mr. Redmund informs THE CLIPPER, and Harry Pelkus is not connected with the company in any way. Mr. Henry came in to THE CLIPPER office Oct. 20 to report business unexpectedly good.

— "Kittens," the musical comedy by Fred Lyster and Oscar Weil, is, we are informed, Jennie Kimball's exclusive property, and does *not* belong to Frank Lusee. The Corinne Merriemakers are now rehearsing it, and will play it shortly. We have within a week seen a telegram from Oscar Weil to Jennie Kimball stating that the copyright is hers.

— The Hanlons will probably appear in Paris next season.

— Maurice Grau will take Aimee to Mexico and Havana.

— Wallace McCreery will re-enter the profession.

— The Keller & Cunard Illusions will wait for the elections before starting their tour.

— The Kiralfys' "Sieba" on its road-trip will be greatly reduced in the number of people. Vernona Jarbeau will not travel with it, nor will Odette Tyler.

— Bertha Welby was ill in Macon, Ga., up to Oct. 17. It is announced that she will reorganize her company in Columbus, O., in December.

— Emma Carson is announced to succeed Fanny Rice in the Kruger "Dreams" Co. shortly. Miss Rice (who is Mrs. Dr. Purdy of Boston) expects a son and heir.

— The people lately in Miles & Barton's "Bluebeard" Co. may go into a No. 2 "Orpheus" party.

— John Lee is temporarily managing the "Young Mrs. Winthrop" Co.

— Joseph Arthur's "A Play—a Plot" will not take the road.

— Lottie Beaumont, who had engaged with W. A. Thompson for his "Beggar-student" Co., may instead take out a burlesque company of her own.

— Gilbert Elliott has left Salsbury's Troubadours.

— The "Her Atonement" Co. close this week until after election.

— Matt Leland's "Mugg's Landing" Co. closed last week, and will "lay off" until after election.

— Morton & Bell's Strategists have resumed their route, as reported by our Augusta, Ga., correspondent.

— The German Theatre, Moscow, Russia, and seventy-six shops were destroyed by fire Oct. 19. The damage is estimated at 3,000,000 rubles.

— Johnny Saunders states that he has not opened with Sautelle's "Parlor of Fun," as reported to us by Mr. Sautelle. Mr. Saunders is in the city, and his donkeys are quartered in Hoboken.

— Fame and fortune await the traveling manager who shall in future presidential election-times lay out a route which will avoid torchlight processions.

— E. D. Price will take the business-management of Ristori's tour.

— Now that the Strategists are again at work, there is a chance for the production of Col. Milliken's new piece, "The Nonesuch," at Augusta, Ga., Oct. 29.

— Jennie Fisher lately joined Pauline Markham's Co.

— Boy-tragedian Whiteside will play Hamlet, Richard III and Shylock.

— As we go to press, we hear that Harris & Glenney's Co. will abandon their Southern tour and come to the metropolis, where, at the Third-avenue Theatre, they may provoke a lawsuit with "Called Back" (Glenney's version).

— Lizzie McCall has gone to the mountains for her health.

— Several of our correspondents note cancellation of dates by Carrie Swain's Co. C. B. Palmer's injunction suit did it. The company will rest this week and rehearse Fred G. Maeder's new play "The Little Joker." Then, with "Cad" no longer necessary, they may open next week.

— The close reader of this week's CLIPPER will observe that many more companies have stopped traveling, in order not to interfere with the Great Campaign Thunder Co., now touring the United States with B. F. Butler and Belva Lockwood leading.

— Mrs. Chanfrau will rent her Long Branch cottage. She cannot remain in a home rendered so sad by associations.

— Will S. Rising, W. T. Rising, Fred Zaulig (leader), a male chorus and W. T. Skiff (advance) have been secured by Gus Pitou for "Off to Egypt."

— The "May Blossom" managers were desirous of cancelling their previously contracted Southern dates, but Mr. Bidwell and others talked about the law, and so "May Blossom" will visit New Orleans and other cities in the South.

— The Knights are reported to be resting until Nov. 5.

— May Wolcott, recovered from her recent accident, is again playing Dot with Joseph Jefferson.

— Fanny Reeves will not, after all, go on tour with the Mallory "Called Back" Co.

ILLINOIS.

Chicago.—The Emma Abbott English-opera Company began a three weeks' engagement at the Grand Opera-house Oct. 20, opening with "King for a Day." Salsbury's Troubadours closed a fairly profitable two weeks' engagement 19.

THE HAVERLY THEATRE.—"In the Ranks" was presented 19 by a company headed by Ed. J. Buckley. The Wallack Theatre company in "Diplomacy" closed a week of fine business 19. "Called Back" comes 26.

MCVICKER'S THEATRE.—Margaret Mather entered her second week 20, appearing for the first time in this city in the character of Lady Macbeth. "Romeo and Juliet," "The Honeymoon," "The Hunchback," "Leah" and "The Lady of Lyons" will follow in the order named. The attendance was only fair last week. Joseph Jefferson opens 27.

HOOLEY'S THEATRE.—Robson and Crane opened their second week 19 with "Forbidden Fruit." "The Cherubs" was withdrawn 18 after a week of good patronage. The engagement closes 26 with a performance of "Sharps and Flats." Fanny Davenport comes 27 with "Fedora."

ACADEMY OF MUSIC.—The Hanlons in "Le Voyage en Suisse" began a week's engagement 20. Carrie Swain in "Cad the Tomboy" did fairly well last week. As the result of the legal trouble between Messrs. Grover and Palmer and Miss Swain over "Cad the Tomboy," she has decided not to attempt to perform in that play any more. This determination necessitated the canceling of engagements for this week, and the company is rehearsing "The Little Joker," written for Miss Swain by Fred G. Maeder, and which she will at once proceed to play.

STANDARD THEATRE.—A play described as a romantic drama, written by Edward Weitzel of Detroit, and entitled "Master and Man," was produced 19 by a specially-selected company including John Blaisdell, Robert McNair and others. The time of the play is the beginning of the present century, and it is an English story. George K. Fortesque in his burlesque "Well-fed Dora" closed 18, having drawn only light houses.

LYCEUM THEATRE.—The Ida Siddons Female Mastodons opened 20, the chief feature of the entertainment being "Cinderella on Horseback." Departures 19: Harry Richmond, Four Shamrocks, Mme. Alphonsine, Prof. Wingfield, the Seamans, Kitty Shepperd, Gregory Brothers, Frank Livingstone and the Two Johns.

OLYMPIC THEATRE.—Hyde & Behman's Minstrels opened 20. Mattie Vickers in "Jacquine" closed a fairly good week 19.

CRITERION THEATRE.—"Ranch 10" was presented as the attraction for the week beginning 20, with Sid. Smith as the Judge. "The Power of Money" drew fairly well last week.

MUSEUM AND THEATRE.—John A. Stevens in "Unknown" opened the week of 20. Miaco's "Humpty Dumpty" Company was well patronized last week.

PEOPLE'S THEATRE.—Jo Baylis's Specialty Company opened 20. The company includes the Four Shamrocks, Steele and Gorman, Malvina Renner, the Four Comets, the Seamans, Prof. Wingfield and others. Ida Siddons' Mastodons attracted only light patronage last week.

GRENIER'S GARDEN.—Amy Gordon and her company entered their fifteenth week 20, continuing "Olivette." Business continues good.

GERMAN THEATRE.—"The Postillion of Muencheberg" was presented 19 by Isenstein's Company.

KOHL & MIDDLETON'S MUSEUM.—The new features at the South-side house 20 were Sir Walter Stuart, the Fat Family, Col. Speck, Mlle. Aimee, Prof. Hall, Naia del Mata, Prof. Harrold and the Arion Swiss Bellringers. At the West-side establishment are Prof. Gallettes, Prof. and Mme. Steene, the Irish Giant Family and many other freaks. The Everett Specialty Co. occupies the stage.

PARK THEATRE.—The staff of this house are now J. D. Long, proprietor; Jas. S. Edwards, stage-manager; E. B. Chadsey, treasurer; and C. A. Boyd, leader of orchestra. It is lighted by electricity. The Howland Sisters (Maude and Hazel) of the stock are to benefit Nov. 6. (Openings 20 recorded in telegraph columns.—ED.]

NEW DIME MUSEUM.—A formidable

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—Pittsburg, Pa., Oct. 23-25, McKeesport 27, Uniontown 28, Johnstown 29, Tyrone 31.
Aimee's "Mam'zelle"—South Norwalk, Ct., Oct. 23, Trenton, N. J., 24, Paterson 25, Washington, D. C., 27-Nov. 1.
Aldrich's "My Partner"—Toledo, O., Oct. 23, Detroit, Mich., 24, 25, Council Bluffs, Ia., 31.
"A Mountain Pink"—Brenham, Tex., Oct. 23, Paris 24, 25, Gainsville 27, Denton 28, Waxahatchie 29, Minneola 30, Jefferson City 31, Marshal Nov. 1.
Atkinson's, Maude—Grand Island, Neb., Oct. 23-25, Aurora 27-29, Seward 30-Nov. 1.
Buchanan Comedy—Yankton, D. T., Oct. 23-25.
Barrett's, Lawrence—Detroit Mich., Oct. 23-25, Bay City 27, East Saginaw 28, Grand Rapids 29.
Bandmann's, Daniel—N. Y. City Oct. 27-Nov. 1.
Baker & Farron's—Peterboro, Can., Oct. 23, Brockville 24, Nepanee 25.
Booth's, Edwin—Boston, Mass., Nov. 17-Dec. 13.
Barry & Fay's—Rockville, Can., Oct. 23, Ottawa 24, 25, Montreal 27-29.
Boston Ideal—Hamilton, Can., Oct. 23-25.
Boston Theatre—Newport, R. I., Oct. 23, Brocton 24, Chelsea 25, Brocton 27, Lawrence 29, Waltham 30, Fitchburg 31, close.
Boston Museum—Montreal, Can., Oct. 23-25, Halifax, N. S., 28-Nov. 1.
Brown's, Lillian—Mt. Pleasant, Ia., Oct. 23, Keokuk 25, Chicago, Ill., 26-Nov. 1.
Boucicault, Dion—Rock Island, Ill., Oct. 23, Peoria 24, Bloomington 25, St. Louis 26-Nov. 1.
Berlein's, Annie—Atlanta, Ga., Oct. 23, Rome 24, 25.
"Bunch of Keys," McAdow's—Americus, Ga., Oct. 23, Atlanta 24-25, Chattanooga, Tenn., 27, Knoxville 28, 29, Rome, Ga., 30, Athens 31, Augusta Nov. 1.
"Bunch of Keys," Sanger's—Cincinnati, O., Oct. 23-25, Boston, Mass., Nov. 3-8.
"Bunch of Keys" (No. 3)—Eau Claire, Wis., Oct. 23, Chippawa Falls 24, Menominee 25, Stillwater, Minn., 27, Duluth 28, 29, Brainerd 30, Moorhead Nov. 1.
Bishop's, C. B.—Waco, Tex., Oct. 28, 29.
Baird's "Joshua Whitcomb"—Guelph Can., Oct. 23, Elora 25, Hespeler 26, Fergus 27, Preston 28.
"Burr Oaks"—Cincinnati, O., Oct. 23-25, Indianapolis, Ind., 27-29, Columbus, O., 30-Nov. 1.
Burgess's, Neil—Willimantic, Ct., Oct. 23.
"Bandit King"—Houston, Tex., Oct. 23, 24, Columbus 25.
Bowen's, Jennie—Concordia, Wis., Oct. 23-25.
Bartlett's "Rank and File"—Winona, Minn., Oct. 23-25, Rochester 27-Nov. 1.
Byron's, Oliver Doud—N. Y. City Oct. 23-25.
Bayley's, Eric—N. Y. City, Oct. 27-nov. 8.
Broadway Theatre—Grand Island, Neb., Oct. 23.
Claxton, Kate—New England circuit Oct. 23-25, Philadelphia, Pa., 27-Nov. 1.
Crossen's "Banker's Daughter"—Alexandria, Va., Oct. 23, Norfolk 24, 25, Petersburg 27, Lynchburg 28, Elizabeth City 29, Danville 30, Winston, N. C., 31, Charlotte Nov. 1.
"Called Back"—N. Y. City Oct. 23-25, Chicago, Ill., 27-Nov. 8.
"Crimes of London"—Lewiston, Me., Oct. 23, 24, Biddeford 25.
"Creole"—Baltimore, Md., Oct. 27-Nov. 1.
Curtis', M. B.—Cincinnati, O., Oct. 23-25, Louisville, Ky., 27-Nov. 1.
Clifford's, Edwin—Arkansas City, Kas., Oct. 23-25, Winfield 27-29.
Daly's—N. Y. City Oct. 23, indefinite.
Daly's "Vacation"—N. Y. City Oct. 23-25.
Denier's "Humpty Dumpty"—Pensacola, Fla., Oct. 23, Mobile, Ala., 24, 25.
Davenport, Fanny—Chicago, Ill., Oct. 27-Nov. 8.
Davis, C. L.—Trenton, N. J., Oct. 25.
Draper's "Uncle Tom"—Independence, Kas., Oct. 23, Girard 24, Fort Scott 25.
"Dreams"—Baltimore, Md., Oct. 23-25, Wheeling, W. Va., 27, 28, Zanesville, O., 29, Springfield 30, Richmond, Ind., 31, Terre Haute Nov. 1.
"Digby's Secretary"—Troy, N. Y., Oct. 23.
Dickson's Sketch Club—Grand Forks, Dak. T., Oct. 24, Crookstown 25, Winnipeg 27-Nov. 1.
Eilsler's, Effie—San Francisco, Cal., Oct. 23, indefinite.
Emmett's—Williamsport, Pa., Oct. 25.
Erwood & McCoy's—Portchester, N. Y., Nov. 15.
Evans & Hoey's—Pittsburg, Pa., Oct. 23-25, Philadelphia, Pa., 27-Nov. 1.
Evans', Lizzie—Paducah, Ky., Oct. 27, Mattoon, Ill., 28, Springfield 29, Keokuk 30, Moline 31, Davenport, Ia., Nov. 1.
Eytinge's, Rose—Butte City, Mont., Oct. 23-25, Helena 27-Nov. 1.
"Excelsior"—Indianapolis, Ind., Oct. 23-25, Detroit, Mich., 27-Nov. 1.
Florence's, Mr. and Mrs. W. J.—Jackson, Mich., Oct. 23, Toledo, O., 24, 25, Cleveland 27-29, Youngstown 30, Erie, Pa., 31, Warren Nov. 1.
Gallagher, Gilmore & Gardner's—New Orleans, La., Oct. 23-25, Galveston, Tex., 27-29, Houston 30-Nov. 1.
Gardiner's "Only a Woman's Heart"—New Orleans, La., Oct. 23-25, Brookhaven, Miss., 27, Meridian 28, Canton 29, Jackson 30, Vicksburg 31, Nov. 1. "Only a Farmer's Daughter"—Ottawa, Can., Oct. 23, Morrisburg 24, Cornwall 25, St. Albans, Vt., 27, Burlington 28, Fair Haven 29, Mechanicsville, N. Y., 30, Saratoga 31, Cohoes Nov. 1.
Grotesque Comedy—Pittsburg, Pa., Oct. 23-25, St. Louis, Mo., 27-Nov. 1.
Goodwin's, Nat—Des Moines, Ia., Oct. 23, Council Bluffs 24, Omaha, Neb., 25, Denver, Col., 27-Nov. 1.
Gotthold's "Micalita"—St. Paul, Minn., Oct. 23-25.
"Galley Slave"—N. Y. City Oct. 27-Nov. 1.
Guinness', Chas.—Ingersoll, Can., Oct. 123, Woodstock 24, Norwich 25, Simcoe 27, Port Dover 28.
Hanley's, M. W.—Boston, Mass., Oct. 23-25.
Haulon's New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Chicago, Ill., Oct. 23-26, Peoria 27, 28, Burlington, Ia., 29, Quincy, Ill., 30, St. Joe, Mo., 31, Nov. 1.
Harris' "Dead Heart"—Raleigh, N. C., Oct. 23, 24, Wilmington 25, Charleston, S. C., 27, 28, Savannah, Ga., 29, 30, Macon 31, Nov. 1.
Harrison & Gourlay's—N. Y. City Oct. 23-Nov. 8.
"Hazel Kirke"—Utica, N. Y., Oct. 23, Syracuse 24, 25, Rochester 27-29, Buffalo 30-Nov. 1.
"Her Atonement"—Williamsburg, N. Y., Oct. 23-25, close until after the election.
"Hearts of Oak"—Easton, Pa., Oct. 23, Reading 26, York 27, Harrisburg 28, Williamsport 29, Scranton 30, Pittston 31, Wilkesbarre Nov. 1.
Holman's, Jennie—Holdredge, Neb., Oct. 23-25, McCook Nov. 3.
"Hoop of Gold"—Brooklyn, N. Y., Oct. 23-25, Buffalo 27-Nov. 1.
Hill's People's Theatre—Buffalo, N. Y., Oct. 23-Nov. 8.
Irving's, Henry—Boston, Mass., Oct. 23-Nov. 8.
"In the Ranks"—Chicago, Ill., Oct. 23-25, Pittsburg, Pa., 27-Nov. 1.
"Ivanhoff"—Rochester, N. Y., Nov. 6-8.
Janauschek's—Washington, D. C., Oct. 23-25, close.
Jefferson's, Joseph—Louisville, Ky., Oct. 23-25, Chicago, Ill., 27-Nov. 1.
Kendall's, Geo. & Lizzie—Jackson, Miss., Oct. 23-25.
Keenes', Joseph H.—Keokuk, Ia., Oct. 25, Quincy, Ill., 24, 25.
Keene's T. W.—Memphis, Tenn., Oct. 23-25.
Kittie's "World"—Davenport, Ia., Oct. 23, Burlington 24, 25, Chicago, Ill., 28-Nov. 4.
"La Charbonniere"—Philadelphia, Pa., Oct. 23, indefinite.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Philadelphia, Pa., Oct. 23-Nov. 8
"Lynwood"—Brooklyn, N. Y., Oct. 23-25, N. Y. City 27-Nov. 1.
Lyteil's,—Winnipeg, Man., Oct. 23-25.
Lambert & Richardson's—Glasgow, Ky., Oct. 23-25.
Love's, Arthur—McConnellsville, O., Oct. 23-24, Beverly 25.
"May Blossom"—Boston, Mass., Oct. 23-25.
Maddern's, Minnie—Chicago, Ill., Nov. 9-14.
Markham's, Pauline—Montreal, Can, Oct. 23-25.
Mouncastle's, Fanny—Council Bluffs, Ia., Nov. 10.
Mather's, Margaret—Chicago, Ill., Oct. 23-25, Minneapolis, Minn., 27-29, St. Paul 30-Nov. 1.
Mayo's, Frank—Birmingham, Ala., Oct. 23, 24, New Orleans, La., 26-Nov. 1.
McAuley's, Barney—Columbus, Va., Oct. 23, Wheeling, W. Va., 24 Cumberland, Md., 25, Norfolk, Va., 27, 28, Richmond 29-Nov. 1.
McWade's, Robert—St. Joe, Mo., Oct. 24, 25.
"Michael Strogoff"—Louisville, Ky., Oct. 23-25, Milwaukee, Wis., 27-Nov. 1.
Miner's "Silver King" (No. 1)—Terre Haute, Ind., Oct. 23, Lafayette 24, 25, Indianapolis 27, 29. (No. 2)—Lansing Mich., Oct. 23, Grand Rapids 24, 25.
Mills, Geo. C.—Seattle, Wash. Terr., Oct. 23-25, Victoria, B. C., 27-Nov. 1.
Mitchell's, Maggie—Cedar Rapids, Ia., Oct. 27, Dubuque 28, 29, Davenport 30, Burlington 31, Keokuk Nov. 1.
Morris', Clara—Boston, Mass., Oct. 23-Nov. 1.
"Monte Cristo"—Providence, R. I., Oct. 23-25, 27-Nov. 1, lay off.
Miller & McCoy's—Cincinnati, O., Oct. 23-25.
"Mugg's Landing"—Closed until after the election.
Murphy's, Joseph—Troy, N. Y., Oct. 23-25, Syracuse 27, 28, Oswego 29, Ogdensburg 30, Ottawa, Can., 31, Nov. 1.
Murphy's, John S.—Catskill, N. Y., Oct. 23, Cohoes 24, Johnstown 27, Little Falls 28, Ilion 29, Oneida 30, Norwich, Ct., 31.
Mestayer's "We, Us & Co."—New Orleans, La. Nov. 3-8.
Nobles', Milton—Miles City, Mont., Oct. 23, Livingston 24, Bozeman 25, Helena 27-Nov. 1.
Norton's, Mabel—Paris, Tex., Oct. 23, Clarksville 24, 25, Texarkana 27, 28, Hope 29, 30.
"Nobody's Claim"—Newark, N. Y., Oct. 23-25, weeks of Oct. 27 and Nov. 3, close until after the election.
Olcott's, Litnau—Hagerstown, Md., Oct. 23, 24, Alexandria, Va., 25, Richmond 27, Petersburg 28, Hampton 29-30, Norfolk 31, Nov. 1.
"Only a Miner's Daughter"—Milwaukee, Wis., Oct. 23-24.
Palmer's, Minnie—Boston, Mass., Oct. 23-Nov. 1.
"Pavements of Paris"—St. Louis, Mo., 23-25, Memphis, Tenn., 27-Nov. 1.
"Planter's Wife"—Decatur, Ill., Oct. 23, Jacksonville 24, Springfield 25, St. Louis, Mo., 27-Nov. 1.
"Peck's Bad Boy," Atkinson's—Norwalk, Ct., Oct. 23, Wallingford 24, Mystic 25, Providence, R. I., 27-Nov. 1.
"Private Secretary" (No. 1)—N. Y. City Oct. 23, indefinite. (No. 2)—Richmond, Va., Oct. 23-25.
Putnam's, Katie—Greenville, N. C., Oct. 23, Spartanburg 24, Charlotte, N. C., 25, Columbus, S. C., 27, Augusta 28, Atlanta 29, 30, Savannah 31, thence into Florida.
"Power of Money"—Delaware, O., Oct. 23, Columbus 24, 25, Cleveland 27-Nov. 1.
"Queens"—N. Y. City Oct. 23-25, Albany, N. Y., 27-29 Troy 30-Nov. 1.
"Rag Baby"—Baltimore, Md., Oct. 23-25, Wheeling, W. Va., 27, Akron, O., 28, Youngstown 29, Zanesville 30.
Redmund & Barry's—Brooklyn, N. Y., Oct. 23-25, Williamsburg 27-Nov. 1.
Reed's, Roland—Kingston, Can., Oct. 23, Brantford 24, London 27, Chatham 28, Flint, Mich., 29, Bay City 30, East Saginaw 31, Port Huron Nov. 1.
Raymond's, J. T.—Ann Arbor, Mich., Oct. 23, Jackson 24, 25, Grand Rapids 27, 28, Muskegon 29, 30, Kalamazoo 31, Nov. 1.
Ransom's—Hampton, Ia., Oct. 23-25.
Rehan's "7 to 7"—Newark, N. J., Oct. 23-25, Brooklyn, N. Y., 27-Nov. 1.
Rice's "Adonis"—N. Y. City Oct. 23, indefinite.
Rhea's—Fitchburg, Mass., Oct. 23, Manchester, N. H., 24, Concord 25, Haverhill, Mass., 27, Greenfield 28, Rutland, Vt., 29, Montreal 30, Nov. 1.
Rice-Mackay Surprise Party—Boston, Mass., Oct. 23-Nov. 8.
Ristori's—Philadelphia, Pa., Nov. 10-22.
"Ranch 40"—Chicago, Ill., Oct. 23-25, Indianapolis, Ind., 27-29, Richmond 30, Chillicothe, O., 31, Springfield Nov. 1.
Robson & Crane's—Chicago, Ill., Oct. 23-25, Rock Island 30.
"Romany Rye" (No. 1)—St. Louis, Mo., Oct. 23-25, Kansas City 27-Nov. 1. (No. 2)—Little Rock, Ark., Oct. 23, Hot Springs 24, 25.
Rosa's "Mizpah"—Augusta, Ga., Oct. 23.
Salsbury's Troubadours—Oshkosh, Wis., Oct. 23, Owosso 24, Eau Claire 25, St. Paul 27-29.
"Seven Ravens"—N. Y. City Oct. 23-Nov. 15.
"Shadows of a Great City"—Pittsburg, Pa., Oct. 23-25, Baltimore 27-Nov. 1.
"Siberia"—Buffalo, Oct. 23-25, Toronto, Can., 27-Nov. 1.
Shook & Collier's "Lights o' London" (Eastern)—Waterbury, Ct., Oct 23, Hartford 24, 25. (Western)—Toronto, Can., Oct. 23-25, Hamilton 27, 28, St. Catherines 29, 30. "Stormbeaten" (Central)—Philadelphia, Pa., Oct. 23-25, Pittsburg 27-Nov. 1. (Western)—Syracuse, N. Y., Oct. 23-25. "Ruth's Devotion"—N. Y. City Oct. 27-Nov. 1.
Simon's Comedy—Cherryvale, Tex., Oct. 27-29, Independence 30-Nov. 1.
Stafford's, Wm.—Toronto, Can., Oct. 24, 25, Guelph 27, Berlin 28, Woodstock 29, Seaforth 30, Stratford 31, London Nov. 1.
Scanlan's, W. J.—Wabash, Ind., Oct. 23, Fort Wayne 24, Adrian, Mich., 25, Port Huron 27, London, Can., 28, 29, Stratford 30, Hamilton 31, Nov. 1.
"Sleba"—Newark, N. J., Oct. 23-25, Philadelphia, Pa., Nov. 10-29.
Stevens', John A.—Chicago, Ill., Oct. 23-25.
Sylvester, Louise—Lawrence, Kas., Oct. 23, Atchinson 24, 25, Falls City, Neb., 27, Nebraska City 28, Lincoln 29, Plattsmouth 30, Council Bluffs, Ia., 31, Nov. 1.
Sothern's—Washington, D. C., Oct 23-25.
Sully's "Corner Grocery"—Milwaukee, Wis., Oct. 24, 25.
Swain's, Carrie—Battle Creek, Mich., Oct. 23, Bay City 24, East Saginaw 25, Flint 27, Jackson 28, 29, Logansport, Ind., 30, Lafayette 31, Decatur, Ill., Nov. 1.
Sothern's, E. H.—Washington, D. C., Oct. 23-25, close.
Thompson's, Den—Kansas City, Mo., Oct. 23, 25, St. Joe 27, Hannibal 28, Jacksonville, Ill., 29, Lincoln 30, Decatur 31, Bloomington Nov. 1.
Thompson's, Charlotte—Brooklyn, N. Y., Nov. 3-8.
Thorne's "Black Flag"—Dayton, O., Oct. 23, 24, Terre Haute, Ind., 25, St. Louis, Mo., 27-Nov. 1.
"Two Johns" Comedy—Rondout, N. Y., Oct. 23, Yonkers 24, Plainfield 25, Jersey City 27, 29, Paterson 30-31, Reading, Pa., Nov. 1.
Tavernier Comedy—Gowanda, N. Y., Oct. 23-25.
Ulmer's, Lizzie May—Cleburne, Tex., Oct. 23, Fort Worth 24, 25, Dallas 27, 28, McKinney 29, Sherman 30, Gainsville 31, Paris Nov. 1.
Vicker's, Mattie—Madison, Wis., Oct. 24, Lacrosse 25, Stillwater 28, 29, Mankato 30.
Watson's "Wrinkles"—St. Louis, Mo., Oct. 23-25.
Warde's, Fred—Dallas, Tex., Oct. 23, Corsicana 24, Waco 25-27, Brenham 28, San Antonio 29-31, New Orleans, La., Nov. 2-8.
Waite's Union-square—Council Bluffs, Ia., Oct. 27.
"Wife's Honor"—Chillicothe, O., Oct. 24.
Wallack's "Nita's First"—N. Y. City Oct. 23-Nov. 1.
Wallack's Theatre—N. Y. City Oct. 23-25, Brooklyn, N. Y., 27-Nov. 1.
Webber's, Harry—Peru, Ind., Oct. 23.
"Wanted, a Partner" (reorganized)—Richmond, Ind., Nov. 4.
Whitesides, Walker—Chicago, Ill., Nov. 17-23.
"White Slave" Co.—Hannibal, Mo., Oct. 23, Danville, Ill., 24, Crawfordsville, Ind., 25, Cincinnati, O., 27-Nov. 1.
Williams', Gus—Nashville, Tenn., Oct. 23-25, Little Rock, Ark., 27, 28, Hot Springs 29, 30, Texarkana 31.
"Well-fed Dora"—Pittsburg, Pa., Oct. 23-25.
"Wages of Sin"—St. Louis, Mo., Oct. 23-25.
Williams' "Birds of a Feather"—Buffalo, Oct. 23-Nov. 1.
Wood, N. S.—Chicago, Ill., Oct. 23-25.
Wyman's, Aif—Huntington, Ind., Oct. 24, 25, Peru 28, 29.
Young Mrs. Winthrop"—Indianapolis, Ind., Oct. 23-25, Chicago, Ill., 27-Nov. 1.
"Zanita"—Boston, Mass., Oct. 23, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Chicago, Ill., Oct. 23-Nov. 8.
Bennett & Moulton's Comic Opera—New Haven, Ct., Oct. 23-Nov. 1.
Beadle & Prindle's Pleasure Party—Ludlow, Vt., Oct. 23, Bellows Falls 24.
Bijou "Orpheus and Eurydice"—Baltimore, Md., Oct. 23-25, N. Y. City 27-Nov. 1.
Boston Ideal—Brockton, Mass., Oct. 27.
Carleton's Opera—San Francisco, Cal., Oct. 23-Nov. 8.
Corinne Merriemakers—Ottawa, Can., Oct. 23-25.
Carrington, Addie—Elkhart, Ind., Oct. 24, Laisyette 25, Vincennes 28, Henderson, Ky., 29, Louisville 31, Nov. 1.
Duff's Opera—Williamsburg, N. Y., Oct. 23-25.
Draper's Burlesque Opera—Parker City, Pa., Oct. 23, Emlington 24, Franklin 25.
Damrosch's German Opera—N. Y. City Nov. 17, season.
Ford's Opera—Richmond, Va., Oct. 23-25, Danville 27, Charlotte, N. C., 28, 30, Wilmington 31, Nov. 1.
Grau's, Theo—Boston, Mass., Oct. 23-25, Troy, N. Y., 27.
Grau's English—New Orleans, La., Oct. 23-25, Waco, Tex., 31, Nov. 1.
Harris' Comic—Baltimore, Md., Oct. 23-25.
Hollywood Opera—Newark, N. J., Oct. 23-25, Baltimore, Md., 27-Nov. 1.
McCaull's "Beggar-student"—N. Y. City Oct. 23-Nov. 8.
McCaull's "Falka," etc.—Philadelphia, Pa., Oct. 23-Nov. 8.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 10, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 27, indefinite.
Milan Opera—N. Y. City Oct. 23-Nov. 8.
McGibeny Family—Bloomington, Ill., Oct. 23, 24, Chicago 27-Nov. 1.
Norcross' Opera—N. Y. City Oct. 27, indefinite.
Oates', Alice—Louisville, Ky., Oct. 23-25.
Spaulding's Bell Ringers—Norwood, Mass., Oct. 23, Dedham 24, Hyde Park 25.
Wells Comedy Quartet—Prescott, Can., Oct. 23-25.
Wilbur's Opera—Connellsville, Pa., Nov. 4.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—N. Y. City Oct. 23-25, Philadelphia, Pa., 27-Nov. 1.
Davene & Austin's—Baltimore, Md., Oct. 23-25, Pittsburg, Pa., Nov. 3-8.
Electric Flashes of Fun—Gallon, O., Nov. 6, 7.
Gibler Bros.' Show—Mattoon, Ill., Nov. 8.
Joyce Carroll-Crowley—Steubenville, O., Oct. 23-25, Bradford, Pa., 27-Nov. 1.
Leavitt's "Adamless Eden" (No. 1)—Fort Worth Tex., Oct. 23, Sherman 24, Gainesville 25, Dennison 27, Denton 28, Corsicana 29, Waco 30, Austin 31, San Antonio Nov. 1, 2. (No. 2)—Columbus, O., Oct. 24, 25, Cincinnati 27-Nov. 1.
Leavitt's Specialty—Buffalo, N. Y., Oct. 23-25, Pittsburg, Pa., 27-Nov. 1.
Moore & Holmes—Philadelphia, Pa., Oct. 23-25.
Montague's "Dude"—Washington, D. C., Oct. 23-25, Baltimore, Md., 27-Nov. 1.
Pastor's, Tony—Baltimore, Md., Oct. 23-25, N. Y. City 27, season.
Rentz Santley—New Bedford, Mass., Oct. 24.
Rich & Harris'—Taunton, Mass., Oct. 23, Milford 24, Hartford, Ct., 27-Nov. 1.
Rooney's, Pat—Pottsville, Pa., Oct. 27.
Sullivan's Female Mastodons—Wheeling, W. Va., Nov. 17.
Siddons' Mastodons—Chicago, Ill., Oct. 23-25.
Wallace Villa's—Ottawa, Can., Oct. 27-Nov. 1.
Wells & Castelotti's—Hastings, Minn., Dec. 1.
"Zozo"—Cleveland, O., Oct. 23-25, Detroit, Mich., 27-Nov. 1.

MINSTRELS.

Barlow & Wilson's—Shreveport, Tex., Oct. 27, Vicksburg, Miss., 28, 29, Marshall, Tex., 30, Hot Springs, Ark., 31, Little Rock Nov. 1.
Carpenter's—Rock Island, Ill., Oct. 24, 25, Genesee 27, Cedar Rapids, Ia., 28, 29, Monticello 30, Dubuque 31, Nov. 1.
Callender's—Philadelphia, Pa., Oct. 23-25, Brooklyn, N. Y., 27-Nov. 1.
Fulton's Juvenile Creole—Nashville, Tenn., Oct. 23.
Haverly's Mastodons—N. Y. City Nov. 20, season.
Hyde & Behman's—Chicago, Ill., Oct. 23-Nov. 1. (No. 2)—N. Y. City Nov. 3-8.
San Francisco—N. Y. City Oct. 23-25.
Thatcher, Primrose & West's—Columbus, Ga., Oct. 23, Montgomery, Ala., 24, Pensacola, Fla., 25, New Orleans, La., 26-Nov. 1.
Wagner's, Cal.—St. Louis, Mo., Oct. 23-25.

CIRCUSES.

Barnum's—Wooster, O., Oct. 23, Canton 24, Akron 25.
Barrett's—Pine Bluff, Ark., Oct. 27, Clarendon 28, Jonesboro 30, Malden 31, New Madrid Nov. 1.
Cole's—Salem, Mo., Oct. 25, close.
Doris'—Albany, Ga., Oct. 23, Cuthbert 24, Eufaula, Ala., 25, Americus, Ga., 27, Ft. Valley 28, Milledgeville 29, Macon 30, Thomaston 31, Griffen Nov. 1.
Fish's, C. W.—Cincinnati, O., Nov. 15.
Johnson's, Jas. T.—Down South for the Winter with wagons.
Lee & Scribner's—Wilkesbarre, Pa., Oct. 23, close.
Robinson's—Charleston, S. C., Oct. 27, 28, Blackville 29, Camden 30, Columbia 31.
Segrist, Howe & Co's—Palestine, Tex., Oct., 23, Crockette 24, Lovelady 25, Trinity 27, Willis 28, Waverly 29, Cold Springs 30, Livingston 31, Moscow Nov. 1.
Sells Bros.'—Decatur, Tex., Oct. 23, Osborne 24, Dallas 25, Meriden 27, Belton 28, Lampassas 29, Camden 30, Caldwell 31.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Orange, N. J., Oct. 23-25, Newark 27-Nov. 1.
Buffalo Bill's Show—Louisville, Ky., Oct. 23-25.
Blitz's Show—Centralia, Ill., Oct. 23-25.
Cromwell's Lectures—Buffalo, N. Y., Oct. 23-25, Philadelphia, Pa., 27-Nov. 1.
Dashington Bros.—Fort Recovery, O., Oct. 23, Portland 24, 25.
Gheen's Specialty—St. Louis, Mo., Oct. 23-27.
Marimba Co.—Philadelphia, Pa., Oct. 23-26.
O'Conor, James Owen—Smithport, Pa., Nov. 3, 4.
Smith's Bell Ringers and Commodore Foote and Sister—Keokuk, Ia., Oct. 23-25.
Wilmot Double Riders—Dubuque, Ia., Oct. 23-25, Minneapolis, Minn., 27-Nov. 8.

AMUSEMENT ANSWERS.

W. K., Harlem.—1. Minnie Palmer's mother is living. 2. She was on the stage before Minnie. 3. Minnie Palmer has played in too many pieces for us to devote space to their recapitulation.

P. Q., Des Moines.—1. Dan Loane, who died just about four years ago, as you say, was *not* "Old Dan Loane." He was but thirty-one years old when he died. He was not a circus clown. He was an actor. Josie Loane was not his widow. Ethel Tucker was, according to our files at the time of his death. 2. We do not know that Josie Loane has ever been in the circus business.

F. H. C., Franklin Falls.—Probably about $40 a week.

T. A. B., Philadelphia.—It was another member of the troupe who died in San Francisco. Del Puente is still alive.

J. H. C., Baltimore.—1. It is the same Ben A. Baker, and he is secretary. 2. Edison has simply enhanced its value by making improvements tending to its greater utilization. He is in no sense the inventor of the electric light, nor is Bell the inventor of the telephone, although he is probably the inventor of the Bell Telephone.

C. J. E.—Rossi.

G. C. C.—Leona Dare went out of the business several years ago. About two years ago there was talk of her returning to it, but she has not done so even temporarily, we think. She has been living abroad for years.

FRANK, Detroit.—The Siam Twins were born in Siam.

HATS.—Moore of Moore and Vivian has always been billed in this city as "Billy" Moore, which justifies the suspicion that his front name is William.

BROADWAY.—We do not give addresses.

ANXIOUS, Providence.—1. We do not know who she is. 2. You can ascertain the distance in any leading railroad office in your city.

X. Y. Z.—They are organ tubes, and are made to order. Apply to any organ-maker.

F. C. F., Omaha.—C. F. Martin & Co., 46 Maiden lane, New York.

A. L., Philadelphia.—Routes are frequently changed by the canceling of dates. The latest we have from her is that she will be in Butte, Mont., all this week, and in Helena Oct. 27 for a week. These are perilous times, and she may not go to either place. Watch for our correspondence from that section.

M. J.—CLIPPER Post-office, or the Routes Ahead we weekly publish.

H. D. A., Chicago.—The Little Church Around the Corner is on Twenty-ninth street, near Fifth avenue.

H. M., Kansas City.—Address Peck & Snyder, this city. They can probably put you in the way of it.

BEN HAYES.—Your address is wanted by Mrs. Ben Hayes, 16 South Twentieth street, Philadelphia. Your children also desire it. They are in Union street, West Philadelphia. Harry Sanderson of Tony Pastor's Theatre would also like to hear from you. It is feared by your family that you are ill somewhere.

J. S. K., Anderson.—Barnum's Circus is billed for Wooster, O., Oct. 23, according to the routebook they have forwarded.

D. C. C., Alveredo.—Your subscription expires Jan. 17, 1885.

J. W. B., Allegheny City.—1. Of John B. Jeffrey, *Evening Journal*, Chicago. 2. We do not know where he is.

ENGAGEMENTS.

Addie Cumming, with M. B. Curtis; Carrie H. Reynolds and Harry Standish, with the "Ivanroff" Co. (open Nov. 6); Russell S. Glover, Adele Leonard and Mme. Gaillard, with W. A. Thompson's "Beggar-student" Co.; Mattie Dunlap, Henrietta Crossman, with the Madison-square Theatre forces; Mary Beebe, with Henry Laurent's Opera Co.; Thomas Martin, with Norcross' (Lewis) Opera Co.; Frank C. Higgins, with the Lyceum Theatre; Samuel Glenn, with the Bandman-Beaudet Co.; Joseph W. Harris, with E. E. Rice; Maud Dayton, with H. J. Cuthbert's Opera Co.; Lizzie Hunt and Edward Price, for "Sleba" on the road; Eugenia Maynard, with McCaull's "Beggar-student" Co.

TEXAS.

Waco.—Charlotte Thompson is billed to dedicate Garland Opera-house Oct. 20 and 21. C. B. Bishop follows 28 and 29.....Dates at McClelland Opera-house are filled for Lizzie May Ulmer in "Dad's Girl" 22 and 23. F. B. Warde is due 25 and 27. Barlow & Wilson's Minstrels played to a large and delighted audience at McClelland Opera-house 15. This company are having greater success than any troupe now in the State, and are playing to immense business at every stand, with increased popularity after each performance... New comers at the Park Theatre are Vernon Sisters, Jerry Keating and Maggie Ray.....Harry J. Clapham Jr., general-agent for Barlow & Wilson, while here 8 was highly elated over the receipt of a telegram from his wife, stating she had presented him with a son and heir. The proud grandfather, H. J. Sr., jocosely asserts that so long as they come boys he intends to Clapham in the business.

Fort Worth.—The Le Clairs, Ella Clark, Vernon Sisters, Little Sylvio, Annie Milton, Virgie Varney, Jerry Keating, Joe Mills, Georgie Lewis and Chas. G. Knight were last week's people at the Theatre Comique.

Houston.—Last week's people at the Palace Theatre: The Star Four, Ella Clark and Lottie and Victoria (air-queens).

Tremont.—In "Only a Woman's Heart," done at the Opera-house to full houses Oct. 12, 13, 14 and matinee 14, Newton Beers made a hit with our people.

El Paso.—Charlotte Thompson closed a successful four nights' engagement at Schultz Opera-house Oct. 13.....The performers who were at the Pictorial Theatre when it closed, the last of September, were taken by the Pictorial management to Albuquerque for Fair week. Business proved poor, and the company received no salaries, reaching their respective destination as best they could. Among those left were Gus Peters and Willie Peters (who now travel as the Rubys), Pearl Ardine, Maud Clayton and others.....The National, under Mark Grayson's management, is flourishing. Howard and Alton, Harrison and Leary, Effie Hull, Hayter and Lang, Susie Elwood, Blanche Harrison, J. B. Sanders, Billy Harrison, Tommy Leary, W. J. Gross, Ida Grayson and Julia Parker were last week's people. Ed. Howard of Howard and Alton was recently presented with a diamond-pin by Lightbody & James, wholesale clothiers.

GEORGIA.

Columbus.—Katie Putnam appeared at Springer Opera-house Oct. 15 in "Little Sunflower;" 16, matinee, in "Lena, the Madcap," and 16, night, in "Old Curiosity Shop." Miss Putnam being a great favorite here, her three performances were unusually well attended. Thatcher, Primrose & West's Minstrels are due 23. Banks Winter, the balladist of this company, being a Georgian, "the natives" will turn out *en masse*—perhaps. Geo. J. Burrus has retired from the management of Springer Opera-house, and is succeeded by T. J. Foley, a son-in-law of the owner. Manager Foley assures your correspondent that he will use his best endeavors to get a railroad-schedule which will be more satisfactory to troupes visiting here than is the present one, which makes it almost impossible to make the next town without hiring a special.

Savannah.—At the Savannah Theatre Frank Mayo to fair business in "Nordeck" Oct. 16, 17 and matinee 18, and "Davy Crockett" night of 18. Mr. Mayo is an old favorite here, so it is useless to speak of his reception. Coming: Thatcher, Primrose & West's Minstrels 20 and 21, Mestayer's "We, Us & Co." 22 and 23, Patti Rosa 24 and 25 and the Madison-square Theatre Co.'s "Private Secretary" 27 and 28.

KENTUCKY.

Richmond.—J. H. Havlin's "Wonderful Book" Co. opened their tour here Oct. 20, under J. J. Rosenthal's management. Louise Balfe, G. H. Leonard, Ida Tracy, Ella Reed, Alice Gleason, J. W. Hettinger, Scott Marble (author of the play), Gilbert Clayton and L. D. Bronson are in the company.

CIRCUS AND SIDESHOW.

THE two-tailed rat has again made its appearance in the dime museums, and the process of manufacturing him is of interest. The tail of a healthy rat is cut off and inserted in a V-shaped cut in the nose of a second rat. Antiseptic dressings are applied, and the four limbs tied to a little frame to prevent scratching the new appendage. The second tail "sets" in twenty-four hours, and in four days nervous connection is established. Thereafter the rodent guards its front tail as zealously as the other.

J. P. STRAUMBAUGH and one of the Arabs lately with the Forepaugh Show dropped in at THE CLIPPER office last week.

CHARLES C. VANDERVEER of Argusville, N. Y., made a second ascension in his cambric balloon Oct. 16. He landed at Randall, ten miles from Canajoharie.

BRISTOL'S DIME MUSEUM Co. are touring Prince Edward Island, and so far are meeting with good success, as reported. Punch Irving, the comedian, joined lately.

THE balloon North Star, with Prof. Daw, W. F. Brown and a lady, landed at Amityville, L. I., at six o'clock P. M., Oct. 16. They made the trip from Myrtle-avenue Park, Brooklyn, in two hours. They enjoyed the trip very much. The balloon was not damaged.

THE centennary of the ascent of the first balloon in England brings us news that the second trial of the aeronauts at Meudon has resulted in a failure. The expectations of those who hope to steer balloons must now be turned from France to Russia, where Capt. Kosztowitz, the Russian aeronaut, is quite confident that he has solved the problem by a balloon which is at present being constructed at St. Petersburg. It is of the shape of a huge cigar, driven by a screw, but is also provided with sails. The inventor calculates that his air-ship will be able to make 160 miles an hour, with an equipage of 16 men, 10,000lb ballast, and an engine of 50 horse power. The whole balloon, with its appurtenances, will be 200ft

gentlemen were owners of the privileges of the Orton Show.....The Elks benefit 17 was a fair success.....Managers Miles and Havlin are in the East.....Wash Melville of the Big Four Combination has a terribly swollen hand from a spider bite.....The over the Rhine concert-hall managers complain of dull business.

Columbus.—At Comstock's Opera-house "A Wife's Honor" Co., Frank Evans leading, opened Oct. 20 for two nights. Haverly's "Michael Strogoff" Co. played to large business 16, 17, 18, with matinee. Joe Jefferson is due 22. Barney McAuley follows 23, and "The Power of Money" Co. close the week on 24 and 25, with matinee.

GRAND OPERA-HOUSE.—Thorne's "Black Flag" Co. opened 20 for three nights. "An Adamless Eden" follows 24 for two nights and matinee.

DREW & CO.'S DIME MUSEUM.—Business has been good the past week. R. J. Elliott of the Barnum Show has assumed the management of the house, which augurs well for its success. The arrivals 20 are as follows: Isaac W. Sprague, Ballabrigga, Swedish Medium, Chas. Johnson, Garry Hopper, Carrie Hall, and Del' Bartineo. The Elastic-skin man continues another week.

EUREKA THEATRE.—Business fair. Attractions remaining the same as last week.

Williamsburg.—Carrie Stanley and company, under Charles B. Burns, opened season here Oct. 15, 16. The illness of a portion of the company caused changes to be made in the personnel as well as a change of opening date from 6 to 15.

Easton.—E. R. Dalton, who has been in Cincinnati reorganizing his dramatic combination, is to open his season here Oct. 20.

INDIANA.

Indianapolis.—At English's Opera-house "Excelsior" is on for a week, opening Oct. 20. Keene's "Richard III" 13, for one night, was a go of large dimensions. His duel-scene roused the whole house. The mounting was bad. Geo. H. Wendling gave three lectures 17 and 18 to fair audiences. "Ranch 10" follows "Excelsior."

GRAND OPERA-HOUSE.—Joseph Jefferson made a one-night engagement here 20, appearing in a double bill: "Cricket on the Hearth" and "Lend Me Five Shillings." "Young Mrs. Winthrop" 23 for three nights. The pavements of Indianapolis, owing to political excitement, were too much for the "Pavements of Paris" 13, 14 and 15, so Manager Rickaby's Co. did an average light business. Adelaide Cherie, who, as I wired you last week, joined the troupe 13, has rather disappointed expectations, and is doing the part of the Countess conventionally. The old favorites in "The Bunch of Keys," headed by—well, they are all heads; but Canfield is here the most popular—filled the remaining three nights of the week to large houses.

ZOO THEATRE.—Fanny Herring, in "Little Buckshot," came 20 for a week, and is supported by the stock and an olio. N. S. Wood's business, in "The Boy Scout," was good week ending 18.

HAPPENINGS.—Chief Usher Plumb does not like the contemplated female ushers at the Grand. He wants to know who will escort them home.....Some of the people in "Pavements of Paris" speak awful French.....The Park Theatre remains closed.....J. B. Dorman, in advance of "Young Mrs. Winthrop," was here 17.....The Grand Opera-house prices for the Jefferson engagement were raised.

Lafayette.—A "Romany Rye" Co. appeared at the Grand Opera house Oct. 14 and 15, to very poor business. Political meetings did it. Coming: "Silver King" (Fred De Belleville) 24, 25, Carrie Swain 31, San Francisco Minstrels Nov. 5 and Miner's Comedy Four 10. The Grand, which is now under the management of F. B. Caldwell, has a seating capacity of 1,300, ten new dressing-rooms, twelve sets new scenes, and a stage 40x48 feet. The house has been completely remodeled and refurnished at a stated cost of $7,000.

Jamestown.—Graham Earle's "Ferncliffe," a romantic drama in four acts, written for Agatha Singleton, was presented here, for the first time on any stage, Oct. 11. It will be produced shortly in the large cities. The Graham Earle Dramatic Co. are doing it.

Terre Haute.—Miner's "Silver King" Co., No. 1, comes Oct. 22 and 23, Thorne's "Black Flag" 25, "Michael Strogoff" 28 and 29. T. W. Keene as Macbeth drew a medium house 14. Sanger's "Bunch of Keys" Co. 15 to a top-heavy house. The company showed a disposition to "guy." "Pavements of Paris" Co. opened 16 to a light house. Business was large during the rest of the engagement, 17 and 18.

Fort Wayne.—"Burr Oaks" was played at the Academy Oct. 15 and 16 to good houses. W. J. Scanlan comes 24.....The opening of the Masonic Temple has been postponed until Nov. 6.

WEST VIRGINIA.

Wheeling.—At the Opera-house the Haverly "Michael Strogoff" Co. played last week to a moderate business only. On the opening night scarcely sixty spectators occupied seats in the lower part of the house, while the matinee on Wednesday was poorly attended. This company is said to be the best that has held the boards here this season, and it is to be regretted that they should have met with such poor success. The Junior Plumed Knights, a political organization of this city, gave an entertainment Oct. 16 to a packed house, the very best local talent in the city rendering the assistance. The drill of the Knights was said to have been given to perfection. The proceeds were to defray expenses for the uniforms of the company.....At Shay's Academy of Music, election returns were received 14, the attendance being large. Nothing in the amusement line appear here this week, the Baker & Walker's Telephone Combination canceling their engagement. "The Headless Wonder" opens 20.....Telegraph dispatches were read at the Opera-house on the 14th by City Clerk Dunaway.....The St. Bernard dogs of the Jarrett & Palmer "Uncle Tom" Co. were attached by a boarding-house mistress named Schnell, who claimed $40 board bill. The affair was settled, and the canines were delivered to the proper owner.....Political excitement and poor business were the causes which led to Wm. A. Sterling's misfortune.....But three combinations are booked up to November election at the Opera-house.....All the scenery and flats of the Opera-house were compelled to be removed from the building to make room for the "Michael Strogoff" properties.....The Headless Horseman" Combination has canceled their engagement at the Academy of Music.....Mrs. Chas. Shay is in Cincinnati visiting parents.....The Junior Plumed Knights netted a handsome sum by their concert 14. Wm. A. Sterling left the city 16 with his dogs. They open in Pittsburg, Pa., for two weeks commencing 20. Mr. Sterling made many friends while here and is a gentleman in every sense of the word. He appears here in January next."

VIRGINIA.

Richmond.—Things theatrical have been at the very lowest ebb since the opening of this season. No company have played to money sufficient to square up their hotel bills, had they depended upon their receipts for so doing. Politics and the long-continued drought are supposed to be the causes..... At the Richmond Tueatre the Madison-square "Private Secretary" Co., No. 2, opened for two nights Oct. 20, taking the dates of "The Rajah" Co., who have been recalled. C. E. Ford's Comic-opera Co. will follow 22 and fill out the remainder of the week. Harris' Dramatic Co. closed an unsuccessful week's engagement 18. It is one of the strongest companies that have appeared here for years, and it is to be regretted that the public failed to show any appreciation of the fact. "Dead Heart" was given the first half, and T. H. Glenney's version of "Called Back" the remainder of the week, which was the first presentation of the latter on any stage, and which was cast as follows: Gilbert Vaughan, Wm. Harris; Arthur Kenyon, Douglas White; Anthony March, Alfred Walker; Il Dottore Ceneri, T. H. Glenney; Macari, an Italian spy, Lewis Morrison; Petroff, "The Man with the Scar," E. Coleman; Alonzo Higgins, a man about town, Mr. Mortimer; Thomas, W. C. Anderson; Governor, Charles Edwards; Chief of Police, H. Walter; Capt. Varlanoff, Fred Sartorys; Lieut. St. Julien, Henry Day; Walter, Mr. Hopper; Pauline March, Miss Rosabel; Rose Vaughan, Miss Josie Batchelder; Teresa, an Italian patriot, Beatrice Leib; Priscilla, Gilbert's housekeeper, Miss Emma Marble. It differs materially from the other, particularly in the second act, where the vision scene is given, and again in the fifth, when the scene of action is transferred to France. The performance was a success, there being a call at the close of every act. Wm. Harris as Gilbert Vaughan gave an even and finished performance. Lewis Morrison as Macari gave additional evidence of great genius, and his realistic personation of the Italian villain captivated the audience. The Dr. Ceneri of T. H. Glenney showed much study and a thorough understanding of the part. Miss Rose, the young daughter of Lewis Morrison, as Pauline, by her entire freedom from stage tricks and the excellent rendition of the character shared the honors with her elders. Miss Leib in the minor part of Teresa proved her true merit by making the part prominent and getting a recall. This young lady evinces much talent, and a bright future must await so careful an actress. The other characters were all well sustained. The company left for Norfolk 18.....At Mozart Hall, the doors of Barton & Logan's Museum were closed every night during the past week half-an-hour before the hour announced for the raising of the curtain. The changes announced for Oct. 20 were Smith and Rowland, Phillas Allen, Nelson Sinclair, Julian Laurel, Bryant and Saville. The Gotliobs remain. At the Theatre Comique, Nellie Abbott was the announced new face for Oct. 20. No departures 18. Business fair last week.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Kate Claxton in "The Sea of Ice" drew a fair-sized house Oct. 13. A small audience attended the performance of Tony Pastor's Co. 14 owing to outside attractions. M. W. Hanley's Co. in "Dan's Tribulations" suffered from the same cause 15. They were followed by Aimee 17 in "Mam'zelle." The support was excellent, and the entire presentation was carried out in good taste, and with a success that was verified by the applause bestowed. Coming: Rhea 20 and 21, C. L. Davis 22, Shook & Collier's "Lights o' London" 24.

AMERICAN THEATRE.—The additions to the stock company 20 were Frank Jones, Alice Montague, Saunders and Dean, Collins Sisters and Master Robie. Billy Williams, who has been connected with this theatre since the beginning of the season, closed 18.

New Haven.—At Carll's Opera-house Rhea was seen Oct. 18 for the first time in this city in her new play, "Yvonne," by a large audience. "Ruth's Devotion" drew small houses 15, 16. Aimee presented "Mam'zelle" to well-filled auditoriums 18. The interruptions from the audiences "took" immensely. Boston Ideals 21, 22, Eric Bayley 24, 25.

NEW HAVEN OPERA-HOUSE.—Cromwell's Art Entertainment was given to losing business all the week. The Rentz-Santley Co. 21, 22, Chas. L. Davis 23, Kate Claxton 25.

BUNNELL'S MUSEUM.—Prof. Bartholemew with his Equine Paradox exhibited to large houses during the entire week of 20. Four new horses have been added, and his engagement here is successful in every respect. Bennett & Moulton's Comic-opera 20, one week.

THE AMERICAN THEATRE has become the property of Press Eldridge and Wm. Van Buren. They will open the place early next month. The purchase was made at an auction sale; the price paid, $950. Their success as manager and treasurer respectively last season promises them for this a brilliant financial prospect.

Ansonia.—Clara Louise Kellogg sang at a concert here Oct. 20. Dora Becker, Sarah Cowell and E. Cholmeley Jones assisted.

Norwalk.—The Standard Dramatic Company opens the season here Oct. 27. It is as follows: Frank Charvat, manager; Edwin Varney, stage manager; Miss Ullie R. Akerstrom, Miss Daisy Wood, Miss Jewel Sheridan, Mrs. J. Snyder, Harry Clifford, Howard Tills, J. H. Snyder, S. C. Pitcher, G. Drummond and Baby Wood, and J. H. Burns, musical director. "East Lynne," "Jane Eyre," "Little Bareloot," "Fanchon," "Old Curiosity Shop," etc., are in the repertory.

New London.—Conant was on Oct. 14 sentenced to State Prison for life for the murder of Alfred McClellan. A motion for a new trial was made. If a new trial is not advised, the sentence will be carried out, unless the Board of Pardons interfere.

CANADA.

Toronto.—At the Grand Opera-house a "Lights o' London" Co. opened for a week Oct. 20. The "Only a Farmer's Daughter" Co. 13, 14, 15, had poor houses, and Barry and Fay 16, 17, 18, did a shade better.....At the People's the Boston Ideal Co. in "Uncle Tom's Cabin" closed 18. Their second week's business was poor.....William Stafford is announced for 20, 23.....Carver's Wild West Co. closed at the Woodbine Racecourse 18. The attendance was rather limited, which is accounted for by the course being three miles distant from the city.

Montreal.—At the Academy of Music, for one week, commencing Oct. 20, the Boston Museum Stock Co. will be seen. During the past week Roland Reed did a fairly-good business.....At the Royal Theatre Museum, Pauline Markham in the "Two Orphans" 20, 21 and 22, and "Ticket-of-leave Man" 23, 24, 25. Corinne in "Capers" drew crowded houses all last week.

MICHIGAN.

Detroit.—There is nothing announced at the Detroit until 23, when McLaughlin and Dufur meet again. Louis Aldrich in "My Partner" is announced for Oct. 24, 25. John A. Stevens appeared all last week to good houses, excepting 14, when attendance was poor at every house on account of the Blaine demonstration. The New York Opera Co. in "Queen's Lace Handkerchief" was booked for next week. Nothing has been announced as yet to fill the dates.

WHITNEY'S OPERA-HOUSE.—Mr. and Mrs. W. J. Florence in "Facts" 20, 21, 22. Lawrence Barrett the rest of the week. Mr. Blanchett has advertised for fifty supers, and an unusual effort is being made to make Barrett's engagement attractive. Harry Miner's "Silver King" drew only fair houses the first half of last week. Mr. Bangs, however, made a splendid impression. This is his first visit to Detroit in some years, he having appeared here last in the "Soldier's Trust." He was called out 15 so many times that he felt called upon to say a few words of thanks to the audience. 16, 17, 18 John T. Raymond drew very large and enthusiastic houses. "For Congress," first time in Detroit, was given 16, 17, and "took" splendidly. "In Paradise" was given matinee of 18 and "Col. Sellers" evening of same date. Margaret Mather appeared as "Lady Macbeth" 11 to crowded house. The mannerisms in action and elocution that distinguish this lady, although less obvious in this character than some others, were, nevertheless, conspicuous. She has not the powerful presence and high-bred manner that we are accustomed to in Lady Macbeth. Miss Mather, however, assumes them, but they are nothing more than theatrical counterfeits. She nevertheless produced many powerful effects in both reading and in acting, and was generously applauded. Milnes Levick's Macbeth was the best piece of work he has ever done here, and it won for him fully half the honors of the evening. The San Francisco Minstrels are booked for the first half of next week, nothing for the last three nights.

WHITE'S THEATRE.—One more week of political meetings and the like; then this house opens regular business again.

DETROIT MUSEUM.—The Hearnes—Bertha and Byron—the Du Rell Bros., More and Sanford, William C. Bickett, the Three Albion Bros., Mary Baum and Anna Morgan are the new names for this week. The German Rose is the only attraction retained.

PHIL MILLIGAN'S DIME MUSEUM.—Quartermaster Burke, Quartermaster Clarke and Captain of the Foretop Smith—survivors of the Greely Expedition—are Milligan's principal attraction for the next two weeks. Mungo Park, Maj. Burke, G. W. Barlow and J. H. Johnson are also announced.

BRIEFS.—Phil Milligan has disbanded his tent show, and is now personally superintending his Detroit affairs.....The snake-charmer Mini Delmato did not appear at the Detroit Museum last week, as was announced.....Just as the curtain was being raised for the fourth act of "Silver King" 13 it gave way and fell to the stage with a great crash. The scare was soon over, the green drop was used and nobody was hurt.

Grand Rapids.—There were no attractions at either house the past week.....At Redmond's Carrie Swain opens Oct. 21 and 22.....At Powers' "Silver King" 27 and 28, and Lawrence Barrett 29.....Emma Abbott was booked for Nov. 3 and 4, but has canceled until after election.....At Smith's, the following people are billed to open 20: Williams and Lawrence, Allen and West, Linda Winthrop, Emma Marden, Grace Carleton, Leonzo Bros. and dogs in the drama "Planter's Child." Malvina Renner, who opened 13, has one of the finest voices that have been heard on this stage.....Prof. Wallenstein has in active rehearsal an orchestra of twenty pieces and a chorus of forty voices. He will give a concert in German at Arbeiter Hall, date not yet fixed.....At the east-side rink a masquerade-skate is the attraction 23.....Carrie Swain, who was to be here Oct. 21, 22, has canceled, owing, probably, to legal difficulties experienced in Chicago about her play "Cad, the Tomboy."

Flint.—The sale of seats for "Silver King" Oct. 21 is above the average, and Thayer & Page expect a very large house. Carrie Swain is due 27, Roland Reed 29 and a "Lights o' London" Co. Nov. 11.

MINNESOTA.

St. Paul.—At the Grand Opera-house Newton Gotthold in "Micaliz" is here for week of Oct. 20. Salsbury's Troubadours come 27, 28 and 29, followed 30, 31 and Nov. 1 by Margaret Mather. Maggie Mitchell and her excellent company played week of 13 to a large business, in the following repertory: 13, "Fanchon;" 14, "Little Barefoot;" 15, "Pearl of Savoy;" 16, "Mignon;" 17, "Lorie;" 18, "The Little Savage," and (matinee) 18, "The Pearl of Savoy."

OLYMPIC THEATRE.—New faces for 20: Sid. C. France in "Marked for Life," supported by a specially selected stock company and an olio that will be greatly strengthened by the first appearance of Annie Hindle, Clark and Edwards. Business for week of 13 was good. People closing 18 were Chas. Glidden, Lillie Morris, Clifford and Nealey, Rose Kellogg, and Baughman and Aldine.

RETURNS.—Manager Hilton spent week of 13 in Chicago, and while there completed many contracts with combinations to play at his house, all of whom will appear in the near future.....Quite a number of variety people are coming in daily, variety theatres in Dakota, except at Fargo and Grand Forks, proving to be delusions, and compelling people to live on wind and walk from town to town.

Minneapolis.—At the Grand Opera-house Maggie Mitchell opened a week's engagement 20. The Lachmund concert Oct. 13 was a pronounced success artistically. The house was crowded to the doors by the *elite*, who had accepted invitations to hear Messrs. Carl and Ernest Lachmund and their sister, who are recent accessions to musical circles. On 14 and 15 the Flour City Minstrels (amateurs), reorganized and greatly improved, gave good entertainments to large houses. Messrs. Brooke and Freeman, formerly with Haverly's Mastodons, presented a decidedly meritorious musical-moke act. Newton Gotthold filled out the week to rather small business.

PENCE OPERA-HOUSE.—Madame Stanley's Female Minstrels are the attraction this week. Last week Sid C. France introduced the "James Boys" in good style.

THEATRE COMIQUE.—Opened 20: Baughman and Aldine, Clifford and Nealey and Lizzie Aldine. Held over: Vintie Valdeau, Ida Wilson, Sadie McIntyre, Lottie Laviere, Trixy Hamilton, James Wheeler, Wm. Castelliotti, Hazel Blake, Lulu Roy, Sam Yager, Eva Ross and Lue Browning.

NOTES.—Manager Frank Conklin of the Grand Opera-house was called to Milwaukee last week by the serious illness of his father.....The Flour City Minstrels will make frequent excursions into the larger country towns this Winter, by way of a "bit of divarsion," as well as for cash. Howard Pew is manager.

Mankato.—The Andrews Opera Co. had good audiences Oct. 10, 11. Fairweather Operatic Troubadours had dates 16, 17, 18.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Salsbury's Troubadours in "Three of a Kind" are underlined for Oct. 20, 21, 22. "In the Ranks" closed a successful engagement of one week 18. "Ranch 10" reappeared 19.

ACADEMY OF MUSIC.—The Hanlons in "Le Voyage en Suisse" drew immense crowds 16, 17, 18, 19, standing-room being at a premium on the opening night.

SLENSBY'S THEATRE.—Manager Slensby was made happy the past week by seeing his beautiful theatre well filled nightly. The announcements 20 are Prof. Harry Parker, Florence French, McKee and Collins, Flora Franks, Sam Lang, Dollie Sharp, Ross Sisters, De Witt Cook, Prof. Hadley and Harry Woodson, Hughes and Vidocq.

DIME MUSEUM.—The attractions the past week were the Arion Bellringers and Prof. E. A. Stevens' dog-circus. Curiosity Hall: Lechner's Tyrolean Troupe, "Greely Party," Prof. W. S. Harrington, Geo. Lippert, Mlle. Dora Medda Harson, J. S. Scott and Prof. John Davis. The attendance continues large.

Racine.—At Blake Opera-house, Oct. 15, Hanlons' "Le Voyage en Suisse" Co. played to fair business. They have improved since they were here last season. Coming 23, "Corner Grocery," 25. "Three of a Kind.".....A stock company has been formed here to build a $5,000 roller-skating rink.

Montello.—Opera-house was burned Oct. 16.

DAKOTA.

Devil's Lake.—At the Theatre Comique the new faces for the week commencing Oct. 20 were Chas. Carson (Rifle Charley), Jennie Garey, Frank Marion and Clara Wilson. Remaining over: Maud Clifford, Sybil Spencer, Lilly White and James B. Howard. Departures: John and Della Sheppard. Biz very good.

Aberdeen.—Last week's people at the Bijou: Nellie Dale, E. C. Kennedy and Blanche Leslie, Ace Levoy, Nellie Jones, Jennie Wade, Billy Mack, Edith Valentine, Chas. Hesche (violinist) and W. E. Guilford (pianist).

TENNESSEE.

Memphis.—T. W. Keene occupies Leubrie's one week, beginning Oct. 20. The "Devil's Auction" Co. closed a moderately successful engagement 15. Herbert Bros. and Mason and Lord making hits. Lizzie Evans opened to a light attendance in "Dewdrop" 16, and repeated the same play 17 to a moderate house.....At the People's business has been dull. Opening 20: Mamie Vie, Ella Thorne, Lambert and Rivers. Remaining: Millie Davenport, Minnie Robinson, Lew Milton, Mlle. Jeannette, Jas. W. Thompson and Lola.

Chattanooga.—Tony Denier's "Humpty Dumpty" drew a crowded house Oct. 13. The manager of the company does not, apparently, feel warmly inclined towards newspaper men. Not even the courtesy of giving information about the company was extended, although twice requested. Patti Rosa in "Mizpah" was greeted with a large audience 16.

KANSAS.

Wichita.—Edwin Clifford's Dramatic Co. came Oct. 10 and 11 in "Peril" and "Vigilantes" to moderate business. Sol Smith Russell 14 gave "Edgewood Folks," with an accompaniment of jokes old enough to vote. Draper's Double "Uncle Tom's Cabin" Co. appeared 17 and 18.....Manager Ask has added two hundred new opera-chairs by way of improvement at the Turner's.....Skating and walking, club swinging and acrobatic feats in variety to suit taste and trade at the Rink all the week, with Eva Herriman, female club swinger and sparrer, an especial feature.

Fort Scott.—At Davidson's Opera-house attractions next week will be Sol Smith Russell Oct. 21, and Draper's "Uncle Tom's Cabin" Co. 25. Louise Sylvester to good business 9, 10, 11. She appeared in "Fanchon" 11. "Fanchon" has never before been presented so finely here, and no one else has ever gave as much satisfaction as she did. Frederick Warde appeared as Richard III 14, and as Virginius 15, to fair houses, and gave entire satisfaction. He deserved larger patronage. Attractions for November are Robert McWade 14, and "Only a Woman's Heart" Co. (Newton Beers) 22.

MONTANA.

Helena.—At Ming's Opera-house Oct. 11 and 12 Lulu Hurst appeared to a good-sized audience.....At Levy's Academy of Music last week's houses were large. The main attractions were a version of "Muldoon's Picnic" and Grace Alvin's living statues. Lottie Estelle, from Portland, Ore., opened here 16. May Stuart came 18. Phil Levy, the proprietor, has gone East to procure new people.

ADELINE STANHOPE.

On our first page this week we present the portrait (from a photograph by Falk) of Miss Adeline Stanhope, an actress whose work has been commended on two continents. Miss Stanhope is to star in this country next season, and we doubt not a sketch of the lady's professional career will be found interesting at this time. Adeline Stanhope belongs to the old English Stanhope family, being the daughter of the Hon. and Rev. Henry Stanhope, son of the late Earl of Harrington and cousin of the present holder of the title. Those who are interested in royalty upon the stage may find satisfaction in knowing that one of Miss Stanhope's aunts married the old Duke of Leinster and another the Duke of Bedford. Adeline Stanhope was born in Paris, France, in November, 1856. At the age of sixteen she had determined to adopt the stage, and in November, 1872, she made her first appearance (a trial appearance, she calls it) in Brighton, Eng., as Francesca Donati in "The Woman in Red." Miss Stanhope appeared under the auspices of Madame Celeste, and Fred B. Warde, who was juvenile-man in the Brighton stock, played the opposite part on this occasion. Miss Stanhope commenced to study in earnest soon after her initial bow to the public, being tutored first by Mrs. Poynter, then by the veteran John Ryder, and still later by Mrs. Stirling. In deportment, graceful carriage, etc., she was coached by Taglioni—*the* Taglioni, who, then in her retirement, received the children of royalty among her pupils. Thoughts were entertained at this time that Miss Stanhope would adopt the lyric stage, and her musical instructress was the celebrated Swedish diva Malle Emquest. In March, 1873, she appeared as Juliet in several performances in Liverpool and Dublin, previous to making her London debut in the same character, which occurred June 23, 1873, at the Haymarket Theatre, and which, as THE CLIPPER of that time noted, was very successful. Kendal was the Romeo, and Mr. and Mrs. Chippendale, Howe, Mrs. Fitzwilliam and Buckstone were in the cast, while among the auditors sat many titled persons interested in the young debutante. Henry Neville at once secured her for his London Olympic for the season of 1873-4, but before opening at that house, she returned to the provinces and acted an extensive and varied round of characters, meeting with uniform success. At the close of the season of 1873-4 at the Olympic Theatre, she engaged with Wybert Reeve for "The Woman in White," and, after playing a starring engagement at his Scarboro, Eng., Theatre, she came with him to this country, and in Montreal, Can., Oct. 12, 1874, Miss Stanhope made her first appearance in America, playing the dual roles of Anne Catherick and Laura Fairlie in "The Woman in White." It was during this initial week at Montreal that Miss Stanhope decided to discard the stage-name (Edith Gray) under which she had, until that time, always played, and to resume her right name; so Edith Gray, the successful debutante of the London Haymarket, became the Adeline Stanhope of Reeve's Co., whose name was soon well known in this country. With Reeve she continued on tour through the United States and Canada, appearing in many of the larger cities (though she did not act during Reeve's engagement in this city) and finishing her season with him in April, 1875, when they returned to England. Her following engagements were with Sefton Parry and Mr. Wyndham, playing Rosalind at the opening of the new West-end Theatre in Edinburgh, Scot., where she created a furor, at once becoming a favorite with her critical Scotch auditors and holding her popularity with them to this day. Then she took another stock season at Reeve's Scarboro Theatre, returning to Scarboro for the second time. This led to her engagement with Barry Sullivan, then in the heyday of his success as a star. Miss Stanhope opened with him in Belfast, Ire., in 1876, and played the entire lead with him until the Summer of 1878. In 1879 she revisited America, arriving in Boston, Mass., July 27 and proceeding directly to San Francisco, Cal., where she was engaged by Gen. Barton (now of Miles & Barton) for the California Theatre, in that city. On Aug. 25, 1879, she made her first appearance there (and her American re-appearance after an absence of over four years) in support of Robson and Crane in "The Two Dromios." Financial difficulties soon closed the California, and the stock scattered. Miss Stanhope remained in 'Frisco, playing short engagements at the Standard and Baldwin Theatres, and joining the stock of the latter house in 1880, under Tom Maguire's management. James O'Neill, Fred De Belleville, Lewis Morrison and David Belasco (assistant stage-manager then) were associates of Miss Stanhope during this season. In October, 1881, she returned to England, and started on a starring tour with her own company. The venture was successful, and continued without intermission until June, 1883, when she accepted an offer to star in South America, Nelson Wheatcroft supporting her. She visited Buenos Ayres, Montevideo and other South American cities, at the head of the first English company to tour those places, and made a successful trip. She arrived in New York from this tour in March, 1884, and was shortly afterwards engaged by William Harris for his "Dead Heart" Co. They opened May 19 at the Holliday-street Theatre, Baltimore, Md., and on the following Monday, May 26, at the New Park Theatre, Miss Stanhope made her first appearance before a New York audience, in the role of Catherine Duval in "The Dead Heart." In this part of limited scope she was successful, as THE CLIPPER at the time noted. The "Dead Heart" season was a short one, and upon its close Miss Stanhope joined Lewis Morrison's Summer Co., opening with them June 2 in Chicago, at the Academy of Music, and on June 25 creating the character of Sabella in Rebel Thorne's play "Victor." Morrison's Co. closed their season about July 15, and Miss Stanhope rested, resuming her labors Aug. 30, when she played Ogarita, with J. B. Studley leading, in "The Sea of Ice," at the Grand Opera-house, Brooklyn, N. Y., and appeared the following week, Sept. 8-13, as Mercedes in "Monte Cristo" at the same house, also with Mr. Studley. Since then she has remained in this city, resting. Next month she will go on a tour with the "Ivanoff" Co., and in the Spring of 1885 she expects to star in a new society-drama by Nelson Wheatcroft. Miss Stanhope is a blonde of medium height and graceful stature, with a handsome and expressive face. Her wide experience and her personal attractiveness ought to insure the success of her coming tour in this country.

ARKANSAS.

Little Rock.—At the Grand Opera-house Oct. 3 an "Adamless Eden" Co. appeared to a good house. T. W. Keene comes 28, 29.....At the Capital Theatre 14, 16, the Bella Moore "Mountain Pink" Co. to fair business. Callender's Georgia Minstrels are due 21, and Gus Williams 27, 28.

Hot Springs.—At the Opera-house Oct. 11 the Bridges Twins in their musical entertainment appeared before fair-sized audiences matinee and night. An "Adamless Eden" Co. appeared before a large audience 14. On 15 business was very light. The "Mountain Pink" Co., Bella Moore in the title-role, opened a two nights' engagement 17 and 18. "Lulu Hurst" is announced to appear 19, and is to be followed by Callender's Minstrels 20.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The record has been one of poor business. If "the road" has been unprofitable enough, the city has not been far behind, and, with very few exceptions, there have been plenty of spare seats in most of the metropolitan playhouses of late. Just at present one hears only the prediction that better business is coming after the election—a prediction, however, in which many wiseacres are not disposed to place much confidence. "The season really and truly is and has been one of the most disastrous in my experience of twenty years," says an old theatrical manager who is nothing if not straightforward; and we fancy his opinion will find echo in the hearts of more than one of his colleagues. A natural result of the stagnation in the theatrical trade is manifested in the lack of novelties in the metropolis. The average manager evidently views experiments with a terrible caution in days like these, and hence we are too seldom treated to anything actually new..... "Nita's First" closed its initial week at WALLACK'S THEATRE Oct. 18. This English importation will, we presume, be extensively heralded as a metropolitan success when its proprietor shall be ready for a tour. As a matter of fact, it is not a success, nor have the houses been particularly profitable. It has served its chief purpose in adding three English professionals to our American ranks. That it should have achieved a run of one hundred and fifty nights in London quite passes our comprehension. Annie Robe, who plays Mrs. Fred Fizzleton at Wallack's, was taken suddenly ill evening of 16. Helen Russell was substituted at two hours' notice. Last week's continued attractions were "A Wooden Spoon" at DALY'S THEATRE, "The Seven Ravens" at NIBLO'S GARDEN, "Investigation" at the THEATRE COMIQUE, "The Beggar-student" at the CASINO, "Adonis" at the BIJOU OPERA-HOUSE, Birch & Kennedy's Minstrels at the NEW PARK THEATRE, "The Artist's Daughter" at the UNION-SQUARE THEATRE, Minnie Palmer at the FOURTEENTH-STREET THEATRE, "Called Back" at the FIFTH-AVENUE THEATRE, "Sieba" at the STAR THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, and Gillette's "Secretary" at the COMEDY THEATRE. Mr. Daly's season has opened in splendid style, and big houses are the nightly order of things, while "A Wooden Spoon" has apparently caught the town. "Investigation" is also enjoying a fine run, and "The Seven Ravens" is drawing at Niblo's to the entire satisfaction of Poole & Gilmore. With the performance of "Sieba" at the Star evening of 18 the New York run of that spectacle terminated. The Kiralfys lost a great deal of money on the production—just how much they are not inclined to tell, however. The piece was put on at the Star Aug. 18, and was performed here 72 times—a nine weeks' run. Its withdrawal leaves Poole & Gilmore victors in the spectacular fight which has for the past few months been agitating lovers of that class of amusements. Minnie Palmer closed her fortnight's engagement at the Fourteenth-street Theatre Oct. 18, and W. H. Gillette on the same date took his particular "Private Secretary" out of the Comedy Theatre, where it had been played three weeks to poor business. The minstrels suffered at the New Park and light houses ruled at the Union-square and Fifth-avenue. "Adonis" has proved a godsend to E. E. Rice, and the Madison-square Theatre is doing well..... The special Daly Co., under Richard Dorney's management, played "7-20-8" at the PEOPLE'S THEATRE during last week, and the houses were eminently satisfactory to Manager Harry Miner, who returned from Chicago in time to see the opening.

.....The "Her Atonement" Co. departed from the GRAND OPERA-HOUSE 18, after a week's stay.....Pat Rooney's Specialty Co. closed their week at the MT. MORRIS THEATRE 18. On the 16th the S. P. C. C. notified Manager Hamilton that little Katie Rooney must not be allowed to perform again, or action would be taken under the penal code. In this connection it may be well to state that the little girl played last season at the Mt. Morris Theatre without any interference..... The first week of the Dalys' "Vacation" Co. at TONY PASTOR'S THEATRE closed 18 to a record of large and delighted audiences. The piece is a go from beginning to end, and the Dalys have never appeared to better advantage.

..... The event of the week at the THALIA THEATRE was the performance 17 (first in America) of "Der Huettenbesitzer," a German version of "Le Maitre de Forges." The translation is by Oscar Blumenthal, a Berlin journalist. Fraulein Herweg and Delia made their American debuts in this production. The former comes from the Dresden Court Theatre and the latter from the Vienna Stadt Theatre.

..... At the THIRD-AVENUE THEATRE "A Play—A Plot" closed its first week 18..... KOSTER & BIAL'S and the various vaudeville houses offered strong bills, and business averaged good.

SAMUEL BRANDRAM, a Shakespearian reader who has been prominent in England during the past three years or more, will give his first recital in America in Chickering Hall Nov. 13 (in Morse's Star Series), when he will give selections from "The Merchant of Venice."

CHOLMELEY JONES gave a concert at Chickering Hall Oct. 16, when he made his professional debut. He is a baritone. Wm. Courtney, Hattie Clapper, W. R. Johnson and others assisted.

MINNIE PALMER last week secured a clear title to three lots of land on the Grand Boulevard, at the northeast corner of Seventy-fifth street, 80ft. front and 90ft. deep. The stated price was $35,000.

THE opening entertainment and reception of the Rival Dramatic and Musical Association occurred Oct. 17, at Lexington-avenue Opera-house. "The Lancashire Lass" was played to a very large house. This is the Rival's third season. G. W. Levie is the secretary of the association.

FIRE in their East Fourth-street store-room Oct. 18 damaged Kiralfy Bros.' "Around the World" scenery and destroyed other properties and effects, causing a loss of several thousand dollars.

HERR WILHELM JUNCK, a Viennese tenor, made his American debut at the Sunday evening concert at the Casino Oct. 19. Belle Cole, Ovide Musin and R. Aronson's orchestra assisted.

VAN DER STUCKEN'S novelty concerts at Steinway Hall will introduce an orchestra of sixty pieces with H. Brendt as first-violinist. Rietzel Boehm, Eller, Hartdegen, Oesterle, Dietz and Socst will be among the instrumentalists.

LOUIS NATHAL is to support Catherine Lewis in "The Grand Duchess," which will next week open I. W. Norcross' light-opera season at the New Park. Nathal is from 'Frisco and, is announced to make his metropolitan debut. Godchaux, the costumer, is backing Norcross.

HERREN Eldvardy the tenor and F. W. Hoch, the German stage-manager engaged for the new season at the Metropolitan Opera-house, arrived from Hamburg Oct. 17. Hoch's wife and daughter accompanied him.

BIRCH & KENNEDY'S MINSTRELS will close at the New Park Theatre Oct. 25.

MANAGER EDGAR BRUCE of London, Eng., left this city Oct. 18 for San Francisco. Thence he goes to Australia.

THE ACTORS' FUND benefit committee have voted to give four afternoon performances in this city, instead of one, as heretofore. They will be held in December, January, February and March in different theatres.

"CALLED BACK" received its fiftieth performance at the Fifth-avenue Theatre Oct. 20. it will be done on tour after this week. Eric Bayley's Co. follow 27 at the Fifth-avenue, opening in "The Colonel."

It is evident that Bayley's repertory will be a very limited one during his metropolitan stay. The city rights of "Impulse" are owned by Lester Wallack, and Simmonds & Brown threaten trouble should Bayley produce "The Three Hats," which they claim for this side, and which Bayley has been announcing, but has not yet done here. He may, however, purchase Wallack's permission to play "Impulse" in the city, though we hear it has not drawn very largely when acted by Bayley's Co. on the road.

AT NIBLO'S GARDEN "The Seven Ravens" is nearing the end of its run. Poole & Gilmore are much elated with the triumph they have achieved in successfully doing a spectacle without assistance. The tour of the company under C. A. Mendum's direction is expected to result profitably. It will be inaugurated after election. Meanwhile Forepaugh's baby-elephant "Pickaninny" has proved a strong novelty at Niblo's, and its introduction in the rose-ballet is nightly well received. This is its last week.

"A WOODEN SPOON" entered its third week at Daly's Theatre Oct. 20. The houses have been quite large, and Mr. Daly's clever adaptation is winning much favor with the best classes of our theatre-goers.

E. M. ROBERTS succeeds Wesley Sisson at the Madison-square Theatre.

MOLLIE FULLER has been ill recently, and a substitute was provided for her in "Adonis."

TREASURER JOHN CANNON of the Theatre Comique is again very ill.

MARK SMITH, now singing at the Casino, will take the leading role in "Desiree," by McCaull's Co. in Philadelphia, Pa., opening Nov. 10.

JAMES LACHMAN is now advertising agent of Tony Pastor's Theatre.

GUY NAGLE, one of the supers employed in "Sieba," was on Oct. 15 arrested on complaint of Imre Kiraify, charging him with the larceny of twenty pairs of tights. Nagle was held in $1,000 to answer.

THE COSMOPOLITAN THEATRE was formally opened as the Cosmopolitan Roller-skating Rink Saturday evening, Oct. 18. The building has been refitted and redecorated.

"INVESTIGATION" is doing splendidly at the Theatre Comique, where no change of bill is yet definitely promised.

TONY PASTOR'S Co. will commence their home-season Oct. 27. After their engagement Mr. Pastor will present a number of combinations, and he has, so Harry Sanderson informs us, prepared a line of performances that must increase the already great popularity of his theatre. Rich & Harris' Howard Specialty Co., No. 1, will be the first of these combinations, and other variety and dramatic troupes will follow, while for December the Silbon & Elliott English "Cupid" Co. are engaged.

GIANNINI the tenor, Damerini the soprano and others of the Milan (Cambiaggio-Sieni) Opera Co. arrived in town from 'Frisco Oct. 15.

WESLEY SISSON entered upon his duties with the Lyceum Theatre Oct. 15.

AFTER all, Lester Wallack will open the return season of his home company with neither "Impulse" nor "Saints and Sinners." Instead, it is now given out, a new play by Robert Buchanan will be done.

EDWARD SCHUBERTH the music-publisher celebrated his silver wedding Oct. 16, and on the evening of that day his daughters Elizabeth and Magdalena were married, the latter to Percy Neymann of the Liderkranz Society.

BARTLEY CAMPBELL last week purchased from T. Henry French the dwelling No. 231 West Twenty-seventh street for $21,000.

LILLIE GRUBB has left the cast of "Adonis" on account of sickness. Victorine Girard is playing her part.

AT THE GLOBE MUSEUM, 208 Bowery, the new people Oct. 20 were James and Willie Bensley, Bentley and Richards, Jennie St. Clair, Harry Thompson, Billy Diamond and Sig. Meichais. The big-nose contest holds over this week.

OLIVER DOUD BYRON was very warmly welcomed at the Grand Opera-house, evening of Oct. 20, and the applause called forth by his perilous trip "Across the Continent" indicated that the piece has by no means lost its enthusing power of yore. Kate Byron, Dickie Delaro, Fred Warren and the others of the cast do excellent work. The company play this week only. The "Orpheus and Eurydice" people occupy the Grand next week, and Wallack's Coghlan-Eyre Co. will follow the burlesquers.

A. C. FAIRBANKS of the well-known banjo manufacturers, Fairbanks & Cole, accompanied by John M. Turner, paid THE CLIPPER office a visit on Monday. They intend to give another series of banjo-concerts, beginning Dec. 8, at Steinway Hall, this city, with Brooklyn, Boston and other cities to follow.

HARRY MINER'S BOWERY THEATRE.—Business was opened here evening of Oct. 20 to a good house by Prof. Abt, his skill in presenting his dissolving views, art pictures and dancing skeletons deservedly earning him a curtain-call. He was followed by Bessie Beach, Lillie Western, whose musical tricks seem to win more and more favor with her audiences, and Fiora Irwin in songs, her first appearance since her return from Europe. The artistic Marcens Trio came now, and next was Dave Reed, he making way for Frank Goldie and Sallie St. Clair, clever vocalists and dancers; Richard Baker, contortionist; W. T. Bryant and Lizzie Richmond in "Opera Buffers," Emma and Adolph Marten in their cat duet, Beattie and Bentley, Harry Steele, the skatist; Dave Reed, and Burton's Dog Circus. This powerful list of attractions concluded with the Four Planets (Henry Clark, John J. Sheehan, Dave Foster and Artie Hughes) in a one-act farce entitled "The Baby Clown Elephant," the boys bringing down the house with their burlesque of Forepaugh's Pickaninny. Next week, 27, part of Moore & Holmes English Company with Pat Feeney, Sam Devere's latest combination and the American Four Specialty Combination.

THE LONDON THEATRE.—Though the election fiends had affected the attendance here, as they had at all similar places of amusement, yet a good house, evening of Oct. 20, witnessed the triumph of Shepard and Haliam in "The Forge in the Forest," followed by Nellie St. John, the popular Vidocqs, the Clarks, Dan Collyer in "Man and Wife," a most amusing farce; Frank Emerson, trick bonelist, his barber imitations being especially well received; McEvoy and Rogers, the "gobbie gobbie" Mascotte parody scoring a "go;" Fred C. Bryant, Roemer and Leroux, Charles R. Dockstader and J. W. Kelly in "Worse and Worse," a good act, concluding with Dan Collyer's "Umbrellas," the usual company supporting. The comedy was well received and reflected credit upon the whole cast.

THE NATIONAL THEATRE.—Sully and Germon commenced the proceedings here evening of Oct. 20, a good sized audience being present, and the house filling full as the hours advanced. S. and G. did well, making way for Sweeny and Ryland, the "Peek-a-boo Twins," followed by George W. Powers, the clever banjoist, this being his first appearance at this theatre. The accomplished Kennedy Brothers terminated the olio with their wonderful psychological act. The entertainment concluded with George France in the sensational drama "Wide Awake," the usual company supporting. For week of 27: Frank Jones and Alice Montague in "The Black Hand," with the Two Macs, Mamie McCabe, the Electric Three and Chas. Eldridge in the olio. Business here has been good in spite of campaign abominations.

TONY PASTOR'S THEATRE.—Though Fourteenth street was convulsed with political excitement and the city in general in a state of fermentation, the Dalys in "Vacation" managed to pull a good house Oct. 20, their athletic comedy being greeted with roars of laughter. Next week Tony Pastor returns to the scene of so many triumphs, and Jas. B. Lewis, the genial custodian of the box-office, is correspondingly happy.

WILLIAM FOOTE of the Haverly Minstrel foreign venture returned from England Oct. 19, and is in town this week.

MARY SHAW was in the Jefferson-market Court Oct. 20 to prosecute a waiter named Robert Kelly of the house where she boarded, on Twentieth street. He confessed that he had broken open one of her trunks and had stolen a dress and wig belonging to Mme. Janisch, her employer, together valued at $165. He was held for trial.

"QUEENA," with Rose Keene and Mason Mitchell in the leading parts, began the week at the Mt. Morris Theatre Oct. 20. "Ruth's Devotion" comes 27.

MANAGER JOSEPH ARTHUR says the policy of the Third-avenue Theatre will be changed shortly. A stock-company experiment will be tried, and McKee Rankin is now engaging people.

AT THE PEOPLE'S THEATRE evening of Oct. 20 the Wallack Theatre Co. made their metropolitan reappearance after their recent Western tour. They played "Moths" to a splendid house. Harry Edwards directed the production, and this was the cast: Lord Jura, Osmond Tearle; Prince Zouroff, Gerald Eyre; Raphael DeCorreze, Charles H. Glenney; Duke of Mull, J. C. Buckstone; Vere Herbert, Rose Coghlan; Lady Dolly, Flora Livingston; Duchess DeSonnez, Nettie Abbott; Fuschia Leach, Sadie Martinot; Princess Nadine, Mrs. Sol Smith. Miss Martinot plays Fuschia Leach as a special engagement. Harry Miner staged the piece in excellent manner, and the engagement is bound to prove an eventful one in the annals of the People's. Next week, Nelson Wheatcroft, Ellie Wilton and others of the company lately playing "Separation" under Bartley Campbell's management will appear in "The Galley Slave."

HENRIETTA VINTON DAVIS of Washington, D. C., appeared in a dramatic and musical entertainment at Lyric Hall evening of Oct. 21, assisted by S. J. Stokely, Mrs. F. E. Ridgeway, T. T. Symmons and Mrs. T. A. Montgomery (pianist). Mr. Symmons managed the entertainment, and the proceeds went to a charitable object.

VERNONA JARBEAU, Henriette Markstein, Hattie Bishop and Marie Juliette will sing, and Hon. S. S. Cox will lecture for the benefit of the G. A. R. Relief Fund at Miner's Bowery Theatre next Sunday evening, Oct. 24. The entertainment will be under the auspices of Adam Goss Post, No. 330.

FOR the benefit of the funds of the Benevolent Order of Buffaloes, Herd No. 2, of New York, a variety entertainment and reception will be given at Turn Hall Theatre evening of Oct. 23. Oscar Fritz is secretary of the arrangements committee.

TONY PASTOR'S opening company at his theatre will comprise Hallen and Hart, Ella Wesner, Hilda Thomas, Le Clair and Russell, Cawthornes, Lottie Elliott, Myra Goodwin, Lillie Western, Russell Brothers, Roemer and Leroux and Frank Girard. The theatre will be redecorated in the interior, and an attractive season is promised.

HARRISON AND GOURLAY, with their very bright "Skipped by the Light of the Moon" Co., opened a three weeks' engagement at the Fourteenth-street Theatre Oct. 20, to a fair house. They repeated last season's laughing success; that is, the very light farce in which they appeared moved with great snap, and served the chief purposes of the two clever comedians for whom and by whom it was written. One or two changes are noticeable in this season's cast, which is appended: Felix Crackle, Louis Harrison; Obadiah Dingle, John Gourlay; James Warfield, W. H. Collings; Garnishee McIntyre, Ed. Morris; Frank Pelham, C. W. Sutton; John Sharpleigh, Jas. F. Tighe; Restaurateur, Chas. Helmych; Sarah, Emma Schultz; Mrs. Dingle, Annie Ford; Mrs. Crackle, Eleanor Lane; Millicent Warfield, Belle Dickson. Harrison, Gourlay, Ed. Morris and Annie Wood are to be credited with splendid work. The company is under Sam Harrison's management. Robert Gourlay is the representative, J. F. Tighe stage-manager and Isidor Vollman musical-director. Fanny Davenport in "Fedora" opens Nov. 10 for five weeks, and B. McAuley follows Dec. 29 for a fortnight.

EDWARD E. KIDDER and Mrs. Kidder returned from Europe Oct. 18. Mr. Kidder ran into THE CLIPPER office 20. He is in fine health and spirits. His trip was a remarkably pleasant one, he says, and he managed to cross a good bit of continental territory during his journey. He is as full of professional news, gossip and good ideas—all foreign, of course—as any bright and observing member of the guild could be, and it is likely that he will be heard from in a very pleasant way by-and-bye. He is working upon four new plays. His "Three-of-a-kind" is a go with Salsbury's Troubadours, and, altogether, Mr. Kidder is well to the fore in theatrical enterprises.

KOSTER & BIAL'S.—The increase observable in the already satisfactory patronage extended to this popular resort by the admirers of concert, operatic gems and the entertaining specialties which combine to make up the programme is readily accounted for by the excellence of the performance given here each evening by an admirably-selected corps of artists. The variety of good things presented last week were so highly appreciated by the habitues that no change was deemed desirable. On Sunday, Oct. 26, selections from Offenbach's "The Rose of Auvergne" will be given and J. Dyllyn will make his debut here in songs of the day. One Paul Matzenbacher has offered to wager $500 that he can successfully wrestle with Josie Marshall, the "Magnetic Girl." Josie has accepted, has named the proprietor of the St. Omer Hotel, near by, as stakeholder, and has selected Koster & Bial's for Oct. 24 as the time and place for the meeting. Matzen is probably henpecked, and of course Josie backs herself.

HARRY MINER'S EIGHTH-AVENUE THEATRE on Oct. 20 afforded accommodation to the usual multitude of seekers after the fun which is always dealt out here in large doses, sure to cure the most stubborn fit of the blues. As usual, the programme for the current week is brimming over with choice selections from the world of variety. Saville and De Forrest were first seen in their character-sketch "The Old House on the Mississippi," the audience manifesting their appreciation of this clever couple's efforts. Then came the Fox Brothers, lads who surprised their hearers by their performances on fife and drum, and later appeared in acrobatic songs-and-dances; Miss Minnie Lawton in songs-and-dances; the Irish-comedians Leonard and Flynn, from whom the audience expected something great, and were not disappointed; George Melville in an amusing balancing-act of the comic-variety; Miss Minnie Lee, a lady whose excellence as a vocalist has made her an established favorite here; the Fieldings, who in their capital musical sketch "Josh Z. Beck" proved a host in themselves as public entertainers; the Twilight Quartet in their specialty "South Fifth Avenue;" Sharpley and West, musical comedians, in a sketch entitled "Dogs," in which a number of musical instruments are played upon and a clown dog introduced; the American Four—Pettingill, Gale, Daisy and Daly—following in their well-known specialties; and then Fred J. Huber, Louis Robie, Al. W. Decker, Miss Kitty Allyne, aided by other members of the company, proceeded to convulse the audience in "Lodgers, Dodgers and Inventors," which proved a high-pressure mirth-provoker.

"THE ARTIST'S DAUGHTER" will on Oct. 25 be succeeded at the Union square Theatre by a revival of "French Flats," with J. H. Stoddart in his old role. Col. Milliken's English version of "Trois Femmes pour un Mari" may follow "French Flats."

LANGTRY'S December time for the Fifth-avenue Theatre—a three weeks' season—will be filled, we hear, by Mestayer's "We, Us & Co."

JOHN RUSSELL, who laid out the route last season of "The Power of Money" Co., is said to be laying out a power of money in the "We, Us & Co." route this season.

GEORGE JORDAN JR. is very low at his residence in this city. He is sinking rapidly.

SAMUEL COLVILLE has, we are informed, given orders that no more lithograph tickets be issued for his theatre.

ELLIOTT BARNES has been served with a summons in the suit of Frank Donarumma in the matter of the play of "The Artist's Daughter." Manager Collier of the Union-square Theatre had previously been served with a similar legal notice.

MANAGERS GEORGE EDGAR LOTHROP and William Austin of Boston, Mass., were in town last week. Mr. Lothrop was returning to the Hub after a long vacation in the West.

Brooklyn.—A good-sized audience witnessed the performance of "Lynwood" at the Park Theatre Oct. 20. Next week, Wallack's Co. in "Moths."

BROOKLYN THEATRE.—The Redmund-Barry Co. presented "A Midnight Marriage" 20 to very good business. The play is a strong one and the company quite competent to interpret it. Clara Morris opens 27, and will play during the week "Miss Multon," "Camille" and "Article 47."

GRAND OPERA HOUSE.—Last week "Peck's Bad Boy" occupied the stage, presented by a mediocre company, the character of Max Schultz, by Dan Mason, being the only redeeming feature of the performance. The business was the poorest of the season thus far. This week "The Hoop of Gold" is to be the attraction. Next week, "Sentenced to Death," performed by Renau's Daly Co. It is announced as new.

ACADEMY OF MUSIC.—Stoddard closed his lectures 16 to a crowded house. Political meetings will occupy the Academy until Nov. 5, when the Gilbert Dramatic Association will begin their Winter season's receptions. On Nov. 7 the Brooklyn Philharmonic Society will have their first rehearsal, and on 8 their first concert at the Academy.

HYDE & BEHMAN'S THEATRE.—The Kernells' New Enterprise opened their tour here Oct. 20 to a large house. The combination is an excellent one and includes the following: Harry and John Kernell, Topack and Steele, Chas. Ellis and Clara Moore, Kitty O'Neil, Leopold and Bunell, Pauline Batcheller, Pete and Jerry Gorman, Geo. F. Moore and McShane Bros. Frank Dumont's comedy, "The Half-way House," concludes the olio.

NOVELTY THEATRE.—Duff's Opera Co. sang "A Night in Venice" 20 to an audience of fair proportions. The opera was well rendered. The manner in which it was staged is deserving of special mention. "A Midnight Marriage," by the Redmund-Barry Co., is underlined for 27.

LEE-AVENUE ACADEMY OF MUSIC.—Fair business was done 20, when "Her Atonement" was the attraction. Next week, "Sieba."

STANDARD MUSEUM.—The arrivals 20 were Fayette Welch, James Dilks, Nelly Gray, Fannie Davenport, Dick Sands, the Scotts, Mons. Eduardo and Frank George. Business was fair.

GERMANIA THEATRE.—The arrivals 20 were Fostelle and Archer, Noon and Gentry, Retlaw and Alton, Marren and Murphy, the Paynes, Loa and Ruge, the Kine Brothers, Louise Garland and a troupe of Japanese jugglers. The performance was a clever one, and was witnessed by the usual large audience.

ZIPP'S CASINO.—Emil Miller, mimic and ventriloquist, who has become a favorite here, entered upon his last week 20. The other soloists were Eugenia Raymond and Amelia Martens.

MUSIC HALL.—Sitting Bull and troupe, for whose presence in Brooklyn Manager W. A. McConnell of the Brooklyn Theatre is responsible, opened 20 to fair business. The engagement promises to be a remunerative one.

NOTELETS.—At the Wednesday matinee and on Saturday night of next week Frederick Bryton and the Clara Morris Company will play "The Galley Slave" at the Brooklyn.....Alterations are now in progress at the Brooklyn Theatre, by which the ground floor will be divided into two parts. The new orchestra-circle will, it is thought, be a decided improvement in several respects.....Col. Sinn indignantly repels the insinuation that business at his house is not phenomenally large.....The orchestra at the Park Theatre is doing excellent work this season, and deserves special commendation.....August Walther is to give a piano-recital at Historical Hall 22.....Jacob Nora, solo violinist of the Brooklyn Theatre orchestra, has become very popular with the patrons of that house.

Buffalo.—At the Academy "Siberia" will stay the week ending Oct. 25. Henry Irving and his Lyceum Co. played "Louis XI" 13, "Much Ado About Nothing" 14 and "Merchant of Venice" 15 to magnificent audiences. This was Irving's first appearance in Buffalo. A private performance was given 16 by local amateurs. The house remained closed 17, 18.

COURT-STREET THEATRE.—Prof. Cromwell gives art exhibitions all of this week. "Queena" drew only fairly during the past week.

ADELPHI.—Leavitt's Specialty Co. are installed for the week commencing 20. "Zozo" drew large audiences all of last week.

BUNNELL'S.—Fred Williams' Comedy Co., J. A. Strudell, the Memphis Students, J. W. Gibbons, Walter Wentworth, "Jocko" and Nat Blossom are the attractions commencing 20. Bennett & Moulton's Comic-opera Co. finished their two weeks' season 18 to good business.

PEOPLE'S.—"The Sea of Ice" is being played this week by the People's Stock Co. Last week's business was uniformly good.

Troy.—At Griswold Opera-house Gillette's "Secretary" opened 20, 21, 22; Joseph Murphy is due 23, 24, 25; Theo in "La Jolie Parfumeuse" 27. "Hazel Kirke," by Couldock and company, did a fair business 16, 17, 18. On 17 Annie Russell was so ill that the title-role was assumed by Sydney Cowell. Miss Russell played 18, though evidently not well. During the matinee 18 Rev. Dr. Wm. Taylor, pastor of the Universalist Church, suffered a stroke of apoplexy and was removed by a side-door to a carriage and taken home. Rev. Dr. Taylor is chaplain of the Tibbits Veteran Corps and honorary member of Post Willard, G. A. R., of Troy.

RAND'S OPERA-HOUSE.—Dark by the month, and no immediate bookings.

APOLLO HALL.—Sunday sacred concerts "caught on." Company for the week ending 25: Jordan and Allen, Newman and Moore, Emma Vincent, Fitzgerald and Lacy, Emma Lacy, Mike O'Brien, Sadie McGill, James A. Hearne.

GRAND CENTRAL.—During the week ending 25, J. Hammond's Mlle. Marie Girard's English Novelty Co.

MERMAIDS.—Richard Hopper has a mermaid, boy alligator and vampire show, with glass-blower annex, on King street. Prof. Salisbury Bruce of Troy, Capt. Schultz and a sailor are connected.

Rochester.—The Grand Opera-house closed his week. Harry Montague's "Dude" Co. closed a three nights and matinee engagement Oct. 15 to light audiences. The "Two Johns" Comedy Co. filled out the remainder of the week, and did likewise. Nothing is booked until 27, when "Hazel Kirke" will be put on for three nights, followed by J. K. Emmet remainder of the week. Baker & Farron are due Nov. 10, for one week.

ACADEMY OF MUSIC closed this week. Mr. and Mrs. Knight's "Over the Garden Wall" Co. concluded their engagement 15, barely paying expenses. Opening 27: A "Stormbeaten" Co., for one week. "Ivanoff" is due Nov. 6, 7, 8, Joe Jefferson 10 and the Redmund-Barry Co. 13, 14, 15.

DIME MUSEUM.—Business holds its own, in spite of roller-rinks and political demonstrations, and for this week's attractions we have the Emersons, the Beaumonts, Pickert and Mayon, Annie Nelson, the Royal Indian Singers, a tattooed man and the Midget Singers.

PERSONAL.—Rachel Booth of this city, now playing the soubrette part in "Lynwood," made her home a short visit during the past week.....Hugh Coyle, manager of Keller & Cunard's Phenomena, was in city 15, making arrangements for their appearance here during the Winter.

Syracuse.—The only attraction booked for the Wieting for the week is "Hazel Kirke," with Couldock as Dunstan Kirke, Oct. 24, 25. Maude Granger closed three nights of "Lynwood" 15 to good houses. Henry Irving appeared 16, 17, 18, to crowded houses. The house will be used 23 for a celebration in honor of Sir Moses Montefiore. Joe Murphy comes 27, 28, in "Kerry Gow." Manager Schuen has recovered from an attack of fever and ague.....A "Stormbeaten" Co. opened for a week at the Grand 20 to good business. Owing to dates being canceled elsewhere, the New York Opera Co. (C. M. Pyke, manager) gave two performances 13, 14. The company were financially embarrassed. The "Two Johns" Comedy Co. showed to fair business 15. Montague's "Dude" Co. appeared to light houses 16, 17, 18. Owing to the length of Ben Butler's speech in the Opera-house 18, the matinee was deferred. Ben appeared to good business. Henry Irving was one of the auditors.....Stewart's Museum continues to draw good houses. S. G. Beasley made a hit in his musical act for the week closing 18. The people appearing 20 were Mrs. Jesse James, Wilton Bros., Jas. F. Hoey, Perry and Lulu Ryan, Tom Branford, Story and Burns, Linda Winthrop, M. C. Brooks and G. B. Clark.....At the Armory Rink 18 Diacourt and Lunburg gave exhibition of fancy skating. They remained 20. Prof. Drown and daughter skate 22 and 23.

Auburn.—At the Academy the "Stormbeaten" Co., with Salvini Jr. in the cast, played Oct. 17 and 18 to small but well-pleased audiences.....Two full-fledged rinks and a third nearly ready for occupancy, with either a Blaine or a Butler combination playing the streets every night, make it pretty hard bucking for the "legit" here just now—at least that is what Manager Matson thinks, and for that reason there will be no more attractions at the Academy until Nov. 12, when Lester Franklin & Co. will give "New York" to Auburn people for 15 cents. We would fain give Lester an "indicator;" he had better get here quick, or W. H. Vanderbilt with his N. Y. Central Co. will give it to us for "a half."

Elmira.—At the Opera-house "Hazel Kirke" (Couldock) is announced for Oct. 22. J. K. Emmet is due 27.....The Casino Roller rink presented the Martens Trio 16-18.

PENNSYLVANIA.

Philadelphia.—Lotta's continued illness in your city kept the Chestnut-street Opera-house closed all of last week. She appeared Oct. 20 to a crowded audience in "Musette." She is a great favorite here. During the remaining two weeks of her engagement she will be seen in "Mam'zelle Nitouche" and "B. b."

CHESTNUT STREET THEATRE.—The "May Blossom" Co. departed 18, leaving a record of splendid business. Brooks & Dickson's "La Charbonniere" Co. inaugurated their tour 20, and were greeted by a good house. "La Charbonniere" on this occasion received its first American performance. It is the work of MM. Pierre Decourcelle and Hector Cremieux, and was originally produced in Paris, France, at the Gaiete Theatre, in February, 1884. The English version is from F. F. Mackay's pen. The piece narrowly escaped being a hit: but it did escape it, largely, it appeared, on account of insufficient rehearsal. It is a very French, six-act, emotional, spectacular affair—a melodrama of the too realistic sort, in fact. I can tell you its story in few words: A singing girl picked up in the street is adopted into the happy family of a widow, who is a charcoal dealer, where she replaces a beloved daughter, who that very day is wedded. She repays this kindness by yielding to the love-making of the husband of the departing daughter, and on the discovery of this illicit attachment takes to the stage, her lover following her, and becomes swiftly a great prima-donna. To the dressing-room of the prima-donna at the theatre comes successively the wife and her mother, the charcoal dealer. The mistress refuses at first to give the wife back her husband, and the wife determines to poison her, going so far as to put the drug in a glass of champagne on the boudoir table. The intended victim witnesses the act on, and, reflecting on the representations of the mother, concludes to kill herself. The wife returns to find her rival in death throes, and believes herself guilty of the murder. The mother, too, believes her guilty, and to save her daughter avows that she is the culprit. It takes three acts more to unravel this complication happily; but it is done with considerable ingenuity and much incidental tribulation. The piece was thus cast: Catherine, la Charbonniere, Mrs. D. P. Bowers; Pompon, a street-singer, Laura Don; Michel, Will C. Cowper; Marengo, a drum-major, C. Leslie Allen; Narcisse, Jos. Frankau; Pinchard, George E. Poulett; Laurent, Samuel L. Slade; Simonnard, a money-lender, Arthur Wells; Madeline, Catharine's daughter, Lavinia Shannon; Pelagie, Michel's sister, Lizzie Creese; Nannette, servant to Catharine, Catharine Linyard; Sister Louise, Julia Christine. The scenery attracted much attention. The reception-room of Pompon at her theatre, in the third act, with walls entirely draped in real cretonne, was a novelty, by George Henry. The Zard coal works and home of Catherine by moonlight, in the fourth act, were realistic to a degree, by Harley Merry. F. F. Mackay superintended the first production. Mrs. Bowers in the title-role was effective; Laura Don, as Pompon, not quite so much so; Miss Don's excellent voice was marred by an apparent lack of facial expression. "La Charbonniere" will be kept on the boards two weeks. "In the Ranks" will follow.

ARCH-STREET THEATRE.—Grau's Theo Co. opened 20 in "La Jolie Parfumeuse," with the New York cast, to a large house. Theo is a favorite here. The advance sheet looks healthy. Sanger's "Bunch of Keys" Co. open 27. The Kruger "Dreams" Co. closed a week 18 to big business.

ARCH-STREET OPERA-HOUSE.—Moore & Holmes' Burlesquers, who opened 13, continue this week. They have been poorly patronized. Cromwell, the art lecturer, comes 27 and week.

WALNUT-STREET THEATRE.—One of the "Stormbeaten" Cos. opened for a week 20 to a large house. The "Greely survivors" were with the company. Next week Kate Claxton's Co. in "A Child of the State," as announced. J. C. Duff's Opera Co. closed their third and last week 18 to improved business. "A Night in Venice" was an artistic failure.

HAVERLY'S THEATRE.—McCaull's "Falka" Co. continue to large business. "The Queen's Lace Handkerchief" will be put on by McCaull next week.

ELEVENTH-STREET OPERA-HOUSE.—There has been no change in the programme at this house. The local burlesques continue popular, and the management report good business.

NEW CENTRAL THEATRE.—Davene & Austin's Allied Combination opened 20 to a big house. The bill included many specialties, concluding with a burlesque on "Princess Ida."

CLARK'S CLUB THEATRE.—Richmond & Glenroy's Combination opened 20 to big business. Among the stars may be mentioned Amy Nelson, Ada Souls, Thatcher and Adair and Budworth and Mackin.

NATIONAL THEATRE.—Callender's Georgia Minstrels on 20 made their first appearance in this city since their return from Europe, and were greeted by a crowded house. There have been few changes in the company since it appeared here last season. It includes Billy Kersands, Billy Wilson, Ed. Bowen and the famous quartet headed by Wallace King. Next week, C. L. Davis in "Alvin Joslyn."

CHANGE OF MANAGEMENT.—There was a change in the management of the New Central Theatre last week, and in the future it will be under the sole management of W. H. Gilmore, Mr. Gallagher having now no connection with the New Central or the "Devil's Auction" Co. The efficient treasurer, J. Bard Worrell, will be retained in the box-office.

CHESTNUT-STREET DIME MUSEUM.—The trained walrus is still on exhibition, with many other curiosities. The stage performance this week includes Esta's Pantomime Co. in "Jack and Jill," with a specialty trio. Manager Charles H. Day reports business as most encouraging, in view of the perilousness of the times.

HAGAR & CAMPBELL'S DIME MUSEUM.—The chief attraction in the curiosity hall this week is Jo-Jo, the Russian dog-faced man. Prof. A. W. Sawyer, Miles and Morris and Eloise Coane appeared in the stage performance 20.

FOREPAUGH'S DIME MUSEUM.—Prof. John Palmer the "man-fly" made his first appearance in this city 20. The Professor walks head downward on an immense mirror suspended in mid-air forty feet above the audience. The stage performance includes the Four Friscos, Billy Mack, Master I. O. Witman, Mamie Bernard and others.

JOTTINGS.—Speaking of Manager Hall's retirement from his co-lesseeship of the Walnut, Mr. Burns, agent for John Sleeper Clark's property in Philadelphia, said to THE CLIPPER correspondent: "I was in possession of the house myself for four days. I am very sorry to see Hall go; there is no man in this country who knows more about arranging a stage." Mr. Hall declares his intention of taking legal measures to recover his connection with the Walnut.....Frank Wilson is to play Sancho next week in "The Queen's Lace Handkerchief" at Haverly's. Bertha Ricci, who has won a deserved success in "Falka," will play Irene.....Laura Don appeared last in Philadelphia some years ago in the leading part in "Mother and Son," with Charles R. Thorne Jr.....Minnie Maddern's first appearance in Philadelphia will be at the Walnut in December.....Ristori will appear at the Chestnut-street Opera-house Nov. 10.....Janisch may come to the Walnut Nov. 3.....Sieba" is due at the Academy of Music Nov. 10.....G. M. Kitchenman has sold his new invention to the management of the Arch-street Theatre.....Kate Forsyth has been in this city for a number of days, visiting some friends.....Charley Brooks, treasurer of the Forepaugh Show, is back again.....Harry McDonough, treasurer of the Walnut, has recovered from a severe confinement with neuralgia.

Pittsburg.—At Library Hall Oct. 20 Geo. K. Fortescue began a week's engagement in "Well-fed Dora." "Orpheus and Eurydice" did an excellent business last week, notwithstanding the fact that the company was an especially weak one—excepting Marie Vanoni and Daisy Murdock. The interpolations by both ladies met with great favor. "In the Ranks" is due 27.

OPERA-HOUSE.—"Shadows of a Great City" is the attraction this week. "Siberia" was a great "go" last week, playing to the largest week's receipts this season. Emma Vaders was the subject of considerable adverse criticism on account of her monotonous reading and inconsistent dressing. The Wilbur Opera Co. are underlined for next week.

ACADEMY OF MUSIC.—Murphy & Mack's Comedy Four Co. opened 20 for one week. Full houses were the rule during the past week. There was a panic afternoon of 14, caused by the rattle of a fire engine passing the theatre and the thoughtlessness of three boys in the galleries in rushing to the front windows. Manager Williams took in the situation at a glance, and in an instant he was on the stage. His coolness and firm bearing averted what might, under ordinary circumstances, have been a very serious affair. He "laid down the law" to the boys, and his lecture to them will no doubt have a salutary effect. No one was seriously injured. Week of 27, Leavitt's Specialty Co.

SIXTH-STREET MUSEUM.—The attractions this week are strong ones, consisting of Zarate, Baby Venus and the Wellesly & Sterling Dramatic Co. in "Uncle Tom's Cabin," introducing the trick dogs Sultan, Cæsar and Sambro. The management report business as satisfactory during last week.

HARRIS' MAMMOTH MUSEUM.—"The Two Orphans" is billed for this week, to be interpreted by the Arne Walker Co. Special efforts will be made to give as correct a scenic representation as possible. "Cinderella" met with favor last week. The standing-room legend was displayed every night, and hundreds were turned away. Manager Chalet says he has "a stunner" in preparation for next week.

A FEW OTHER THINGS.—Dan Herzog's interest in the Sixth-street Museum has been transferred to S. S. Robertson. He and Robert Hunting are now sole owners. Mr. Robertson is now in the East, negotiating for a menagerie.....Hustling Horace" B. Phillips has gone in advance of the Comedy Four Co.....Lillian Spencer is ill in town. She will take the road after the elections.....The Casino roller-rink is gaining favor. A series of races will be the special attractions this week.....Manager Fred Parke is home from Chicago.

Williamsport.—At the Academy of Music Oct. 13 the Wilbur Opera Co. sang "Estrella" to a good-sized audience. They are to appear here again Nov. 10.....J. K. Emmet comes Oct. 25.....Herne's "Hearts of Oak" will be here 29, and Talmage will lecture 30.

Easton.—Lillian Olcott and her company opened their tour here Oct. 20 with "Romeo and Juliet." Miss Olcott in the title-role, and with this support: W. F. Burroughs, S. K. Chester, John Sutherland, Maurice Pike, Howard Kyle, Henry Bascomb, John Boice, Laura Alberta, Pauline Dufield and Annie Chester. William Drucker is advance-agent, and Roland Tayleure manager.

York.—Herne's "Hearts of Oak" Co. appear here 27.....The effect of politics, for a wonder, is being felt at the rink. Prof. Fred F. Billings of Boston appeared night of 17 to large crowd.....Amusements have been very scarce at this place this Fall, those appearing being always greeted with fine houses. The rink has no effect on the Opera-house, and good troupes fare well here.

Wilkesbarre.—The Old Fell Garden closed Oct. 16. Frank George, Nick Murphy, Gus Raymond, Carrie Brower, Belle Fairmount, John Cahill, J. H. Jasper and Otto Heboe (business-manager) were the final week's people.

Bradford.—Rain, elections, torchlight processions and politics generally have played havoc with the theatres during the past week. Emma Abbott and her company appeared to medium-sized audiences Oct. 14, 15. Lacy's "Planter's Wife" Co. to a fair house 18. The only attraction for this week is the American Four Comedy Co. 25.... Through some misunderstanding, several engagements were canceled, and as a consequence the Gem Theatre had an inferior bill last week. Lulu Elia, a serio-comic, did not appear after her first night. For this week the following are billed: Gibson and Binney, Kitty Woodson, Frank and Clara Maras, Sam Murdy, Gil-lay and Hawley, Wade and Mack, Minnie Dixon and Annie Gates' ballet troupe.

Altoona.—The Alice Oates Opera Co. came on short notice for evening of Oct. 16 and gave a good performance to a slim house. The two days' advertisement led many to believe that it was not the Alice Oates Opera Co. On 20 Crossen's "Banker's Daughter" Co. will occupy the Opera-house. An "Adamless Eden" Co. are due 23. A number of companies that booked this season stranded ere reaching this haven.

Oil City.—A large roller-skating rink here is being converted into an opera-house, which will be opened about Christmas. Since the Opera-house was burned here last Winter, Oil City has been without a place of amusement.

Harrisburg.—At the Grand Opera-house Mestayer's Co. presented "We, Us & Co." to a small house Oct. 15. Murphy & Mack's Comedy Four Co. appeared 16. The audience was very small. Crossen's "Banker's Daughter" Co. presented that play 18 to a fair-sized house. Announced for this week: Rehan's "7-20-8" Co. 20, and Lillian Olcott in "Romeo and Juliet" 22.

MASSACHUSETTS.

Boston.—Henry Irving, Ellen Terry and company opened a three weeks' season at the Globe Theatre Oct. 20. Grau's French-opera Co. headed by Theo closed a fairly-good week 18. Cecile Lefort, a new comer to Boston, "caught on" remarkably well.

PARK THEATRE.—"May Blossom" was produced for the first time in Boston 20. Its cast included a few of the originals. Clara Morris' engagement, which ended 18, was marked by the biggest week's attendance at the Park Theatre that has been witnessed there in many a day. Saturday evening, 18, Miss Morris could not perform in consequence of an ankle which suffered a sprain a day or two previous. The houses throughout the engagement were really immense. Following "May Blossom" will be staged "A Bunch of Keys."

BOSTON THEATRE.—The reports that reach your correspondent concerning the business accomplished with the run of "Zanita" at this theatre are extremely favorable. They go to prove that this latest of Tompkins & Hill's spectacular productions is still, in the beginning of its sixth week, playing to paying business. No announcements. The paragraph which appeared last week, under the caption of "Boston Museum," relating to an engagement of Frank M. Burbeck, is deficient in just one detail, viz., it is the management of the Boston *Theatre* who desire his services. Burbeck is at present a member of the Boston Theatre Traveling Co.

BOSTON MUSEUM.—Minnie Palmer opened a two weeks' season at this theatre 20. John Gilbert closed a fine fortnight's engagement 18. The Dalys in "Vacation" will follow Miss Palmer. After the Dalys, Booth. The Museum Traveling Co. have started for the provinces, to begin their tour under Charley Thayer's guidance.

BIJOU THEATRE.—A three weeks' season of burlesque, leg-show and comic opera

moval of the organ—at least such was the effect shown from the centre of the house on the floor, the most delicate passages being heard with perfect accuracy, and the volume of tone in the forte passages being more effective than when the organ was in the hall..... David Belasco Daniel Frohman and others were in town this week.....The Boston Popular Concert Association have filed papers of incorporation at the State House. C. W. Slack is president, C. G. Wood treasurer, and Eugene L. Buffington clerk and counsel. Joe Lennon (musical-director of the Boston Oratorio Society), Hon. N. J. Bradlee and others are among the subscribers. The scheme is to give "popular" (*sic*) concerts on Sunday evenings, beginning about Dec. 1 and continuing twenty weeks. Ad. Neuendorff has been chosen director, and the concerts will be held in the grand hall of Mechanic Building, at 25-cent admissions, "or five for a dollar." The orchestra will be large, and it is intended to add both instrumental and vocal solo talent, as occasion may serve, in making up the programmes, in addition to these forces, the plans now contemplated include the assistance, at ten or more of the coming season's concerts, of the Boston Oratorio Society, which is to be augmented to 500 voices for these occasions. The programmes will be made up from the works of standard composers, and will include much that has of late found little recognition by local concert managers. It is intended to present many short choral works during the season, as well as selections from the more popular oratorios. Thos. T. Stokes is to be general manager of the enterprise, and *The Herald* appears to have been elected official organ.....Money was refunded to those of the Park patrons who came 18 expecting to see Clara Morris play Cora. The company played "Snowball" before those who remained.....Frank B. Haynes of Museum fame was formerly chief-usher at the Globe. He has many friends here.

Fall River.—At the People's Museum the arrivals Oct. 20 were Devere and Allen, Bell Sisters, Parker Twin Bros., May Crossman, Jennie Cosgrove and John Terrill. Business is good. Wally Gibbs disappointed last week.

New Bedford.—A "Lights o' London" Co., Oct. 15 and 16, had fair houses. C. L. Davis played "Alvin Joslin" 17 to full house. Davis brought a good orchestra. Henry Chanfrau, a chip of the old block, is to produce "Kit" 29.....J. C. Orney, manager of the Opera-house, will open a lyceum course 30 with the Boston Symphony Orchestra and Ita Welch. The course will include Jas. Kay Applebee's lecture on Dickens, Florence Marryatt (reader), Meigs Sisters' Quartet, Bernhard Listemann Concert Co. and Emma S. Howe, and Edwin Booth and the Boston Museum Co. in "Hamlet." Mr. Orney is popular with the amusement-loving people of New Bedford, and they will take pride in supporting the entertainments he provides.

Lynn.—At Music Hall, J. F. Rock opened his Star course of entertainments Oct. 15, presenting the Boston Ideal Co. in "Martha." The house was crowded. Callender's Minstrels had a fair house 18. The Wilbur Opera Co. comes this week for three nights. The Rentz-Santley Co. are due 25.

Lawrence.—The following are announced at the Opera-house: Kate Claxton in "The Sea of Ice" Oct. 23, Boston Theatre Co. in "Silver King" 29, Mr. and Mrs. George S. Knight Nov. 7.....Dr. Dudley Sargent of Harvard College gave an interesting lecture before members of the Lawrence Gymnasium Oct. 15. Subject, "Physical Culture."

.....The Essex Skating-rink opened 17 to a big attendance. La Petite Louise Margauerite (Nicholson), who made a hit in your city some months ago, repeated that success here. Jay F. Rich, Little Mattie Johnson and Fanny Johnson assisted, and Prof. Leroy J. Boggs directed the entertainment.

OHIO.—[See Page 502.]

Cleveland.—J. T. Raymond in "For Congress" commenced a week's engagement at the Euclid-avenue Opera-house Oct. 20. He will be followed by Mr. and Mrs. Florence 27, 28, 29, and the Grau French opera Co. 30, 31, Nov. 1. "The Shadows of a Great City" closed a successful engagement Oct. 18.

ACADEMY OF MUSIC.—"Zozo, the Magic Queen," opened 20 for one week. "The Power of Money" is underlined for 27. The Agnes Wallace-Villa Co. did a very bad business last week.

DREW'S MUSEUM.—This place was largely attended last week. The new attractions are Marsh Adams and Susie Wild, Slocomb and Conroy, Rosa Miller, Walley Dudley and Ella Davis. Remaining over: Charles and Bly Harris, Zip, Barney Nelton and Ashbury.

WHITE ELEPHANT.—Business last week was good. The new attractions for this week are Baker and Doyle, Vernon and Gilmore, Harry Barrett, O'Brien and Morris and Cottrell and Langdon.

MENTION.—Amelia Groll of this city has been engaged to sing at the opening of the Odeon in Cincinnati, 27.....A local opera company is about being formed with J. B. Curras as stage-manager. Dora Hennings will be a member.

CANADA.—[See Page 503.]

Quebec.—The Royal Museum drew big houses last week. The hall is being repaired during the last few weeks. Mr. Sparrow is taking great pains to make it a first-class place, and no doubt he will do so. The Ideal Specialty Co. closed Oct. 18. The principal attraction last week was Kennette, the aerial performer, and the Melrose Sisters. [Openings as reported by telegraph.—ED.]

Hamilton.—At the Grand Opera-house Oct. 16 Emma Abbott in "Mignon" to a fair house. Baker & Farron presented "The Emigrants" to good business 17 and 18. Bookings: Berry and Fay 20, Boston Ideal Co. 21, 22, 23, 24 and matinee 25, Western "Lights o' London" 27 and 28.....J. B. Nelligan is billed to appear at Larkin Hall in "The Irish Emigrant," but the date is not fixed.....Manager Lathrop was a guest of the Olympic Club 13.....Josh Chapman, who has been sojourning here the past two months, has accepted an engagement with Taylor's Comedy Co.....Capes and Belan of the Arcadian Quartet are in this city.

Ottawa.—At the Royal Museum Theatre business is good and the attractions are first-class. Opening Oct. 20: The Corinne Merriemakers, under the management of Rufus Somerby, with the following people: Jennie Kimball, M. W. Fiske, Susie Parker, Harry Woodbury, Frank Hayden, Mr. Sherwood and the Lucier Family. Coming: Agnes Wallace-Villa.....Baker and Farron appear at the Opera-house 28 and 29, and Joe Murphy 31 and Nov. 1. Current attractions: Roland Reed and Barry and Fay.

MISSOURI.

St. Louis.—At Pope's Theatre the "Romany Rye" Co., No. 1, opened Sunday evening, Oct. 19. "Excelsior" drew several crowded audiences, and the business was good throughout last week. Bouciault is underlined for 26.

PEOPLE'S THEATRE.—Cal Wagner's Minstrels opened a week's engagement 19. W. J. Scanlan did a good business last week. "Burr Oaks" will be the attraction 26.

OLYMPIC THEATRE.—"The Pavements of Paris" is on this week. The Florences did a fair business last week, but are not up to their usual standard. "The Planter's Wife" will appear 26.

GRAND OPERA-HOUSE.—"The Wages of Sin" was given for the first time in this city 19. "The Silver King," No. 1 Co., drew fair attendance last week. "The Black Flag" is the next attraction, commencing 26.

STANDARD THEATRE.—Harry Watson and wife presented "Wrinkles" Sunday night. R. E. Graham in "Wanted, a Partner," drew light attendance last week, and the company will rest till Nov. 4. The Big Four Comedy Co. are announced for Oct. 26.

CASINO THEATRE.—John W. Ransone, the Olympia Quartet, John Leach, the Woods, Gallagher and West, Lizzie Hunter, Master Frankie Jones, Lottie Elliott, Fannie Prestage, Lillie and Hattie Gray and Harry Laurence are announced for this week. Business has been good.

GREGORY'S DIME MUSEUM.—The living two-headed cow, the chicken with the human face, Frank Howard the tattooed man, Ed. Smith the long-bearded man, the Hindoo snake-charmer and the Circassian lady are announced as the curiosities, and Prof. Wallace, Mr. and Mrs. Price, Tony Ryan, Annie Devere and Mlle. Eugenia are in the music hall.

PALACE THEATRE.—Since T. V. Day & Co. have expended so much money in fitting up the old Crystal Palace Theatre they have dropped the prefix "Crystal." The following company were announced for 20: The Sheerans, Minnie Kaye, McCoy and Wischman, Lillie Rose, Fred Sawyer, Fernando Fleury, the Prices, John Mullen and Charley Frye. Business is good. Hall and Hoey disappointed last week.

CHAT.—Col. L. A. Pratt, proprietor of Barnum's Hotel, has decided to accommodate professionals this Winter.....W. W. Cole has come to make arrangements to Winter his animals at the Fair Grounds. They will be here next week.

PROF. BERNSTEIN'S COLLEGE OF ANATOMY is on exhibition at No. 9 South Broadway, and is being well patronized.

ESHER'S ALHAMBRA THEATRE.—Ella Lamont, Jennie Howard, Alf. S. Gibson, Lizzie Davis, Della Campbell, Welch and Peasley, Lizzie Hastings and Geo. Demster are announced for this week.

BROADWAY & THEYSER'S MUSEUM.—The Camel Child, Capt. Hadley (tattooed sailor), Chemah, Albino Children, Fiji Canibals, Aggie Zolutie and the Gila Monster and African Baboon Man are announced as curiosities, and Mons. Girard Leon, Arada Maxwell, Tillie Chambers, Aaron E. Seibert, Frank Howe and Clint Williams and his performing bear are in the music hall. Business is good.

Kansas City.—At Coates' Opera-house Louise Sylvester opened Oct. 20 for three nights and matinee. The house will remain closed balance of week. Barney McAuley first half of last week had very light attendance. He was followed Oct. 16, 17, by Cal Wagner's Minstrels, who played to fair audiences.

GILLIS OPERA-HOUSE.—"The White Slave" Co. commenced an engagement of three nights and matinee Oct. 20. Denman Thompson fills out the week. "Romany Rye" comes 27 for week. The only attraction last week was Geo. H. Adams' "Humpty Dumpty" Oct. 17 and 18 to fair business.

COLISEUM THEATRE.—Opened Oct. 20: Hughes and Hart, Wallace and Inman, Billy and Lucy Forester and Hulmes and Orville. Remain over: Wheeler and Florence. Business moderate.

WALNUT-STREET THEATRE.—The arrivals 20 were Ward and Lynch, Josie Sutherland and Doty and Mayo. Remaining over: Al and Dell Trudell, May Antonio, P. K. Hodges, Jno. Connors, Cavana and Mason, Clara Wilbur and Harvey Collins. Business good.

KANSAS CITY MUSEUM.—The openings 20 were the Ritters (Tyrolean warblers), three Ellsworth Zouave Children, Idaletta and Wallace, and a wax figure of Charlotte Corday. Remain over: The Zulus, Chauncey Morlan, Add Loomas' dog circus, Little Nell, Lillian Wright, Julia Emmons, May Smith, Harry Hamilton, W. H. Smith, W. L. Bowers and Frank Gayler. The attendance the past week has been very large.

NOTES.—Charles Halton, manager, and Harry Barnum, agent of Adams' "Humpty-Dumpty" Co., were in town last week, as also were Pierce L. Jarvis, in advance of "The White Slave," and Chas. Pope, proprietor of Pope's Theatre, St. Louis. Mr. Pope is the manager who opened Coates' Opera-house fourteen years ago.....Manager Jno. S. Raynor of the Walnut-street Theatre made a flying visit to St. Louis last week. A benefit concert was given Mrs. Wm. E. Foote of this city by local talent at Coates' Opera-house 18.

MARYLAND.

Baltimore.—Holliday-street Theatre held an audience of goodly proportions Oct. 20, when Jacques Kruger opened a week's engagement in "Dreams." His conception of the photographer was funnier than ever, and the supporting company was good. Eric Bayley's Co. drew select, though not large, audiences last week. "Stormbeaten" is underlined for 27.

ACADEMY OF MUSIC.—The Bijou "Orpheus and Eurydice" Co., which was so successful at this house last season, opened to a liberal attendance 20. Louis De Lange is the Jupiter, and makes fully as much of the part as his predecessor. Business was light last week with "The Hoop of Gold." Next week, "Shadows of a Great City," the opening performance of which will be for the benefit of the Journalist Club. Janisch, who was to have appeared for its benefit, being unable to do so.

FORD'S OPERA-HOUSE.—"A Rag Baby" drew a good size house 20, and will be followed 27 by "The Private Secretary." Sothern's Comedy Co. drew but poorly last week.

KERNAN'S MONUMENTAL THEATRE.—Tony Pastor, as usual, packed the house 20, and met with a hearty reception at the hands of his many friends. Leavitt's Specialty Co. did a fair business week closing 18. Harry Montague's "Dude" Co. comes 27.

KELLY'S FRONT-STREET THEATRE.—The "Double Life" Co., headed by Henry Belmer and Bonnie Meyer, opened to a good house 20. The olio introduced the Cawthornes, Ed. and Rosa Lang and the Continental Four. Next week, Davene and Austin's Shows.

ODEON THEATRE.—The new faces seen 20 were Andy and Josie Amann, Lottie and John Burton and Ida Hanley. Alice Evans, Louise De Luisi and Dan Reagan remained.

HERZOG'S DIME MUSEUM.—The two Blatts (manfish and water-lily) were the principal attractions at this popular place of amusement 20. The Lion Slayer (a species of monkey) and Mr. and Mrs. Nail (midgets) also appeared in the curio-hall. The entertainment in the auditorium was furnished by the Hoon Family Quartet, Penrose and Morell, Roltair, Kingsley and Streeter, and James Howard. Business continues large.

HARRIS' MAMMOTH MUSEUM.—There is no diminution in the size of the audiences here, and "Pinafore," which was put on 20, bids fair to prove as good an attraction as the other efforts of Harris' Opera Co., which has established itself as a prime favorite.

LOUISIANA.

New Orleans.—At Bidwell's Academy of Music the "Only a Woman's Heart" Co. commenced a week's season Oct. 19. Flora Moore, after showing "A Bunch of Keys" to large audiences for one week, closed 18.

BIDWELL'S ST. CHARLES THEATRE.—"The Devil's Auction" opened for one week 19. "The Bandit King" closed a week to very profitable business 18.

GRUNEWALD'S OPERA-HOUSE.—Henri Laurent's Opera Co., which opens Nov. 2, will embrace Mary Beebe, Frankie Kimball, Gertrude Bowers, Miss Baker, Henri Laurent, Will Rising [Said to be engaged for "Off to Egypt."—ED.], Fred Borneman, Walter Norcross and A. W. McCollin, with a chorus of twelve females and eight males, and four ballet-dancers. Mr. Gruelling will lead the orchestra. The costumes and scenery to be used in "The Little Duke" are the ones used at the Casino, New York.

TIVOLI THEATRE.—The people here include Chris. Mathews, H. Tom Ward, Joe Francis, Jessie Lee, Hattie Reed, Carter Sisters, Alice Evans, Maud Williams and Millie Aimee.

PEOPLE'S THEATRE.—Managers Schonhausen, McCuen & O'Hare will inaugurate this new house Nov. 10, with a company new to this city.

BECKER'S ROYAL PALACE.—The new faces are Viola Donaldson, Nellie Smith, Fay Delmar, Lillie Hensley, Libbie Hensley, Minnie Lee, Clara Mitchell, May Johnson and Kate Hastings.

PARK THEATRE.—This is the roster: Larry Dooley, Billy Wilson, Lizzie Masters, Josie Montaza, May Mauri, Lizzie Marino, Kittie Quinn, Nellie Palmer, Mattie Ross, Edna Gray, Lillie Morton, Adah Marsden, Estelle Swan, Maggie Mauri, Rose Dumont, Edwards and Ross, and the Wells Sisters. A ballet under Mons. Baptistin will be added Oct. 25.

FRENCH OPERA-HOUSE.—The *ensemble* of this house for the Winter is announced. It is too long to publish in full, but here are the principals—all French, by the way: Chas. Richard, lessee and manager; Jules De Barjac, treasurer; Chas. Angelles, administrator; Mons. Page, stage-manager; Marcel Pauleux, secretary; N. H. Landreaux comptroller; H. Maylber, ballet-master; A. Vianesi, *chef d'orchestre*; A. Martin, second leader; Mons. Charton and Mons. Paget, assistant stage-managers. First will be the first tenor of the grand opera, Guillen the baritone, Ponsard the basso, Marguerite Baux the soprano and Mme. Appia the contralto. For light opera Marie Pirard and Paty the tenor have been engaged. Mlle. Meyer will lead the ballet, with Mons. Bizarri as comic-dancer. Of the instrumentalists Georges Hesse, pianist, and Ernesto Giovi, violinist, are the most prominent.

FARANTA'S IRON-FRAMED AMPHITHEATRE.—This entirely new structure will be inaugurated Nov. 3, when Zoe Gayton, supported by a first-class company, will produce "Mazeppa." This house will have one floor—a parquet with a seating capacity of 1,500, furnished with patent chairs. The price of admission will be, according to location, 10 to 25 cents. Louis Palmstro of the French Opera-house is painting some fine scenery and a drop-curtain 42x38ft., representing a green plush with fancy touches and draperies. The box-office will be at the main entrance, corner Orleans and Bourbon streets. There are to be three exits on Bourbon, two on Orleans and two on St. Ann streets. The stage is 40ft. wide and 58ft. deep, and will be illuminated by gas, though the auditorium will have ten electric lights, and the exterior will also have extensive electric illumination. All known modern appliances will be used in working the stage, which, though specially adapted to spectacle, will be suitable for dramatic, equestrian, operatic and other performances. The auditorium will be beautifully frescoed, while the entire exterior will be painted in imitation of granite. Some members of the late Bageard Opera Co. have been engaged to assist in the opening production. Sig. Faranta states that his new corrugated iron theatre is a counterpart (except being four times as large) of the old Fourteenth-street Circus, built by Jim Crooke, the clown, and Mme. Macrte, and in which they failed, but which was afterwards run with success by L. B. Lent.

FARANTA'S PAVILION.—"The Long Strike" is being successfully run by the Wm. Paul Co. Eldino Eddie assists by giving some wonderful feats on the tight rope.

GENERALITIES.—To prevent the clashing of interests as much as possible, Manager David Bidwell has decided to have matinees at his three theatres as follows: St. Charles, Tuesdays and Saturdays; Academy of Music, Wednesdays and Saturdays; Grand Opera-house, Thursdays and Saturdays.....Joseph Piggott, for many years the scenic artist of the Grand Opera house, and who painted the curtain which now hangs there, after many years' absence has returned and will Winter here.....'Dad's Girls" is booked for a return engagement in February.....Joaquin Miller is preparing an advertising pamphlet for "The Bandit King." During the Winter Miller will write up, for several Eastern and Western papers, our World's Exposition.....With the exception of H. F. Gruendler (instructor and manager) the Fulton Juvenile Minstrels have returned, and will rest until after the election, when they will again take the road.....Harry Vaughan is responsible for the statement I telegraphed in regard to the disbandment of his troupe. Manager Bidwell and all others now here, who understand the circumstances are of the opinion that Vaughan acted honorably in dealing with his people.....Mr. Sands of Faranta's Pavilion has challenged Wm. Paul of the same company to fight a duel.....Cool weather Oct. 16 materially increased the patronage of "The Bunch of Keys" and "The Bandit King."

Shreveport.—Fulton's Juvenile Minstrels decided to close their season here Oct. 11, and to return to New Orleans and continue rehearsals until after the Presidential election, when the organization will be strengthened and they will fill their dates in Alabama and other places.

IOWA.

Des Moines.—At Foster's Opera-house the "White Slave" Co. opened Oct. 13 for two nights. Business the first night was fair, second night poor. J. Z. Little's Co. came in "The World" 17, 18 to good business. Lillian Brown's Co. are due 20, 21, N. C. Goodwin Jr. 22, 23, Brown's Co. (return) 24, 25.....At Moore's Opera-house Lawrence Barrett appeared 15 in "Much Ado About Nothing" to a slim house, owing to the State Democratic parade; but he had a fair house 16, when he appeared in "Francesca da Rimini." The advanced prices had a tendency to lessen the numbers, if not the receipts. J. H. Keane had small business 17 and 18. His version of "Mrs. Partington" has nothing of merit in it. Boucicault comes 21. Fanny Davenport is due 22.....Lewis Opera-house (East Des Moines) has been filled about all the week with political meetings...The Capital City roller-skating rink (East Des Moines) was opened 14 under the proprietorship of Harding & Marsh. Its dimensions are 65x150ft., and it has seating accommodations for 500. A novel feature is the suspended band-stand in the middle of the rink.....Agents have been thicker than flies during the past week, among them being John Whitely, representing "The World;" Marc Klaw, representing Fanny Davenport; Joe Lord, representing Boucicault, and H. L. Graham, representing the Jollities.

Davenport.—Joe Jefferson played "Cricket on the Hearth" and "Lend Me Five Shillings" to the finest audience so far of the season Oct. 14. Coming: Little & Morris' "The World" 22, 23, Fanny Davenport 24, Maggie Mitchell 30.....The McGibeny Family in their vocal and instrumental entertainment held packed houses at Library Hall all the week of 13.....The German Theatre played to full house Sunday, 12. The new piece, "Earnest Workers," did not meet with such a good reception as the previous piece, "Eyes that Love." The bill for Sunday, 19, was "Article 47" in German.....The roller-skating rink plays its band on the street every night that the Opera-house is open, and endeavors to draw, which it does to some extent, but this action is becoming transparent, and will in the long run do the rink more harm than good.

Fort Madison.—Smith's Bellringers and Commodore Foote and Sister played here Oct. 15, 16, to good business. The Commodore visited the southeastern prison and caused a great commotion among the guests at that abode.

Dubuque.—J. N. Gotthold appeared here Oct. 14 to fair business. Mattie Vickers 21 and 22, with matinee.....Warren Farley of this city, who is contemplating studying for the profession, is one of the finest high-tenor singers in the West. He has been under the direction of a teacher for only two years, but has made good progress.

RHODE ISLAND.

Providence.—The continued political and torchlight demonstrations have made a marked difference in the attendance at our amusement resorts, and the managers and combinations playing this city certainly feel the effects. Very little interest is manifested in bookings, and those who have played here report losing business everywhere. Lowe's Opera-house, this week, was to have been occupied by local "talent," and "The Drummer Boy" was the attraction billed; but, the "talent" failing to show up, the house is closed until Oct. 27, when M. W. Hanley's Co. will present "Dan's Tribulations." Aimee put in two nights here in "Mam'zelle" 13 and 14, and, as previously stated, drew well. The house was closed 15, 16, 17, and Tony Pastor's Co. closed the week by giving an excellent entertainment 18 to a large gathering. Tony made a hit with his new ballad "Not Much," and Harry Le Clair was called before the curtain at the close of his sketch. Myra Goodwin, formerly of the Theatre Comique of this city, shows a marked improvement since her appearance here. Sunday, 19, Fannie Osborne, authoress and elocutionist, rendered a programme of selections to a fair sized audience. She was assisted by Mrs. E. H. Rice in vocal music.

THEATRE COMIQUE.—Hopkins & Morrow offer for this week a brilliant array of artists, comprising the two Macs, Hawkins and Collins (who made such a hit week before last), May McCabe, Madge Alston, Sarsfield and Alden, and J. F. Fenton. Irvin T. Bush has made many friends here as interlocutor, and the many who have worked with him on the ends state that a better middle-man it would be hard to find. Business here continues fair. Manager Hopkins can always be seen in his box at the Monday matinee, arranging the details of the week's show, when performers are then reviewed and their success is determined.

DREW'S DIME MUSEUM.—Manager O'Donnell announces for new attractions 20 Count Rosebud and Baron Littlefinger, Thos. J. Riley, Fields and Leslie, Musical Dale, Vance and Gray, Miaco and Lewis, Tom Branford, Cora Whitemore and John Saunders. Business remains fairly good. Wm. Wheeler (Mr. Duff) has gained notoriety as lecturer here, and become very popular with the ladies. Frank Moore is still the same painstaking and newsy press-agent. Pen Kennedy scored a hit, and Charley Johnson again walked off with honors.

SMALL TALK.—Stoddard opened the first of his series of lectures 20 at Infantry Hall.....At the Providence Opera-house A. A. Spitz's Co. were to have appeared the first three nights of this week, but failed to show up 20, having closed for a few weeks. Stetson's "Monte Cristo" Co. will close the week 23, 24, 25. The Boston Theatre Co. showed 18 in "Silver King" to very light business during their stay. Had they appeared later in the season a more gratifying result would have been afforded them.....The American Band will furnish the music for the Police Association Nov. 19.....I learn that several leading attractions have canceled this city for obvious reasons.....Joe Harper has again joined the Corinne Merriemakers.

Pawtucket.—The Boston Theatre Co. opened at Music Hall Oct. 20 in "Silver King" to a good house. The remaining portion of the week the house will be closed, and probably will remain so until after election. On 13, 14, A. A. Spitz's Co. gave a very enjoyable variety performance, which was deserving of a larger attendance. Kate Claxton presented "Sea of Ice" 17 to a large gathering, and the child actress, Lottie Lodge, won applause for her dancing and cute ways. Manager C. R. Bacon reports that the company has been playing to an unusually good showing, which is verified by book-reports. With the exception of Willimantic, Ct., they have been closing to crowded houses everywhere. I might suggest that in the parting scene of mother and husband during the set of the ice floe in "Sea of Ice" that the absence of a calcium light mars the effect from the front, and should be remedied.....An opera-house is nearly completed at Central Falls, and will be ready for an opening attraction about Nov. 10. It will seat about 900 persons, and is located in a central portion of the town.

DISTRICT OF COLUMBIA.

Washington.—E. H. Sothern, under the management of J. P. Smith, opened at Ford's Opera-house Oct. 20, to a well-filled auditorium. "Old Soldiers" and "Aunt's Advice" comprised the bill. Evans & Hoey's Meteors in "A Parlor Match" made a distinct hit, and closed a remarkably large engagement 18. They have been re-engaged for a return later in the season. Hoyt's "Rag Baby" Co. come 27.

NATIONAL THEATRE.—Mme. Janauschek in "My Life" had a large attendance on her opening night, 20. The play runs through the week, when she will "lay off" a while. Herne's "Hearts of Oak" Co. did not grow rich from the receipts of their engagement last week. The houses were very light. Aimee is due 27.

NEW THEATRE COMIQUE.—Montague's "Dude" Co. commenced an engagement 20 to a good house. The show was a pleasing one, and closed with "A Midsummer Ripple at Long Branch," gorgeously dressed and well enacted. Rentz-Santley Co. closed a fair week 18.

DIME MUSEUM.—The new appearances 20 were Richmond and Haines, Venetta and Adams, Everett (magician), Sommers and Walters, Healy and Saunders, Mealey and Hague, Louis Wesley, Belle Fairmount and Lillie Alden. In the museum department the new addition are performing bears.

ALBAUGH'S GRAND OPERA HOUSE.—This theatre is fast approaching completion. The opening date is set for Nov. 10, with the Emma Abbott Opera Co. in "Semiramide." In another week the contractors' work for the construction of the building will be finished, and the house will be turned over to the decorators, who will, by working night and day, have it completed by the time mentioned, as everything is already prepared and needs but placing in position. The stage, under the superintendency of Nick Loritz, master-carpenter of the Holliday-street Theatre, Baltimore, Md., is so far advanced as not to create worriment. The house is thoroughly stocked with scenery from the brush of Milton Siemmer and assistants, who have been working night and day since the building has been under roof. Trouble arose during the past week, which for a time threatened to delay the opening, between the Phœnix Iron Co. of Trenton, N. J., and the building-inspector of the district, a difference of opinion arising regarding the strength of the iron girders and columns furnished by that company. The inspector claimed that they had not been sufficiently tested to ascertain the maximum of weight that they would have to sustain when placed in position. The Phœnix Co. claimed that they had, and had sworn statements to the fact. However, a new test was ordered and was made. The middle column was selected from the fact of its being presumably the weakest, and surrounding that column, in an area of space covering eight by fifteen feet, one hundred tons of brick were piled and allowed to remain 48 hours in position. The test was entirely satisfactory. The building inspector so expressed himself in a letter to the chairman of the building committee appointed by the Washington Light Infantry Corps, who are erecting the house.

KANSAS.—[See Page 503.]

Leavenworth.—At Dr. Rivers' White Elephant last week: Hughes and Vidocq, May Miller, Tom Jerome, Fanny Chapiain, Lillie Williams, Lola Nelson, Kosure and Edson, Anna Johnson and C. J. Wilson.

CONNECTICUT.—[See Page 503.]

New Haven.—The very aisles were crowded by people unable to obtain seats last evening, Oct. 20, at the reopening of Bunnell's Museum, on which occasion Bennet & Moulton's Comic-opera Co. rendered "The Mascot."

Danbury.—Henry T. Chanfrau opened his starring season in "Kit" here Oct. 21, under C. W. Taylenie's management. Young Chanfrau succeeds his father in the title-role.

MINSTREL AND VARIETY GOSSIP.

WE hear on good authority that the Mrs. Georgiana Moody-Leonard-Heustis, whose arrest on a charge of embezzling diamonds, with subsequent sensational details, has been published in the dailies, was in her younger days professionally known as Georgie Vernon. She was a ballet-dancer. Mrs. Heustis has been thrice married, and was the second wife of her last husband, J. Fred Heustis, who, on Nov. 13, 1872, married Sadie Taft (also a professional). Heustis deserted Miss Taft forty-three days after their marriage, and on April 25, 1876, she was divorced from him in Boston, Mass., receiving $500 alimony.

ANDY HUGHES has been investing in Philadelphia, Pa., real estate of late.

"LOOK out for us. We are coming East." We therefore obligingly keep looking out for them. They come East; but some of them seem to forget to again properly notify us of their whereabouts by advertising: "Look out for us. We have gone back West."

EVERYBODY is on the "warble" now, which English version of the German "Yodel" is apparently of great charm. The only bad part of it is that the "warbler"—or at least a large quantity of some of them—will have it that they "wobble."

W. H. RIGHTMIRE has been refused the injunction applied for by him to restrain Evans and Hoey from playing "A Parlor Match." He claimed that he had in 1877 copyrighted a play called "A Parlor Match."

KELLY AND RYAN are to star next season in "A Paper of Pins," a three-act farce-comedy by John Jennings and Frank Dumont.

MASON AND TITUS have made a big hit at the Star Music Hall, Liverpool, Eng.

THE WHITNEY FAMILY, Locke & Long Show closed their season at Imlay City, Mich., Oct. 18.

GEORGE H. WOOD was in town last week, having concluded his Chicago season.

GIBLER BROS.' New "Humpty Dumpty" and Specialty Co. comprises the following people: L. J. Gibler, manager; H. C. Gibler, treasurer; J. H. Coyle, stage-manager. Performers—The Stowes (J. F. and Mamie), sketch-artists; J. H. Coyle, wire-equilibrist; Ellsworth Cook, female-impersonator; Walker and Henderson, song-and-dance; Mamie Allen, serio-comic; Dr. Burke, illusionist; J. H. Coyle, contortionist; J. S. and C. G. Gibler, clowns; H. C. Gibler, pantaloon; Geo. Gibler's uniformed band and orchestra; Wm. Goodrich, master of properties; Paul Colvin, agent. Their season will open Nov. 8 in Mattoon, Ill.

"FREE-HAND" nonsense verses of desperate unevenness and abbattoir-like beauty, recited alternately by each of the "partners," are the popular thing this season for the encore. In these lines "socks," "livers," "cheese" and the like pretty words are brought in startling contact with more poetical terms. Much may be—we suppose *must* be allowed—in this giving free reign to hilarious ideas; but the "put some cornbeef in my casket" line, which one firm recites at us, might possibly not seem so entirely pleasing and laughable to some rather good-natured people of taste as might be desired, and its omission would not be followed by an immediate loss of public favor. Graves, coffins, caskets, etc., are rather solemn materials from which to extract much legitimate fun.

GEORGE MURPHY (formerly of the Comedy Four, now of Murphy and Wells) recently bought the 34ft. yacht "Will o' Wisp." She was formerly a Newport boat, and is built for heavy seas. Mr. Murphy will refurnish her, christen her the Katie (in honor of his partner) and will make her their home next Summer. She will be enrolled in the Knickbocker Yacht Club in place of Murphy's old 22ft. catboat The Comedy. We shall expect the Katie to make a good record.

THE FUNERAL of Matt O'Reardon in Louisville, Ky., is detailed by our correspondent in his letter on another page.

JERSEY, as a laugh-producing factor in the comedy man's budget, is not at present greatly to be depended upon. Kalamazoo, Oshkosh, Cohoes and Gowanus are now the geographical names that seem to possess the power of manufacturing grins on most feeble provocation.

ED. GIROUX, notice of whose "death" (we stated that inquiry on our part had elicited the information that no one of that name had died in the place indicated) was recently forwarded to this office by one who signed himself C. Sinclair, gives warning that he is yet the liveliest of live men. He is unable to appreciate Sinclair's "joke." Sinclair, he says, is a circus billposter. The profession will take notice accordingly.

FRED B. ANDERSON, representing Rich & Harris' Specialty Co., No. 1, called at THE CLIPPER office last week. The company will come to Tony Pastor's Theatre week of Nov. 3.

THE FOUR EMPERORS OF MUSIC (Howard, Russell, Weeks and Talbot) will join Barlow & Wilson's Minstrels in Memphis, Tenn.

BARLOW & WILSON'S MINSTRELS played to big business in Austin, Tex., Oct. 13, 14, turning people away each night. To enable them to open the new Opera-house, just completed in Vicksburg, Miss., they will take a special out of Shreeveport, La., and after playing two nights (28 and 29), will use another special train to convey them back to Marshall, Tex., in time to play that town 30. Charles Goodyear will join in Marshall.

A LETTER from Melbourne, Australia, dated Aug. 21, states that a report is circulating in that city that Baker, of Baker and Farron, is dead, and that Fred Marshall is suffering from paralysis.

HARRY MONTAGUE'S REPORT is that business is very good with him, "considering the election excitement."

A. A. SPITZ'S SPECIALTY CO. closed at Natick, Mass., Oct. 18. They canceled dates ahead, and will not resume before Nov. 10. Tony Farrell of Farrell and Leland, who were with this show, was in town 20. Miss Leland's flower-song and its accompanying "business" was one of the hits of the Spitz Co.

DANIEL FLYNN died in Elmira, N. Y., last week, aged 102 years. He was the grandfather of P. F. Flynn (of Flynn and O'Brien), who is with the Bright Lights.

THE HEALEYS (John and Nelly) are credited with a "Coo-coo" hit in Cleveland, O., last week.

FRANK LUM has just left the hospital, where he has been confined for three weeks past. A broken ankle did it. Lum uses crutches at present, and will not be at work for some time yet.

HARRY EVARTS of Sells Bros.' Circus, now in Texas, reports business big with that show, which was the only one of its kind in the State at the time he wrote. He confirms our last week's report of the marriage of Addie Purvis and Walter Romalo.

LITTLE ANNIE HART and her easily distinguishable voice are doing a five weeks' special engagement around Chicago with the Ida Siddons Company and "knocks them glacial" every time with her green-tinted melodies.

GUS TEETS is at present leading orchestra with the Hyde & Behman Minstrels.

COL. SNELBAKER was in Chicago last week, visiting Murray and Murphy.

O'BRIEN (formerly of Kelly and O'Brien) is doing his restless and very eccentric act alone in Chicago at present. He will do sketches with his wife the coming season.

A SINGING GIANT is the latest. A Mr. Grey, with a mastodonic physique and a very "lady-like" voice, is warbling in a falsetto sort of way up around the high C in Western entertainments.

HALLEN of Hallen and Mac Evoy was robbed of eighty-five dollars—his pile—in Chicago, the other night.

THE REPETITION of a gag just previously told by the endman of the minstrels appears to be popular. When reproved for telling the same business again the endman "gets there" by saying: "Yes, I know did; but another man just came in."

MT. CLEMENS professional news—*Exeunt omnes.* "All off."

C. M. CONNOLLY has written and composed a new kiss-song for Miss Percy Loraine.

JOHN MORRISSEY, stage manager of the Lyceum Theatre, Chicago, was married in that city lately to Mlle. Tillie, vocalist.

AL. FILSON has just had a tumor cut from his cheek in Chicago.

BILLY ARNOLD has purchased a "dandy" horse, pure white without a spot, for his new burlesque "Cinderella on Horseback."

ONE good "turn" deserves another—"date."

A BURLESQUE imitation of a German singing-society rehearsal by a specialty quartet is one of the best things on the variety stage at the present time.

LEADER KICKHOEFER of the Zoo, Indianapolis, paid a flying visit to Chicago last week. That "$500 challenge" affair between his orchestra and that of Ed. Morbach of Whallen's, Louisville, would seem to have fallen through. Who keeps all the money?

THE LEOPOLD BROS. have been engaged by Rich & Harris for next month.

LEADER GASTON, late of the Ida Siddons Co., is filling in a little extra time at Monroe's, Chicago.

THE OLD-TIME "Active Boy" and "Active Girl" specialty seems to have really dropped well out of existence, as very, very rarely do we meet a performer old enough or bold enough to present this well-worn, antediluvian, fossilized old bore.

J. B. CRONKRITE, orchestra-leader, who, on the variety stage is known as J. Herne of the Hernes, instrumental specialists, contemplates forming a small comic-opera company for dime-museum work alone.

THE old "walk round" has grown to be a thing of the past. The "domino" break will soon follow.

ONE of Rich & Harris' Specialty Cos. will take a vacation election week.

SADIE MCGILL, long connected with Hibernicon troupes, has taken to the variety stage.

"OUT ON THE FUDDLE" is another delightful songtitle from across the water, the "fuddle" referring to a rambling "drunk."

TWO FRANK GIRARDS.—Frank Girard of Tony Pastor's Co. and Frank Girard who is at Shay's Academy of Music, Wheeling, W. Va., have been clashing somewhat in regard to their respective and collective cognomen. Frank Pastor Girard tells us that Frank Shay Girard agreed to rechristen himself, but has not yet done so, much to the confusion of Tony Pastor Girard, who is in receipt of Charley Shay Girard's letters; and, by the same token, the latter must be getting mail not his own. Mr. Girard (of Pastor's) feels aggrieved.

"THIS DAY (Oct. 13) nineteen years ago," writes J. Heneage Carter to THE CLIPPER from Baltimore, Md., "I received a paralytic shock, losing the use of the entire right side, as noted in your paper at the time. The leg is now well, and, as stated by you last April, this day year I

LOVE ON A YACHT.

I loved her with a love that made
The heat at ninety in the shade
Seemed cool beside it;
I blushed whene'er I heard her name,
And she, observant of my flame,
Did not deride it.

But, on one most unlucky day,
We both of us were asked to stay
On board the "Lily;"
I knew 'twas rash of me, but then
When they're in love, the wisest men
Are often silly.

We dined, we danced on moonlit nights,
And when in boats to see the sights:
I do not row, so
I sat within the stern, and there
I felt, despite the fresh sea-air,
Extremely "so-so."

On board the yacht, too, I felt dead,
And vainly racked my aching head
For conversation:
The while a rival stout and strong
Would hover round her all day long
In adoration.

One cannot corruscate or shine
When feeling far too ill to dine:
The yacht's gay motion
Made me more bilious, and he,
My hated rival, loved the sea,
The horrid ocean.

I knew she could not love a man
Who, when he went to sea, began
To look so yellow;
And so he calmly wooed and won,
While I was outcast and undone—
Unhappy fellow! —*Punch.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch. 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 25, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

F. S.—It makes no difference whether two or nine are playing. The odds against filling a four-flush is four and two-ninths to one.

R. J., Providence.—Name the game and describe the occurrence just as it occurred. A man can do several things in one game of cards that he cannot do in another.

W. F., Toledo.—It rests with C to say whether he shall have the bag or the deal.

CASSINO.—1. The after-thought would not play. A had closed the pile against himself when he called "tens." After B had played A could add all or take up all the tens he could find. 2. There is no need of any rule, so far as A is concerned. He is supposed to protect himself by watching the play. If there is any dispute, state it, and we will give a decision. 3. You cannot build on your opponent's pile by using a card on the board.

L. U.—The nine counts out before the five. The game is sancho-pedro, or, in other words, high-low jack-game-sancho pedro. If B wishes the pedro to count ahead of sancho, he must get A to agree to call the game pedro-sancho. This reversal of name, by the way, has actually been made in order to cover up a blundering decision of a contemporary, years ago, viz., that, in sancho-pedro, pedro counts ahead of sancho.

J. W., Ogden.—The cards falling 7, 4, 3, 6, 5, 2, 1, there are runs of five, six and seven for the 5, 2, and 1 respectively.

H. J. W. Springfield.—Whatever the players agree to. Stud-poker being irregular, is principally a game of agreement beforehand.

Political.

CORRECT, Bridgeton.—A citizen of New York, as such, can *not* vote for Presidential electors or for any other candidate in any State in which he may happen to be. You have been misinformed. See reply to "V. D., Boston."

V. D., Boston.—You can be a citizen of a State, and be in that State on election-day, and yet cannot vote for the Presidential ticket or for any other. Besides being such a citizen, you can be a soldier in the U. S. Army, and still cannot vote. The United States has no voters of its own. The right to vote is conferred by the States individually, and they prescribe the length of time a man shall have resided in State, county and election district just prior to his attempting to exercise the elective franchise, although, by virtue of a law passed by Congress some years ago, the United States exercises a supervision over the polls so far as relates to the choice of members of Congress.

CONSTANT READER, Rochester.—As a "Constant Reader" you do not need to ask that question. It is answered every week or so in these columns. Our issue of Oct. 11, besides, contained an editorial on the subject.

C. S. M., Ida Grove.—1. "Majority" means more than one-half of the whole. A loses, of course. 2. If A means 78,000 over all, why should he say "a majority of 78,000 over all?" "Over all" will answer just as well. If he means "over the next highest," why cannot he say what he means? Another way to express it is to say that Garfield had a plurality of 78,000. That means not that he had a majority of any degree, but that he had an excess of 78,000 over the next highest candidate, although he might have been 100,000 short of a majority.

G. W. E., Baltimore.—You seem to forget that Congressmen run only in districts, and that there are twenty-one of them all over Ohio. There were twenty in 1880. The official majority of which one of them will you have? It will determine nothing, as the strength of political parties is to be ascertained only by the vote of some candidate who runs all over the State—the head of the ticket, which last week was the candidate for Secretary, and next month will be the head of the Presidential Electoral ticket. The vote for Congressmen is all the less valuable, because Congressional districts are often changed between elections in order to affect the vote. There are districts in Ohio whose vote for this reason cannot be compared with that of the same numbered districts years ago.

J. W. B., Alton.—The stakeholder cannot, without the consent of B, allow A to draw his money. The bet was perfected when one party made his proposition and the other accepted it. It was clinched when the money was staked. The stakeholder was supposed to understand the bet as soon as he took the money; but this does not imply that he was supposed to understand what either of the bettors secretly meant. The money was staked on what the bettors said, not on something different that they may have meant, or that, after the money is up, they choose to say that they meant.

G. W. H., Washington.—Thomas F. Grady was elected to the State Senate in 1881.

R. S., Brooklyn.—The Democrats are not in favor of free trade. No party can be now in this country. Howsoever serviceable "Free trade and free ships" may have been as a war-cry in 1812, or howsoever desirable free trade may have been in the South when Cotton was King, it is impracticable in any great and growing country like this. The Democratic platform to-day calls for "a tariff for revenue exclusively." In 1876 and in 1880 it called for "a tariff for revenue only." The two are one. This doctrine is opposed to protection, and is as far towards absolutely free trade as in practice this Government can go.

C. G., Chicago.—The polls close here at four o'clock.

A. R., Sherman.—It is too early for betting to definitely shape itself. You can get bets on New York State either way.

ED. H., Cadiz.—1. The head of the State ticket. 2. We cannot give the official majority in Ohio until the vote has been officially canvassed.

SUBSCRIBER, Lake View.—Blaine will be the favorite here in the betting on the general result. We know of one house—a Cleveland one at that—in which $10,000 has for a week been awaiting cover. Last Saturday night a party up town offered to bet $10,000 to $1,000 on Blaine, and put up $500 forfeit. It was not taken. Much of the betting quoted in partisan newspapers is done for the purpose of whooping up candidates. The money is not bet. Nevertheless, so far as sympathy goes, Democratic candidates for the Presidency are always strong favorites in this city. Just now there are three Cleveland talkers to one Blaine man.

R. F., Chicago.—1. The child is an American, provided that his parents are merely temporarily abroad at the time of his birth. 2. Being an American citizen, he will, when he is thirty-five years of age, and has resided for a given number of years in this country, be eligible to the Presidency of the United States—provided, of course, that he has in the interim done nothing, such as, for example, holding public office abroad under a foreign government, to forfeit the citizenship he acquired at his birth.

E. F. S.—You did not complete your question, and hence failed to ask any. Who is eligible?

F. A. E., Washington.—All such bets are determined by the vote for the head of the ticket.

G. R. F., McGregor.—1. He can claim that he is a British subject, and he may be recognized as such. He can, again, make the same claim, and he will not be recognized as such. If you have no better way of stating your bet than you have so far adopted, it cannot be decided. 2. A person born abroad of American parents may or may not become an American citizen. A man here who was born here of American parents is not necessarily an American citizen.

G. H. W.—Your having been in the navy entitles you to no special rights as a voter, inasmuch as you were not honorably discharged.

Billiards, Pool, Etc.

B. F. H., South Boston.—R wins then and there.

H. H.—A made pool. It was the business of B and C to see that they had made pool and to claim it before A shot again. The gamekeeper could not make a mistake without their concurrence.

Ring.

F. T., Elizabethport.—John Morrissey defeated John C. Heenan in the only fight in which they engaged.

OLD READER.—Tom King, who defeated John Heenan in England, never fought in Canada.

JOHN L. JR., Woodstock.—1. John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. His only regular ring-fight was with Paddy Ryan. He fought John Donaldson and John Flood to a finish with gloves. 2. Rooke's only encounter with Sullivan was in a set-to at the former's benefit, in Boston, when Sullivan was little known away from home. 3. We believe they were with the show.

Turf.

F. V. S., Vail.—B. Hornett won first money, C. Austin second and Mickfee third.

S. M. W., San Antonio.—Jay-Eye-See's height is stated to be fifteen hands, but for positive information you should address J. I. Case, Racine, Wis.

H. P.—Parole was foaled in 1873, and the following year was sold to P. Lorillard.

C. A., Hudson.—Write to W. T. Chester, P. O. Box 1 021, N. Y. City.

J. B., Crow Wing.—Buber is wrong. The horse that was first past the post won the race.

D. J. C., Boston.—There is no Rule 42 or other rule of the National Trotting Association, so far as we have ever seen, that either states or implies that a horse can get a record simply by trotting when an admission-fee is charged. The rules studiously ignore mention of gate-money.

Athletic.

H. AND M., Palmyra.—It is a record. H. wins.

W. H. E., Brooklyn.—The greatest distance covered by a pedestrian in twenty four hours is 150 miles 395 yards, by C. Rowell. John Hughes has a record of 150 miles 160 yards.

PEDOMETER.—The last six-day tournament for the walking championship of America, open to all, was that gotten up by D. O'Leary in Chicago and won by C. A. Harriman. Neither that nor the tourney won by Littlewood in England was for the championship of the world. The four-cornered mixed race in this city had really no bearing on any championship. Harriman has decidedly the best record among Americans.

D. R., Cortland.—Neither is wrong. The place of meeting should be decided by mutual agreement or toss.

Baseball and Cricket.

W. R., Boston.—You win. The meaning of the other party's proposition was that the Chicagos would be first, second, third or fourth absolutely. They are not fourth absolutely, in having tied New York for that position. They are as much fifth as fourth. The principle is the same with us as if A had bet that Chicago would win a game from the New Yorks, and B had bet that they would not, and the score had been a tie. If B will acknowledge that when he bet that the Chicagos would *not* win he meant that the New Yorks *would* win, the bet would be a draw; but, so long as there is a doubt as to what he meant, only his language is to be used as a guide to determining what he actually meant. A decision that he does not win is an arbitrary assumption that he meant more than he said. Those who give such a decision in a measure stultify themselves when they also decide, as some of them do, that, if A bets twenty dollars to five that the Chicagos win, and B bets that they do not, and the score is a tie, A must give B seven dollars and a half of the twenty he himself bet. They can only so decide by assuming that A has to lose either all or something because his club did not win, whereas B wins because his club did not! Ellsworth can get a decision that he loses two dollars and a half on the bet now in question. Our decision is that he loses the whole of it, unless his opponent will admit that he meant that the first four places would be absolutely won by four clubs other than the Chicagos. See reply to "J. L. K., Albany."

J. M. C., Ballardville.—Your bet goes as the $200 goes that the clubs were announced as contending for. If there was any $200 at stake, you can rest assured that the Lawrence Club got it, as they were entitled to it by reason of the failure of the Reserves to play more than two of the five games scheduled. A club that begins a competition and does not finish forfeits not only for itself, but also for its outside backers. If there was no $200 at stake, then the bet is void, because based on a competition that was never begun. The mere disbandment of a club would not save outsiders after play had opened. The case is different where two clubs mutually agree to proceed no further with the competition. Then all bets not already determined are off.

J. B.—The New York won two and lost six championship games during the two weeks ending Oct. 11, 1884.

F. C. C., Paterson.—A wins. The New York Club is tied with Chicago for fourth place.

J. L. K., Albany.—"Suppose A had bet $12 to $4 that he could name a club that would be fourth in the championship race, and that B could not, and that A had named Chicago and B New York, how would the bet go now?"... Each would be entitled to his own money back. Neither by the terms of the bet agreed to do more than the other. See answer to "W. R., Boston."

HUB.—A wins. See reply to "W. R., Boston." He bet that the New York Club would not be fourth, and it is not.

EXCELSIOR.—Hatfield's throw still remains the best on record. Crane's throw is not yet sufficiently authenticated. We shall probably know more about it later.

J. H. D., Trenton.—See answer to "Excelsior."

D. B. W., Gretna.—The base-runner was out if touched by the ball in the hands of a fielder before the runner reached the home-plate.

M. M. K., Cincinnati.—1. You lose. The Cincinnati Club has the fourth place. 2. The two games are counted as victories for the St. Louis Club until the Board of Directors decide otherwise.

Dice, Dominoes, Raffles, Tossing, Etc.

O.—C and D could agree to quit. A and B, having been frozen out, had no longer anything to say. A loses.

Aquatic.

J. H. C., East Boston.—Wallace Ross was born Feb. 20, 1857.

Miscellaneous.

ARCTIC PENDULUM.—The correspondent who inquired as to the nature of the pendulum used by the Greely Arctic Expedition, and whose note containing his name has gone astray, is informed that the instrument is a modification of the ordinary pendulum, and is used in such expeditions to determine gravity, which varies as the distance from the Equator. The movement of the pendulum being known at the Equator, it is easy to determine the attraction of gravity at a different latitude. What is technically known as the error of the instrument having been determined before it was taken North by the Greely party, it was very important to bring it back and test it here again, so as to see if the instrumental error had varied, and thus ascertain the exact value of the observations taken with it in the Arctic regions.

C. K., Chicago.—See card of Ed. James, and address him.

J. R. S., Denver.—There are four or five. J. D. C. is at No. 14 East Fourteenth street.

L. S. W., St. Louis.—Currier & Ives are on Nassau street.

C. S. W., Bordentown.—Section 17 of the game laws of Pennsylvania read: "There shall be no hunting or shooting or fishing on the first day of the week, called Sunday, and any person offending against the provisions of this section shall be liable to a penalty of $25 for each offence."

MONTCLAIR.—You had better consult a lawyer in New Jersey.

THE PUBLIC AGAIN IN THE DARK.

When Maud S. trotted at Cleveland last Summer, she was announced as to give an exhibition only. She moved very fast, and her time, declared to be 2:09¾, was promulgated from the stand as a record, on the ground that some parties had made a private bet that she would not beat 2:11½. Even admitting that a private wager, other than that made between the owner of the horse and someone else, and which could well be regarded as a "stake" within the meaning of Rule 42 where it says "stake or wager," is of sufficient validity to confer a record, it clearly could not override the publicly advertised conditions as officially put forth from the track itself; and even if it could by being announced officially before the start was made, it certainly could not be retroactive and acquire any force by being announced after the trot had been finished. The mare was not announced as to beat time. Her owner himself expressly declared that day at Saratoga that she was at Cleveland only to oblige his personal friends by giving an exhibition, and that her presence there had no reference whatever to any time made by Jay-Eye-See or any other horse. Nothing was risked in case she failed to accomplish any particular task, because no particular task was set, and therefore the record that alone rewards success was to be denied her or her owner. Record must necessarily be largely a matter of form, because, if it is not, anybody or anything can get a record to equal or surpass the best. We often hear the expression "technical record" applied to sports, as if disparagingly, or as if to indicate that, while unquestionably the thing was done, it was not done according to prescribed forms. This means either nothing or that it was not done under the conditions that prevail in matters of this kind. The whole value of a record lies in its being acquired under as nearly as possible the same conditions as prior records were obtained. Forms or technicalities, whichever they may be called, must be observed. Records are based upon the published conditions antedating the performances. The published announcement is a giving of notice that at such a time such a thing will be attempted, and everybody interested is thus invited to be present and see that it is done fairly. The mistake at Cleveland was that the handlers of Maud S. attempted to "stuff" the record-annals on the pretense that she had been started to beat 2:11½, but as to which the public had been kept in the dark, and as to which they would have heard nothing even had the mare trotted in 2:10. It was of the same general character as ballot-box stuffing.

Last week an analogous thing was done with this mare in Hartford. She was announced to trot against 2:09¾, and on the strength of that an admission-fee was charged. That could not have given her a record; but it was also announced that, if she succeeded, the managers of the track would award her a cup. That, added to the fact that she was trotting in a race against time, would have given her a record under Rule 42, which makes a "premium" one of the conditions; and any cup is a premium when it is given as such. About three thousand people assembled. How many of them paid we do not know. Every one that paid is entitled to his money back. It now seems the horse failed to beat 2:09¾; but it is not on this account that the people are entitled to a return of their money. *Her owner says she was not started to beat time.* He adds that her driver was given orders, besides, not to exert her. It appears that this fact, like the alleged underlying incident at Cleveland, was not made known to those assembled. They looked on supposing that the mare was trying to do what the track had advertised her to do. Probably nobody imagined that he was doing a wrong; but wrong was done, nevertheless. Failure to publicly announce before the start was made that the horse was not to try to beat time, when money had been charged to see her make an honest attempt to do so, made this affair just what certain nightly trots in this city in 1853 were stigmatized as being. They were not what they pretended to be, and from the place in which they occurred (Franconi's Hippodrome) originated the term of reproach "hippodroming," the purpose of those trots at Franconi's having been to pull in gate-money. There is no difference between a horse not urged to beat time and a horse "pulled" in a race against another horse; and if an owner is justified in ordering the one thing to be done, he is justified in ordering the other. It is his privilege to order both to be done, and he would be a very imprudent man who at times would refuse either to do so or to draw his horse. He is a very imprudent man, also, if, when he orders it to be done, he does not cause it to be publicly announced that his horse is not trying to win. He is a vain or otherwise foolish man if ever, to palliate his horse's failure, he makes it known after the trot is over that he ordered his driver not to do the thing advertised to be done. It is to be recorded that the track itself, in its announcement of this affair, recognized that the horse might not beat 2:09¾ at this season of the year (not a surprising concession, as she is not likely to beat it on any one given day in any season of the year), and stated that if she did beat it her owner would be given a cup. This made the "record" business solid. There is one thing the track did not advertise, however, which is that the horse, if started at all, would not *honestly try* to beat time. The track is responsible for the actions of drivers and owners; and if it did not publicly make known that there would be no serious attempt to beat time, short of the swoop of a hurricane coming to the rescue, or of Old Boreas transforming himself into a running-horse-at-wheel and blowing the mare around the track in 2:09½, it owes people money, if it got any money at the gate.

After all, it is a laughable plight into which the handlers of the mare have got themselves all the way from Cleveland to Hartford. In the former place they gave the country the spectacle of a horse publicly going for nothing, and secretly going for a public record; and in Hartford we have the same horse publicly going for a record, and privately going for nothing! Yet we are unwilling to believe that Maud S. herself has no sense.

There is one serious side to this Hartford incident, as there also was to the one at Cleveland. What, in view of the statement now made that the mare was not started to beat 2:09¾, becomes of the bets made that she would not beat it. They would certainly have been off had announcement been made at the track that the mare was not to go against time. Are they not off anyhow?"

DEERFOOT'S RECORD UNBEATEN.

W. G. George's recent efforts in the matter of altering existing cinder-path records have not met with the encouraging success characterizing many of his essays in the same direction earlier in the season drawing to a close. We chronicle in our athletic department this week his third successive failure in the series of attacks on past achievements undertaken by him under the auspices of the London A. C., with the announced object of winding up in a blaze of inextinguishable glory his remarkably successful career on the running path, from which he contemplated retirement at the end of the present year. His latest effort was a second attempt to eclipse Deerfoot's long-standing hour performance. Judging from the short distance by which his failure was measured on the occasion of his previous essay, when the conditions were not altogether favorable, the opinion was general that he would win on Saturday. According to the cablegram, however, although the weather was pleasant, the track in good shape and George in better condition than before, he failed to run up to his schedule and abandoned the attempt when convinced that to persevere in it would be simply inflicting unnecessary punishment upon himself. Unless, therefore, George is induced by these repeated disappointments to defer his retirement to private life till next year, it is probable that the American redskin's record will remain the best for some years to come.

BIG MUTUALS AT BRIGHTON.

Racing surprises and large returns for small investments are at this season of the year rather too common at Brighton Beach to please the sticklers for honesty on the turf. The season is prolonged here while the weather is at all endurable and the betting fraternity patronize the course in sufficient numbers to warrant a continuance of racing, and there appears to be an understanding to the effect that owners who have helped to swell the fields by running no-account horses throughout the Spring and Summer without success shall now be given an opportunity to reimburse themselves for past expenditures and losses, and lay in enough to tide them over the Winter, at the expense of those who foolishly place their money on what they consider the best horses. Public form does not count for much just now, and they are wisest who keep their money deep in their pockets.

GREASED-PIG CHASING is all right as a source of amusement at picnics, but it is hardly the correct thing to include in the programme of a reputable amateur athletic club's field meeting. The innovation in this respect at the games in Brooklyn last Saturday did not reflect lasting credit on the Williamsburg A. C., and will scarcely be repeated. The tug-of-war between the frightened porker and the half-dozen alleged athletes who strenuously endeavored to wrench off his curly tail and dislocate his legs was a spectacle not appreciated by the spectators, and must certainly have awakened the sympathies of humanitarian Bergh had he been present.

TALL JUMPING.—The wire brings us word from Worcester, Mass., to the effect that in a running hop-step-and-jump match on the fair grounds there Oct. 18 Thomas Burrows, late of England, where he is well known as a brilliant performer in this style, defeated Lawyer Sullivan of Boston, clearing the unprecedented distance of 48ft. 8in. at his first essay. Sullivan could reach 45ft. 9in. only. We do not know the nature of the ground over which the jumping was done, or who supervised the contest, but shall investigate before accepting or rejecting it as a record.

NATIONAL JOCKEY CLUB.—The attention of turfmen throughout the country is just now directed to the City of Magnificent Distances, where a brief Fall meeting was inaugurated by the National Jockey Club on Oct. 21, the day THE CLIPPER went to press. Five events are announced for decision on each of the four days, including several valuable stakes, and as many of the best thoroughbreds in the East and South who have not been already worn out by a long season's work are there, with good weather the meeting should at least equal in success that held in the Spring.

THE TURF.

BRIGHTON BEACH RACES.

Oct. 14, weather, attendance and track good: Purse $250, maidens, six furlongs—G. R. Walter's Tunis 3—110, first, in 1:19½; Forlorn, 4—115, second; Georgie M., 3—114, third, by a head.....Purse $250, selling allowances, one mile—Brannon Bros.' Centennial, 4—104, first, in 1:46; Charley Kempland, 5—100, favorite, second; Baltazar, 5—92, third.....Purse $400, handicap, a mile and a furlong—W. C. Daly's Ligan, 3—92 first, in 1:58½; Manitoba, 3—94, second; Norena, 3—90, third. Delilah, 111, was the favorite.....Purse $250, selling allowances, seven furlongs—A. Pease's Bluestring, 4—98, first, in 1:33½; Breyfogle, 4—102, favorite, second, by a neck; Ada, 6—96, third by the same distance.....Purse $250, to carry 10lb above scale, a mile and a furlong—W. Lakeland's Arsenic, 6—125, favorite, first, in 2:02¼; Woodcraft, aged, 125, second; Krupp Gun, aged, 125, third.

Oct. 15, weather clear and cold, attendance and track good: Purse $250, two-year-olds, selling allowances, five furlongs—Ravensmere Stable's Bonnie Rouche, 109, favorite, first, in 1:04¾; Terry Barton, 92, second; Three Cheers, 104, third.....Purse $250, selling allowances, a mile and a furlong—G. B. Bryson's Corsair, 6—122, first, in 2:00¾; Blizzard, 3—113, favorite, second, by less than a length; Transit, 3—104, third.....Purse $400, handicap, a mile and a quarter—Brannon Bros.' Centennial, 4—88, first, in 2:11½; Wandering, 4—96, favorite, second, by less than a length; Jim Carlisle, 3—92, third.....Purse $250, one mile—W. R. Babcock's Lizzie Mack, 4—115, first, in 1:45; Montauk, 5—115, second; Tornado, 3—109, third.....Purse $250, welter-weights, selling allowances, over five hurdles, a mile and a quarter—J. Donohue's Rochester, aged, 150, favorite, first, in 2:22½; Bally, 6—138, second; George McCullough, aged, 153, third.

Oct. 16, weather pleasant, attendance limited and track good: Purse $250, selling allowances, six furlongs—W. Stoop's Knight-templar, aged, 97, favorite, first, in 1:18¼; Greenland, 6—100, second; Kitty H., 3—90, third.....Purse $250, selling allowances, one mile—G. Horn's Valley Forge, 3—91, first, in 1:44; Little Fred, 5—108, second; Dan K., aged, 98, third.....Purse $400, handicap, a mile and three furlongs—Sleight & Co.'s Clarence, 6—95, first, in 2:27; Bluebell, 3—94, second; Barney Aaron, 5—91, third.....Purse $250, a mile and a furlong—D. O'Connor's King Lion, 4—118, first, in 1:59; King Day, 3—109, second; Strathspey, 6—118, third, by a neck.....Handicap-steeplechase, $250, short course—J. Birmingham Jr.'s Odette, 5—135, favorite, first, in 2:45½; Jessie D., 3—120, second; Ranger, 5—139, third.

Oct. 17, weather pleasant, assemblage large and track good: Purse $250, six furlongs—Brighton Stable's Valparaiso, 6—115, first, in 1:19; Forlorn, 4—115, second; Eva S., 3—110, favorite, third, by a head.....Purse $250, six furlongs—T. Bryan's Torpedo, 4—115, favorite, first, in 1:18¼; Greenland, 6—118, second; Girofla, 6—115, third.....Purse $250, selling race, a mile and a furlong—F. Robinson's Harriet, 4—106, first, in 2:00½; Blizzard, 3—96, second; Tony Foster, 4—96, third, by a neck.....Purse $400, a mile and a furlong—Hopson Bros.' Delilah, 4—109, favorite, first, in 1:59½; Miss Brewster, 3—94, second; Ligan, 3—98, third.....Purse $250, welter-weights, a mile and a quarter—G. B. Bryson's Corsair, 6—143, first, in 2:21; Americus, 3—137, second; Bouncer, 5—143, third.

Oct. 18, weather cool, attendance fair and track in good condition: Purse $250, two-year-olds, selling allowances, six furlongs—S. L. Grove's Myrtle, 96, first, in 1:20¾; Emmet, 99, second, by a head; Paul Kernan, 101, third.....Purse $250, selling-race, a mile and a furlong—T. H. Bush's Tony Foster, 4—95, first, in 1:59½; Carley B., 5—107, favorite, second; Norena, 3—96 third, by a neck.....Purse $400, handicap, a mile and a quarter—Brannon Bros.' Centennial, 4—98, first, in 2:12¾; Lizzie Mack, 4—107, favorite, second, by a head; Royal Arch, 3—110, third, by the same distance.....Purse $250, welter-weights, seven furlongs—Brighton Stable's Hazard, 4—143, first, in 1:36½; Sugarplum, 3—138, second; Josie Carter, 4—143, third.....Handicap hurdle-race, $250, a mile and a quarter—T. Donohue's Rochester, aged, 135, first, in 2:25; Bally, 6—136, favorite, second; Glen Hunt, 5—126, third.

THE BALTIMORE RACES.

The Fall meeting of the Maryland Jockey Club opened Oct. 14, with good weather, a large attendance and an excellent track; Purse $500, six furlongs—Ed. Hefner's Markland, 4—118, favorite, first, in 1:17½; Little Minch, 4—118, second; Lenox, 2—90, third.....Central Stakes, two-year-olds, one mile—P. Lorillard's Wanda, 107, favorite, first, in 1:45¾; St. Augustine, 110, second; Unrest, 107, third.....Dixie Stakes, three-year-olds, $100 each, $1,500 added, two miles—R. A. Johnson & Co.'s Loftin, 118, favorite, first, in 3:30; Blast, 118, second; Thackeray, 118, third.....Handicap-sweepstakes, $30 each, $1,000 added, heats of a mile and five furlongs—J. E. Kelly's Clonmel, 4—94, first; Monitor, aged, 115 (won first heat), second, Drake Carter, 4—120, was the favorite. Time, 2:58½, 2:54, 3:01. Monitor pulled up very lame.....Great Pimlico Handicap-steeplechase Stakes, $50 each, $1,000 added, about two miles and a half—M. N. Nolan's Burke Cochrane, 6—167, favorite, first, in 5:43; Marshall, 5—135, second.

Oct. 15, weather clear and cold, attendance moderate and track good: Purse $500, to carry 25lb above the scale, one mile—Kelso's Rica, 5—137, first, in 1:45¾; Mammonist, aged, 140, second; Checkmate, aged, 140, favorite, third, by seven lengths.....Oriole Handicap, $50 each, $600 added, a mile and an eighth—Davis & Hall's War Eagle, 4—108, first, in 2:00¾; Heel-and-Toe, 4—104, favorite, second; Referee, 4—105, third.....Selling-race, $500, a mile and a quarter—Jeter Walden's Marmaduke, 3—98, first, in 2:13; Hartford, 6—110, favorite, second; Bessie, 4—100, third.....Purse $500, to carry 110lb, allowances, a mile and five furlongs—J. E. McDonald's Fosteral, 5—107, first, in 2:55; Referee, 4—107, second; General Monroe, 6—115, favorite, third.....Purse $600, three-year-olds, mile heats—G. L. Lorillard's Thackeray, 100, first, in 1:45, 1:46; Lady Loud, 97, second; Rosiere, 97, third.

Oct. 16, weather fine, assemblage large and track good: Purse $500, two-year-olds, six furlongs—P. Lorillard's Unrest, 107, favorite, first, in 1:30; Saltpetre, 110, second; Shookum, 111¾, third.....Vestal Stakes, three-year-old fillies, $50 each, $500 added, a mile and a half—G. L. Lorillard's Louisette, 107, and Tolu, 107, walked over.....Purse $500, selling allowances, a mile and a furlong—Dwyer Bros.' Checkmate, aged, 115, favorite, first, in 2:00; Marmaduke, 3—102, second, by a few inches; Regret, 3—98, third.....Handicap sweepstakes, $20 each, $600 added, a mile and seven furlongs—J. E. McDonald's Fosteral, 5—95, favorite, first, in 3:21¾; Nettle, 5—90, second, by a nose; Slocum, 4—86, third.....Purse $500, selling allowances, one mile—J. McMahon's Joe Mitchell, 4—105, favorite, first, in 1:45½; Fair Count, aged, 103, second; Coral, 2—78, third.....Purse $100, gentlemen riders, welter-weights, six furlongs—H. Harwood's Analosta, 4—143, first, in 1:20½; Mark, 146, second, by less than a length; Welshman, 143, third.

Oct. 17, closing day; weather pleasant, attendance large and track good: Purse $500, one mile—Appleby & Johnson's Mammonist, aged, 112½, favorite, first, in 1:45; Little Minch, 4—118, second; Tolu, 3—106, third.....Eclectic Stakes, two-year-olds, $200 each, $1,200 added, one mile—P. Lorillard's Wanda, 107, the favorite, first, in 1:47½; Eachus, 110, second, by half a length; Tenstone, 110, third.....Breckenridge Stakes, three-year-olds, $300 each, $1,000 added, two miles—G. L. Lorillard's Louisette, 107, favorite, first, in 3.36½; Blast, 110, second; Loftin, 115, third.....Handicap-sweepstakes, $15 each, $500 added, a mile and a half—Kelso's Heel-and-toe, 4—103, favorite, first, in 2:40; Lida Stanhope, 6—100, second, by half a length; Nettle, 5—95, third.....Bowie Stakes, $100 each, $2,000 added, three miles—P. Lorillard's Drake Carter, favorite, first, in 5:30; General Monroe, 6—122, second; Fosteral, 5—118, third.

COUNTRY CLUB RACES.

A fair-sized crowd was attracted to the grounds of this club at Pelham, N. Y., Oct. 18, to witness their steeplechase meeting. The weather was rather too cool for the comfort of the spectators, owing to the prevalence of a high northwest wind, which proved a great drawback to the pleasure of the initial meeting. Taken all in all the racing was fairly good, the Great Pelham Steeplechase being the event of the day, and furnishing a capital race. Results: Purse $100, horses used for farming purposes, owned and ridden by farmers or their sons, half a mile—M. Galvin's Pete, 4yrs., favorite, first; W. Callaghan's Bright Boy, aged, second; Charlie C., aged, third.....Handicap Polo Pony Sweepstakes, $25 each, half a mile—W. K. Thorn's Wild Tom, 4—165 favorite, first; Tomboy, 5—165, second; Jacko, aged, 150, third.....Lightweight steeplechase sweepstakes, hunters, $25 each, about three miles—S. Penniston's Ivy, aged, 150, favorite, first; Fleurette, aged, 150, second; Liholiho, aged, 150, third..... Pony steeplechase-sweepstakes, $15 each, about a mile—W. K. Thorn Jr.'s Puck, aged, 152, first; Tomboy, 5—150, favorite, second; Fox, 150, third. .....Heavyweight steeplechase-sweepstakes, $25 each, half-bred hunters, about three miles—Queens County Stable's Dundee, aged, 180, first; Pilot, 180, second; Hobson's Choice, 180, favorite, third..... Great Pelham Handicap-steeplechase, $50 each, about three miles—Rockaway Stable's Barometer, aged, 135, first; Charlemagne, aged, 174, second; Response, 4—142, third.

A DOUBLE DEAD-HEAT.—For the Friar Tuck Selling Plate at Nottingham, Eng., recently, Candahar II and Scotch Pearl ran a dead-heat for first place. The pair went to the post a second time, but after a desperate race the judge was again unable to separate the pair, and the stakes were then divided. A somewhat similar case occurred in the Maiden Plate for two-year-olds at the Newmarket Houghton Meeting in 1871, when Curtius and Marquis of Lorne ran a couple of dead-heats; but upon this occasion they ran a third time, when Marquis of Lorne won by a neck. A parallel case happened in 1867, at Salisbury, in the Stonehenge Plate, when Lady Barbara and Hue-and-cry went to the post three times before the judge was able to separate the pair, Lady Barbara then winning by three lengths.

EXPELLED.—The Cleveland Driving Park Company, having fully identified the mare that trotted at its Autumn meeting under the name of "Baby Mine," on Oct. 13 expelled from all National Association tracks the black mare Minnie Moulton, alias "Baby Mine;" the owner of the mare, John Goodwin of Lawrence, Mass.; the driver, James H. Keene, alias "Pat Hinchey" of Lawrence, Mass., and Lewiston, Me., and the manager of the job, the man who really made the entries, L. B. Goodrich of Bradford, Pa. The evidence against Goodrich, who is a track manager at Bradford, Pa., is the clearest on record. It is held in reserve, and not made public, to serve an important use hereafter.

NEW YORK DRIVING CLUB.—Members of this organization had some sport at their track in Morrisania Oct. 15. The first race, mile and repeat, to top road-wagons, for a silver cup, members to drive, was won by Frank Work's Edward, driven by D. Bonner; Fides second and Lady Majolica third. Time, 2:32½, 2:29¼. This was followed by a similar race, for members' teams, the prize being a set of gold-mounted harness. R. C. Watson's Annabell and Mark Twain won, in 2:38½, 2:40; Nettie and Henry second and Eddie O. and mate third.

C. STOLL of Wheeling, W. Va., has sold his bay mare Grace to a New Philadelphia party.

JOSEPH J. GERHARDT,

whose portrait is here given, is one of the best-known and most popular of professional players, and has no superior in his position at second base. He was born Feb. 13, 1855, in Washington, D. C., and commenced ball-playing at an early age, being third-baseman for several seasons of the Creighton Club—the champion junior nine of his native city. His first professional engagement was in 1873, when he played short-stop for the Washington Club. Gerhardt filled the same position for the Baltimore in 1874 and the Mutuals of this city in 1875, and had the best batting average while with the first-named club. During the next two seasons he played with the League club of Louisville, Ky., guarding second-base regularly for the first time in the latter part of 1876 and ranking first in the fielding averages that year. He has continued to fill second base ever since, being generally acknowledged to be one of the best in that position. His professional career since 1877 has been a remarkably brilliant one, he having been connected with the Cincinnati Club in 1878 and 1879, the Nationals of Washington in 1880, the Detroit in 1881, and the present American Association club of Louisville in 1883 and 1884. He temporarily abandoned the diamond-field in 1882, being then engaged in business in Louisville. Besides having a remarkably fine fielding record each season, Gerhardt has also held a high rank as a batsman and base-runner, and bears an unblemished reputation.

BASEBALL.

AMERICAN ASSOCIATION.

Metropolitan vs. Cincinnati.

These clubs finished their series Oct. 14 at the Polo Grounds, the Metropolitans then winning for the sixth time. The contest was very close, the home-team securing the victory by timely hitting in the latter part of the contest.

METROP'TAN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Nelson, ss..	4	0	0	1	1	0	Corkhill, rf.	4	0	0	1	0	0
Brady, rf....	4	1	2	1	1	1	Jones, lf....	4	0	1	1	0	0
Esterb'k, 3b	4	1	1	1	1	1	Reilly, 1b..	4	0	1	14	0	0
Roseman, cf	4	0	1	2	0	0	McPhee, 2b.	3	1	0	5	2	0
Orr, lb.....	4	1	1	6	0	2	Carpent'r,3b	3	1	1	3	1	1
Troy, 2b....	4	1	0	1	1	1	West, cf.....	3	0	1	1	0	0
Reipsch'r, c	3	0	0	6	3	0	Peoples, ss.	3	0	2	0	2	1
Kennedy, lf.	3	0	1	3	0	0	Powers, c...	3	0	1	5	1	1
Keefe, p	3	0	0	0	2	0	Shallix, p..	3	0	0	1	0	0
Totals...	33	4	6	21	9	4	Totals...	30	3	7	21	6	3

Cincinnati	0	0	0	1	0	2	0—3
Metropolitan	0	0	0	0	2	2	0—4

Earned runs—Metropolitan, 1; Cincinnati, 1. Base on errors—M., 1; C., 3. On balls—M., 5. Struck out—M., 2; C., 4. Umpire, Kelly. Time, 1.40.

Metropolitan vs. Indianapolis.

The concluding championship contest of the season took place Oct. 15 at the Polo Grounds, the Metropolitans then scoring their eighth victory over the Indianapolis Club. Becannon and Murphy—late of the Hartford Club—played with the home-team. McKeon was batted hard and often, Orr leading in that respect with two three-basers and a two-bagger.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	METROP'TAN.	T.	R.	B.	O.	A.	E.
Moriarity,3b	3	0	1	1	1	1	Nelson, ss...	4	2	1	1	4	0
Morrison, cf	3	0	0	5	0	0	Brady, rf...	4	2	2	3	0	0
Keenan, c...	3	0	0	5	1	0	Esterb'k, 3b	4	3	2	0	1	9
Peitz, lf....	3	0	1	0	1	0	Roseman, cf	4	2	1	2	0	0
Blakiston,1b	3	0	0	5	3	1	Orr, 1b.....	4	2	3	9	0	0
Donnelly, ss	4	0	1	0	0	2	Troy, 2b....	4	1	1	0	3	1
Collins, 2b..	2	0	1	1	3	1	Becannon, p	3	0	0	0	2	0
McKeon, p..	2	0	0	0	0	0	Keefe, lf....	3	0	0	0	0	0
Barrett, rf..	2	1	0	0	0	0	Murphy, c...	3	1	1	3	0	0
Totals...	23	2	2	18	7	4	Totals...	33	13	11	18	10	1

Indianapolis	0	0	0	0	0	2	0— 2
Metropolitan	0	2	6	4	0	1	—13

Earned runs—Metropolitan, 6. Base on errors—M., 2; Indianapolis, 1. On balls—M., 3; I., 1. Struck out—M., 2; I., 2. Umpire, Kelly. Time, 1.35.

Athletic vs. Columbus.

The championship season in Philadelphia, Pa., closed Oct. 15, the Athletics then defeating the Columbus in a six-inning game and thus making the series end in a tie. Morris commenced pitching, but exchanged positions with Brown during the first inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Stovey, 1b...	4	1	2	9	1	2	Brown, rf,p.	4	2	2	1	0	2
Corey, 3b....	4	1	1	2	0	0	Smith, 2b...	4	1	2	3	4	0
Houck, ss...	4	0	0	0	3	1	Fields, 1b...	4	1	2	8	0	1
Knight, rf..	4	3	3	1	0	0	Richm'd, ss.	4	0	1	0	2	0
Coleman, cf.	4	4	2	0	0	0	Mann, cf....	3	1	1	0	0	0
Milligan, c..	4	3	2	5	3	1	Carroll, c...	3	0	0	4	1	1
Larkin, lf...	4	0	2	0	0	0	Kuehne, 3b.	3	1	1	1	1	0
Stricker, 2b.	4	1	1	1	3	0	Mansell, lf..	3	0	1	0	1	2
Taylor, p....	4	1	1	0	1	0	Morris, p, rf.	3	1	1	1	0	1
Totals...	36	14	14	18	11	4	Totals...	31	7	11	18	9	7

Athletic	0	1	6	0	4	3—14
Columbus	0	6	0	0	0	1— 7

Earned runs—Athletic 7. Base on errors—A., 3; Columbus, 2. On balls—A., 3. Struck out—A., 2; C., 7. Umpire, Quinn. Time, 1.40.

Virginia vs. Toledo.

These clubs contended Oct. 13 in Richmond, Va. The visitors by timely batting secured the victory in a contest limited to seven innings on account of darkness.

VIRGINIA.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Glenn, lf....	4	0	2	4	1	0	Barkley, 2b.	3	2	3	3	0	0
Johnston,cf.	4	0	1	1	0	1	Miller, ss....	3	0	1	0	2	0
Mansell, rf..	4	0	1	5	0	0	Welch, cf...	3	0	0	0	0	0
Nash, 3b....	4	1	1	0	1	2	Poorman, rf	3	1	1	0	0	0
Quinton, ss.	4	0	0	0	2	0	Mull'ne,p,1b	3	1	1	2	9	0
Larkin, 2b..	3	0	1	3	2	1	Morton, lf..	3	1	1	1	0	0
Swan, 1b....	3	1	1	4	0	0	Arundel, c..	3	0	0	12	1	0
Meegan, p..	3	0	1	0	5	0	Meister, 3b.	3	1	1	0	2	0
Hanna, c....	3	1	0	6	0	1	O'Day, 1b,p.	3	0	0	3	5	2
Totals...	32	3	8	18	11	5	Totals...	27	6	8	21	19	2

Virginia	0	0	0	1	1	1	0—3
Toledo	1	0	0	5	0	0	—6

Earned runs—Toledo, 2; Virginia, 1. Base on balls—V., 1. Struck out—T., 5; V., 11. Umpire, Connolly. Time, 1.40.

The last game between these clubs took place Oct. 15, when the Toledos scored their ninth victory of the series. Barkley made a home-run.

VIRGINIA.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Glenn, lf....	4	0	1	2	0	2	Barkley, 2b.	5	2	2	5	1	1
Johnston,cf.	4	0	1	2	0	2	Miller, ss....	5	2	0	4	4	0
Mansell, rf..	4	0	1	0	0	1	Welch, cf...	5	1	1	1	0	0
Nash, 3b....	4	0	0	1	3	0	Poorman, rf	4	1	1	0	0	0
Quinton, ss.	4	0	0	2	4	0	Meister, 3b.	4	0	0	1	0	1
Dugan, 2b...	4	1	1	1	1	0	Morton, lf..	4	0	1	2	0	0
Meegan, p..	4	1	2	1	10	1	O'Day, p....	4	0	0	1	12	0
Hanna, c....	3	0	1	11	2	0	Maguire, c..	4	1	1	7	1	1
Totals...	35	2	8	27	20	8	Totals...	39	7	6	27	18	3

Toledo	2	0	3	0	0	0	1	0	1—7
Virginia	0	0	0	0	2	0	0	0	0—2

Runs earned—Toledo, 2. Base on balls—Virginia, 2. Struck out—T., 10; V., 8. Umpire, Connolly. Time, 1.50.

Brooklyn vs. Cincinnati.

The last championship game this season at Washington Park, Brooklyn, N. Y., took place Oct. 15, when the Brooklyn and Cincinnati Clubs finished their series, the latter securing their eighth victory by fine play in every position. Only one run was earned off White's pitching, and none off that of Terry after the first inning, when he was punished for three earned runs out of four scored, Corkhill leading off with a three-baser and Carpenter hitting for two bases, while Jones and West made good singles.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	0	0	1	5	2	Corkhill, ss.	4	2	1	3	4	0
Geer, ss.....	4	0	1	1	3	2	Jones, cf....	4	0	2	2	0	0
Cassidy, rf..	4	0	0	0	0	0	Reilly, 1b..	4	0	0	9	0	0
Walker, lf...	3	1	1	0	0	0	McPhee, 2b.	4	2	0	2	2	0
Remsen, cf..	3	0	0	2	0	0	Carpent'r,3b	4	1	2	2	2	1
Knowles, 3b	3	0	1	1	1	0	West, cf.....	3	0	1	2	0	0
Househ'r,1b	3	0	1	9	1	0	Peoples, c...	3	0	1	2	1	0
Hayes, c....	3	0	1	5	1	1	Powers, rf..	3	0	0	1	0	0
Terry, p.....	3	0	1	2	0	0	White, p....	3	0	0	0	1	0
Totals...	30	1	6	21	11	5	Totals...	32	6	7	21	10	1

Brooklyn	0	0	0	1	0	0	0	0	0—1
Cincinnati	4	1	0	0	0	1	0	0	—6

Earned runs—Brooklyn, 1; Cincinnati, 3. Base on errors—B., 1; C., 3. Struck out—C., 4. Umpire, Griffiths. Time, 1.30.

Allegheny vs. Louisville.

The ninth game between these clubs was played Oct. 14 in Pittsburg, Pa. The visitors, although outbatted, won by their superior fielding.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	4	0	1	3	0	0	Browning,1b	4	2	0	9	0	1
Miller, c....	4	0	2	3	2	0	Cline, cf....	4	1	0	2	0	0
Eden, cf, p.	4	0	2	1	1	0	Wolf, c.....	4	0	1	4	0	0
Foster, ss...	4	0	0	1	3	1	Hecker, p...	4	0	2	2	1	4
Reid, lf.....	4	1	1	2	0	0	Gerhardt, 2b	4	0	1	5	3	0
Faatz, 1b....	4	0	1	11	0	0	Maskrey, 3b	4	0	0	1	2	1
Quest, 2b....	4	0	2	2	4	0	Sullivan, c..	4	0	1	5	0	0
Colgan, c....	4	0	0	3	0	2	Reccius, 3b.	4	1	1	0	2	1
Sullivan, p..	3	0	1	0	3	0	M'L'ghlin,ss	4	1	1	2	6	0
Totals...	35	1	9	27	13	3	Totals...	37	5	5	27	15	2

Louisville	2	0	0	0	0	0	5	0	2—9
Allegheny	0	1	1	0	0	0	1	0	1—4

Earned runs—Louisville, 6; Allegheny, 1. Base on errors—L., 1; A., 1. On balls—L., 2; A., 1. Struck out—L., 1; A., 2. Umpire, Dyler. Time, 1.40.

Baltimore vs. St. Louis.

Manning's failure to make a double-play in the second inning of the game played Oct. 13, in Baltimore, Md., gave the St. Louis five unearned runs and the victory.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clinton, lf..	4	1	1	2	0	0	Gleason, ss.	4	0	0	0	1	1
Sommer, 3b.	4	0	1	2	2	1	Latham, 3b.	4	0	1	3	3	0
Casey, cf....	4	2	2	1	0	0	Comiskey,1b	4	0	0	8	1	1
Burns, rf....	4	1	2	0	0	0	Nicol, 2b....	4	1	0	1	5	1
Traffley, c...	4	0	2	3	0	0	O'Neil, lf....	4	0	1	1	0	0
Stearns, ib..	4	0	1	10	0	0	Caruthers, p	3	1	1	1	6	0
Manning, 2b	4	0	0	2	3	1	Foutz, rf....	3	1	1	0	0	0
Emslie, p....	4	0	0	0	0	0	Deasley, c...	3	1	0	6	1	1
Macullar, ss	3	0	0	1	4	1	Lavin, cf....	3	1	1	1	0	0
Totals...	35	4	9	21	9	3	Totals...	32	5	5	21	14	4

Baltimore	2	1	0	0	0	0	1	0	0—4
St. Louis	0	0	5	0	0	0	0	0	0—5

Earned run—Baltimore, 1. Base on errors—B., 1; St. Louis, 3. On balls—B., 1; St. L., 2. Struck out—B., 6. Umpire, Valentine. Time, 2h.

The Baltimores beat the St. Louis for the fifth time Oct. 15, thus concluding their series in a tie. Foutz was batted out of the box in the third inning, and Caruthers, who succeeded him, was also hit hard. Deasley broke a finger in the second inning, and gave way to Krehmeyer. A remarkable running and one-handed catch by Casey cut off at least two runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clinton, lf..	4	2	1	0	0	0	Gl'son, ss,3b	2	0	0	0	1	0
Sommer, 3b.	4	3	3	0	0	0	Lath'm, 3b,c	2	0	0	4	0	0
Casey, cf....	4	2	3	2	0	0	Comisk'y,1b	2	0	0	3	1	1
York, rf.....	4	0	2	0	0	0	Nic'l,2b,3b,ss	2	0	2	0	1	0
Trott, c.....	4	1	0	6	2	0	O'Neil, lf....	2	0	0	1	0	0
Stearns, 1b	4	0	1	5	0	0	Caruthers, p	2	0	0	0	2	0
Manning, 2b	3	3	2	1	1	0	Foutz, p, rf.	2	0	0	2	3	0
Henders'n,p	3	1	3	0	6	0	Deasley, c..	1	0	0	2	0	0
Macullar, ss	3	1	0	1	0	0	Krehm'y'r,c	1	0	0	3	0	1
							Lavin, cf....	2	0	0	0	0	2
Totals...	33	13	15	15	9	0	Totals...	18	0	2	15	8	4

Baltimore	2	4	5	1	1—13
St. Louis	0	0	0	0	0—0

Earned runs—Baltimore, 9. Base on errors—B., 1. On balls—B., 2; St. Louis, 2. Struck out—B., 4; St. L., 6. Umpire, Valentine. Time, 2h.

Baltimore vs. Columbus.

The Columbus defeated the Baltimores for the fourth time Oct. 11 in Baltimore, Md., it being the concluding contest of the series. A muff by Sommer, followed by a wild pitch, helped the visitors to the winning run.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, rf....	4	1	1	3	0	0	Clinton, lf...	4	0	0	1	0	0
Smith, 2b....	4	1	0	3	3	0	Sommer, 3b.	4	0	2	1	1	1
Fields, 1b....	4	0	1	9	0	0	Casey, cf....	4	0	0	2	0	0
Richm'd, ss.	4	0	0	1	4	0	York, rf.....	4	1	1	0	0	0
Mann, cf....	4	0	0	3	0	0	Trott, c.....	4	3	3	12	1	0
Carroll, c...	4	0	0	5	0	0	Stearns, 1b.	4	0	1	6	0	0
Kuehne, 3b.	4	1	1	0	0	0	Manning, 2b	3	0	2	1	1	0
Mansell, lf..	3	1	1	0	0	0	Henders'n,p	3	0	0	0	12	0
Morris, p....	3	1	1	0	5	1	Macullar, ss	3	0	0	1	2	0
Totals...	34	5	5	24	12	1	Totals...	33	4	9	24	17	1

Baltimore	0	1	0	1	0	2	0	0	0—4
Columbus	0	0	1	0	2	0	2	0	0—5

Earned runs—Columbus, 2; Baltimore, 3. Base on balls—C., 3. Struck out—C., 11; B., 3. Umpire, Valentine. Time, 2.40.

The Championship Record for 1884.

The championship season ended on Oct. 15, leaving the Metropolitan Club winners of the pennant, with the Columbus Club second and the Louisvilles third. The Cincinnati and St. Louis Clubs were close in the rear, while the Baltimores were consoled by the fact that they led the Athletics in the race, Toledo finally leading Brooklyn in the contest for eighth position. In the combined games played by the disbanded Washington Club and their successors the Virginias, while the two teams were even in victories, 12 each, the Virginias took a decided lead by having but 30 defeats charged to them while Washington had 51. The full record of the campaign is as follows:

	Metropolitan	Columbus	Louisville	Cincinnati	St. Louis	Baltimore	Athletic	Toledo	Brooklyn	Allegheny	Indianapolis	Virginia	Won.	Played.	P. C'ts Won.
Met'pol'n.	...	5	7	6	5	5	8	5	9	8	8	75	107	3	.700
Columbus	4	...	5	7	8	4	5	5	8	7	9	69	108	2	.638
Louisville	3	5	...	5	5	4	6	9	6	8	9	68	108	2	.629
Cinc'n'ti.	4	3	5	...	4	6	4	7	7	8	8	68	109	1	.623
St. Louis.	4	5	5	6	...	5	7	5	7	9	6	67	108	2	.620
Baltimore	5	6	6	4	5	...	3	5	5	9	6	63	107	3	.588
Athletic	2	5	3	6	3	7	...	6	6	8	6	61	107	3	.570
Toledo	4	1	1	3	5	5	4	...	5	6	9	46	104	6	.442
Brooklyn	1	3	3	2	3	5	3	4	...	4	7	41	108	5	.380
All'ghenv	1	1	1	2	1	1	2	5	6	...	6	31	109	11	.284
Indian'p's	2	2	1	1	3	1	4	3	3	4	...	29	107	3	.271
Virginia..	2	3	2	0	2	1	1	3	5	4	...	24	105	5	.228
Lost..	32	39	40	41	41	44	46	58	64	78	78	81	642		

The record for October 18:

	1st W'k W.	1st W'k L.	2d W'k W.	2d W'k L.	3d W'k W.	3d W'k L.	Totals. W.	Totals. L.	P. C'ts
Baltimore	4	0	4	1	1	1	9	2	.11
Metropolitan	1	1	2	1	3	0	6	2	.8
Athletic	1	1	4	1	1	1	6	3	.9
St. Louis	2	1	3	1	1	1	6	3	.9
Toledo	1	0	2	1	2	0	5	1	.6
Columbus	2	1	2	1	1	1	5	4	.9
Cincinnati	2	2	1	1	2	1	5	4	.9
Louisville	1	1	2	1	1	0	4	2	.9
Brooklyn	0	1	2	1	1	2	3	4	.7
Virginia	1	3	2	3	0	2	3	8	.11
Allegheny	1	3	0	3	0	1	1	7	.8
Indianapolis	1	3	0	5	0	3	1	11	.12
Totals	17	17	24	24	13	13	54	54	

In the contest between the teams in their home games together the record stands as follows:

WEST.	Columbus.	Cincinnati.	St. Louis.	Toledo.	Brooklyn.	Won.	EAST.	Met'pol'n.	Athletic.	Baltimore.	Allegheny.	Virginia.	Won.
Col'bus	...	5	7	5	8	33	Metrop'n	...	8	5	9	9	31
Louis'e	5	...	5	3	9	31	Athle'c	2	...	7	6	8	23
Cincin'i	3	5	...	4	7	28	Balt're	5	3	...	5	9	25
St. Lo's	5	5	6	...	5	27	B'o'k'n	1	3	5	...	4	13
Toledo.	1	1	3	5	...	16	Alleg'y	1	2	1	6	...	10
India's	2	1	1	3	3	10	Virgi'a	2	1	1	3	5	12
Lost.	16	17	22	22	32	147	Lost	11	17	19	29	36	131

In the games Eastern vs. West the latter have a decided lead. The record is:

WEST.	Metropolitan.	Baltimore.	Athletic.	Brooklyn.	Allegheny.	Virginia.	Won.	EAST.	Columbus.	Louisville.	Cincinnati.	St. Louis.	Toledo.	Won.
Cincin.	4	6	4	8	8	10	40	M'tro'n	6	5	5	7	5	28
St. Lo's	4	5	7	7	9	8	40	Balt'e	4	5	6	6	5	26
Colum.	4	4	5	7	9	7	36	Athle'c	6	3	5	3	6	23
Louis'e	3	4	6	6	7	8	34	Brok'n	2	3	3	3	4	15
Toledo	4	5	3	5	5	9	31	All'g'y	1	1	1	2	5	10
Indian.	2	1	4	3	4	5	19	Virgi'a	0	2	3	2	1	8
Lost.	21	25	29	36	42	47	200	Lost.	19	19	23	23	26	130

THE TEAMS of Hobart and Cornell Colleges contended Oct. 18 in Ithaca, N. Y. Only six innings were played owing to the cold weather, Cornell then winning by a score of 8 to 7. The visitors mustered but eight men.

TEAMS REPRESENTING the Fire Departments of this city and of Easton, Pa., contended Oct. 16, on the latter's grounds. The New-Yorkers won easily by a score of 20 to 4.

CHAR

AMERICAN ASSOCIATION.
Virginia vs. Louisville.

The concluding contest between these clubs took place Oct. 11 in Richmond, Va., the home-team then winning for the second time.

VIRGINIA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Glenn, lf.	4	1	0	1	0	0	Browning, cf	4	0	2	2	0	0
Johnston, as	4	1	2	1	0	0	Cline, lf.	4	1	1	0	0	0
Mansell, cf.	4	0	1	1	1	0	Wolf, ss	4	1	1	1	4	1
Nash, 3b.	4	1	0	3	0	0	Gerhardt, 2b	3	0	0	3	6	1
Quinton, rf.	4	2	2	2	0	0	Latham, 1b	3	0	0	15	2	2
Larkin, 2b.	4	3	2	0	2	0	Waskrey, 3b	3	0	0	1	2	0
Swan, 1b.	4	1	1	11	0	0	Dickerson, rf	3	1	1	1	0	0
Meegan, p.	4	1	1	1	10	1	Seccius, p.	3	2	2	0	4	0
Hanna, c.	3	1	1	3	5	1	Whiting, c.	3	1	2	1	3	1
Totals.	35	11	12	21	18	2	Totals.	30	6	9	21	21	5

Virginia	0	1	0	2	0	7	1	—	11
Louisville	2	2	0	0	0	0	2	—	6

Earned runs—Virginia, 6; Louisville, 3. Base on balls—V., 1. Struck out—V., 2; L., 7. Umpire, Connolly. Time, 1.40.

UNION ASSOCIATION.
St. Louis vs. Boston.

The St. Louis secured a winning lead in the first inning of the game Oct. 18 in St. Louis, Mo., earning three of the five runs then scored. Crane knocked the ball over the fence for a home-run in the seventh, and brought in two other men.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	1	3	1	0	Crane, rf.	4	1	1	0	0	0
Rowe, ss	4	2	2	0	2	0	McCarty, lf	4	0	1	1	0	0
Boyle, lf	4	2	2	2	0	0	O'Brien, 2b	3	0	1	3	1	1
Sweeney, p	4	1	1	0	5	0	Slattery, 1b	3	0	0	6	0	2
Quinn, 1b	4	0	1	10	0	2	Hackett, ss	3	0	1	2	3	0
Dolan, 3b	4	1	0	0	4	1	Shaw, p.	3	1	1	1	7	0
Baker, c.	4	0	0	5	0	1	Butler, cf	3	0	0	1	0	0
Lewis, cf	3	1	0	4	0	0	Brown, c	3	1	1	7	1	1
Shaffer, rf.	3	1	0	1	0	0	Irwin, 3b	3	1	1	0	1	4
Totals.	34	11	10	21	15	4	Totals.	29	7	7	21	13	8

St. Louis	5	1	0	0	0	3	0	—	11
Boston	0	0	1	0	3	0	3	—	7

Earned runs—St. Louis, 4. Boston, 3. Base on balls—St. L., 1. Struck out—St. L., 7; B., 1. Umpire, Seward. Time, 1.30.

The closing championship contest took place Oct. 19 when for the first time the St. Louis were retired without scoring a run. Sweeney reached third once, with only one man out, but was put out at the home-plate while attempting to score on an in-field hit. The home-team made but four scattering hits off Shaw. The victory ties the two clubs in the series, the Bostons being the only club that did not lose the series to the St. Louis.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Crane, rf	4	0	1	0	0	0	Dunlap, 2b	4	0	1	2	3	1
McCarty, lf	4	1	1	1	1	1	Rowe, ss	4	0	1	0	2	0
O'Brien, 2b	4	0	0	4	7	0	Boyle, lf	4	0	0	1	0	1
Murnan, 1b	4	1	0	9	0	0	Sweeney, p	4	0	2	0	9	0
Hackett, ss	3	1	1	2	2	1	Quinn, 1b	4	0	0	8	1	1
Slattery, cf	3	1	1	0	0	0	Dolan, 3b	4	0	0	1	5	1
Shaw, p.	3	1	1	1	7	0	Baker, c.	4	0	0	7	5	3
Brown, c.	3	0	1	5	3	0	Lewis, cf	4	0	0	1	0	0
Irwin, 3b	3	0	0	2	1	1	Shaffer, rf	3	0	0	4	0	0
Totals.	31	5	6	27	20	3	Totals.	33	0	4	24	22	8

St. Louis.	0	0	0	0	0	0	0	0	—0
Boston.	1	0	0	4	0	0	0	0	—5

Earned runs—Boston, 2. Base on balls—B., 1; St. Louis, 1. Struck out—B., 6; St. L., 6. Umpire, Seward. Time, 2h.

Kansas City vs. National.

These clubs met for the ninth time Oct. 16 in Kansas City, Mo. The home-team knocked Powell out of the box in the fourth inning, and Gagus, who succeeded him, was also batted hard and often.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Sweeney, 1b	5	1	1	13	0	1	Moore, lf	4	0	1	2	0	0
Risch, p.	5	1	2	1	6	1	Baker, 1b, c.	4	0	2	11	4	0
Say, ss	5	1	2	1	8	0	Fulmer, cf, rf	4	1	0	4	0	0
O'Brien, 2b.	5	0	1	0	1	1	Powell, p, cf	4	1	1	1	5	1
Sullivan, cf	5	2	2	0	1	0	Hughes, rf, 1b	4	1	0	3	0	1
McL'gh'n, rf	5	2	1	0	0	0	McC'm'k, 3b.	4	0	1	3	1	3
White, ss, 2b	5	1	1	4	2	0	Halpin, ss.	4	1	1	0	3	2
Veach, lf.	5	0	0	0	0	0	Gagus, cf, p.	4	0	0	1	4	0
Bidwin, 3b, rf	3	1	3	4	3	0	Evers, 2b.	3	0	0	2	3	1
Decker, c.	2	1	0	4	1	0							
Totals.	43	10	13	27	22	3	Totals.	35	4	6	27	20	10

Kansas City.	3	0	0	0	4	2	1	0	0—10
National.	0	1	1	0	0	0	0	0	3—4

Earned runs—Kansas City, 2; National, 3. Base on errors—K. C., 7; N., 3. Struck out—K. C., 5; N., 5. Umpire, Crawford. Time, 1.55.

The first inning decided the game played Oct. 18, the visitors then securing three unearned runs and a winning lead.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Black, p.	5	0	0	1	5	2	Moore, lf	4	1	0	0	0	0
McL'gh'n, lf	4	0	1	2	1	0	Baker, 1b	4	0	1	9	0	0
Say, ss	4	0	0	0	7	1	Fulmer, cf.	4	1	0	1	0	0
O'Brien, 2b	4	0	2	1	3	2	Powell, 2b	4	1	1	3	5	0
Sullivan, cf.	4	1	0	1	0	0	Hughes, rf	4	0	0	2	0	0
Whiteh'd, 2b	4	0	0	1	4	2	McC'rm'k, 3b	4	1	0	1	0	0
Decker, c.	4	0	2	2	2	0	Halpin, ss.	4	0	0	1	2	1
Oberteck, 1b	4	0	0	15	0	1	Gagus, p.	3	0	0	1	15	3
T. Sullivan, rf	4	0	2	1	0	0	Kelly, c.	3	1	1	9	5	1
Totals.	37	1	7	34	22	8	Totals.	34	5	3	27	27	6

Kansas City	0	0	0	0	0	1	0	0	0—1
National	3	0	0	0	1	0	0	1	0—5

Earned runs—National, 1. Base on errors—N., 4. Kansas City, 4. Struck out—N., 7; K. C., 4. Umpire, Crawford. Time, 1.41.

The twelfth and last game between these clubs was played Oct. 19, the home-team then being credited with their fourth victory.

NATIONAL.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Moore, lf	4	0	0	2	1	0	Seery, lf.	3	2	2	0	0	0
Baker, 1b	4	0	1	8	1	2	McL'ghlin, rf	5	1	0	0	0	0
Fulmer, c	4	1	0	9	1	1	Black, 2b.	5	1	2	1	2	0
Powell, p	4	0	1	0	11	4	Say, ss	5	0	1	2	5	0
Hughes, cf	3	0	0	0	0	1	Sullivan, cf	5	1	1	2	0	0
M'C'mick, 3b	3	0	0	0	0	2	O'Brien, 1b	4	2	0	17	1	0
Halpin, ss	3	0	0	1	4	5	Whiteh'd, 2b	4	1	1	2	2	0
Gagus, 2b.	3	0	0	2	2	1	Hutch'son, p	4	1	1	0	11	0
Kelly, rf	3	0	1	1	0	0	Decker, c.	4	1	0	4	1	0
Totals.	31	1	3	24	21	16	Totals.	41	12	9	27	22	1

National	0	0	0	1	0	0	0	0	1—2
Kansas City	1	1	2	0	7	1	0	0	—12

Earned runs—Kansas City, 8; National, 1. Base on errors—K. C., 6; N., 1. Umpire, Crawford. Time, 2h.

The Championship Record.

The first season of this association ended Oct. 19 with the St. Louis winners of the pennant. Of the original eight clubs that started the season five remain. The Altoona Club disbanded May 21 and Kansas City took its place and struggled through the season. The Keystones of Philadelphia disbanded Aug. 7, and the Wilmington Club, seceding from the Eastern League, filled the vacancy for about a month. The Chicago Club was transferred to Pittsburg Aug. 25 and lasted until Sept. 19, when it also slipped out of sight. Clubs from Milwaukee and St. Paul were then taken in and assisted in completing the schedule. The following is a complete record of all the championship games played during the season, commencing April 17 and ending Oct. 19:

	St. Louis	Cincinnati	Baltimore	Boston	National	Kansas City	Milwaukee	St. Paul	Chicago	Altoona	Keystone	Wilmington	Games won	P. C. won
St. Louis	—	14	13	8	15	10	—	2	11	8	8	4	94	65
Cincinnati	2	—	11	11	10	10	—	3	8	3	8	2	68	66
Baltimore	1	3	—	10	12	10	0	—	6	3	10	1	56	53
Boston	8	5	6	—	13	8	2	—	4	1	8	4	59	53
National	3	6	4	4	—	8	1	—	8	1	8	4	47	41
Kansas City	0	0	2	4	4	—	—	1	3	—	—	—	14	17
Milwaukee	—	—	3	2	3	—	—	—	—	—	—	—	8	72
St. Paul	1	0	—	—	1	—	—	—	—	—	—	—	2	25
Chicago	1	6	6	8	4	12	—	—	—	0	3	—	40	47
Altoona	0	0	1	1	3	—	—	—	0	—	1	—	6	24
Keystone	0	0	2	3	4	—	—	—	5	3	—	0	21	31
Wilmington	0	1	0	0	1	—	—	—	—	—	—	—	2	11
Games lost	6	35	48	51	66	63	5	1	45	19	46	15	443	

THE METROPOLITAN'S RECEPTION.

A meeting of amateur clubs of this city was held at Knickerbocker Cottage, Sixth avenue, Oct. 20, to arrange for a torchlight procession in compliment to the Metropolitan Club. Among the clubs represented were the Monitor, Olympic, Acme, Leo, Riverdale, Witoka, St. Monica Mutual, Jersey City, Sea Beach, Eagle, Waverly, Glendale, Sumner, Emmet, Jersey Blue, Sylvan and Arlington of Harlem, also a number of commercial-house nines. Altogether, there were thirty clubs which desired to participate. Mr. Reilly, the short-stop of the Jaspers, was elected chairman, and John E. Clapp, the veteran professional, was appointed grand-marshal of the procession, with six aids. It was decided to allow no political banners or inscriptions in the procession, as it was entirely a base-ball-players' gathering. The procession will start from the corner of Eighth avenue and Fifty-ninth street, Wednesday night about 8 P. M., and march down Eighth avenue to Thirty-fourth street, thence to Fifth avenue, down Fourteenth street and Broadway to Canal, and up Bowery to Union square.

THE COLORED NINES of the Newark Club and the Alpines of Brooklyn met on the diamond-field at Washington Park Oct. 20, and after a seven-innings game had to make the contest a draw battle, the score being 13 to 13 when darkness stopped play. The errors were over thirty.

A CARRIAGE is to be provided for the members of the regular baseball reporters' club of the metropolis in Wednesday night's procession, the occupants being Messrs. A. S. Rankin, Jas. Kennedy, J. Stackhouse and Harry Plummer.

THE CHAMPIONSHIP.

The first of a grand series of games for the championship of the United States ever played in the professional arena will take place at the Polo Grounds Thursday, Oct. 23, on which day the champion League team of Providence will play the champion Metropolitans of the American Association. The other two games will be play d on Friday and Saturday, and should there be a tie-game it will be played off on Monday. The pitchers of the Mets will be Keefe and Lynch, Radbourn pitching for the Providence nine. Play will commence each afternoon at three o'clock sharp. A band of music will be in attendance, giving a concert each day before the game.

THE PROVIDENCE TEAM, champions of the National League, met with an enthusiastic reception Oct. 17 on their arrival home in Providence, R. I. A detachment of artillery fired a salute, while a military band played "Hail to the Chief." The boys were then taken in carriages and driven to the Narragansett Hotel. All along the line red fire was burned, while the boom of the rocket was heard on all sides. Each of the nine carried a new broom, symbolic of their sweeping the League arena. The nine and a few invited guests were given a supper at the Narragansett, and later in the evening were entertained at the Hotel Dorrance.

A NEW YORK STATE LEAGUE will be organized early in December, and will contain eight clubs from the following cities: Albany, Troy, Auburn, Syracuse, Utica, Rochester, Binghamton, and one more city to be selected. A meeting of the new league will be called shortly for the purpose of selecting applicants. Several have already made application for admission. The new league will act in harmony with the National League and American Association, and will sign the National Agreement. James Jackson is the originator of the new association, to whom all communications concerning the new association should be addressed, care of NEW YORK CLIPPER, 90 Centre street.

THREE GAMES were contested last week in Philadelphia, Pa., between the Philadelphias and Athletics, the latter team then playing on the co-operative plan. The Philadelphias, presenting their full strength, were credited with three consecutive victories by the respective scores of 6 to 4, 12 to 9 and 13 to 5. The attendance was the smallest that ever witnessed games between these two clubs. In the game Oct. 16, at Recreation Park, Stovey made a home-run, on the longest hit of the season, knocking the ball over the right-field fence and on top of a neighboring church.

THE CONTEST for the National Guard championship has become closer than anticipated, the Seventh's team having pulled up well in the race. The record to date is as follows:

	Won.	Lost.		Won.	Lost.
Twenty third	6	5	Thirteenth	6	6
Seventh	6	5	Twenty seventh	5	7

Last week the Seventh defeated the Thirteenth's team twice, once at the Williamsburg Athletic Grounds by 16 to 15, and at Washington Park on the 18th by 14 to 5.

THERE is a prevalent opinion among the League clubs to enlarge the pitcher's box to 4 feet by 7, and to place the front line back five feet. In regard to a return to the low delivery, experience has plainly shown that it is next to impossible to enforce the rule. Better let the pitchers deliver as they choose, and give the batsman more freedom of action in his position, by allowing him double the number of fair balls to strike at.

FOR THE FIRST TIME this season, the Union team of Cincinnati, O., met an American Association club Oct. 18 in that city. They had for their opponents the strong team from Louisville. Hecker and McCormick pitched, and were both freely batted, superior fielding, however, helping the Louisvilles by a score of 5 to 3. A wonderful backward running and one-handed catch by Browning was noteworthy. The following afternoon the Cincinnatis won by 8 to 1.

JOHN LOVETT, late of the Waterbury Club, who is said to have struck out seventeen of the New Yorks in a game last season, has been engaged by the Providence Club for next season. Considerable anxiety has been expressed as to the possible withdrawal of Radbourn, in view of the alleged agreement that if he succeeded in winning the pennant he should have his release from the reserve rule.

IT HAS BEEN made very evident that the plan of exhibition games in October is not a financial success. The New York and Metropolitan Clubs found it to be the case, as did the Philadelphia and Athletic Clubs. When the championship season ends the interest suddenly dies out in the Eastern States. In fact, the experience shows that it would be better to begin the season April 20 and end it Oct. 5.

BOTH the League and the American averages for 1884 will be anything but reliable data for judging of the skill of the players in either batting or fielding. As a rule, the scoring has been grossly unfair and incorrect. The favorites of the official scorers have fared well in the figures, while those who have incurred their dislike have suffered in the score.

IN 1882 the Western teams in both the League and American Associations bore off the pennant. In 1883 and 1884 Eastern teams have won the championship. In 1882 the Chicago and Cincinnati Clubs were at the top of the heap. In 1883 the Boston and Athletic, and in 1884 the Providence and Metropolitan.

HAMILTON, CANADA, will put another new team in the field next season and promise to make it hard for the clubs in the Ontario League. Subjoined are the players: Purvis, c.; Jas. Reardon, p.; Gorman, 1st b.; A. L. Richardson, s. s.; Vint, c. f.; McLeod, r. f.; Heath, 3d b.; Geo. Myers, 2d b.; J. Flynn, l. f. E. Stroud is their manager.

J. L. PRICE, the manager of the New York League Club, has been discharged by the Metropolitan Exhibition Company for alleged violation of the club rules and deficiencies in his financial accounts. He is in Detroit at present, or was when dismissed. Defaulting is a new offense in professional baseball management.

JOHN J. RYAN, at one time well known as a professional, but now the superintendent of the Athletic Club Grounds in Philadelphia, Pa., is to have a complimentary benefit Oct. 25, when the Athletics are announced to play the Solar Tips, the champion amateurs of that city.

THE ST. LOUIS CLUB failed to put in an appearance in Brooklyn, N. Y., Oct. 14, as arranged, and the umpire awarded the championship game to the Brooklyns by a score of 9 to 0. The Brooklyns then beat the Indianapolis in an exhibition contest by a score of 10 to 4 in seven innings.

THE LOCAL CHAMPIONSHIP in the series between the New York and Metropolitan Clubs, five games were won by each club, one game being drawn. The record of runs stood as follows: New York, 70; Metropolitan, 62.

GEER excelled every player in the Brooklyn team this season in playing the points of the game, and he was decidedly the most competent to act as captain of the infield.

WALKER of the Brooklyn team has had several severe hemorrhages of the lungs this season, and the doctors advise retirement from the field hereafter.

THE MOST SUCCESSFUL umpiring in the League this season has been that of Bob Ferguson. He has evidently struck his home position at last, and that is the leading official umpire.

HERMANN DEHLMAN, the old Atlantic first baseman, who was unjustly blacklisted, has been reinstated.

THE CLEVELAND CLUB is out $1,300 owing to their reserve-nine experiment last Spring. But for this they would have had a surplus.

IN THE SERIES of games this season between the Philadelphia and Athletic Clubs, the former won nine games and the latter five.

THAT SPLENDID BATSMAN and fielder and efficient manager and captain, James O'Rourke, is not on the reserved list this year.

PRESIDENT MCKNIGHT of the American Association is just recovering from a broken shoulder-blade, the result of a severe fall.

A TEN-INNING GAME was played Oct. 14 in Westminster, Md., between the local team and Manager Barnie's Baltimores, the latter winning by 8 to 7.

JACK LYNCH is to pitch in the first Providence-Metropolitan game at the Polo Grounds this week.

BASE-HITS.

Steps towards the formation of a Western league have already been taken. As an allied association of the National League, the scheme seems to meet with great favor. President Lucas of the St. Louis Union is in favor of the plans proposed. It seems to be probable that the league will be formed of clubs from St. Louis, Cincinnati, Indianapolis, Milwaukee, St. Paul, Minneapolis, Omaha and Kansas City. President Lucas is shortly to visit the cities mentioned for the purpose of promoting the scheme.....John Richmond of the Columbus Club was recently married to a Philadelphia belle.....With the exception of York and Trott, all the members of the Baltimore Club have been reserved. Barnie has signed Nava, the small Spaniard who has caught for the Providence nine for several seasons past. The club, as previously mentioned, disbands Oct. 27.....A female ball club dropped in upon the good people of Easton, Pa., Oct. 14, and played a picked nine, but are reported to have taken in but $3.50. The manager was according to latest advices, vainly trying to raise the wind and take his crew to Philadelphia.....The Athletics played at Lewiston, Oct. 17, and won a ball from the local club by a score of 18 to 2.....The players of the disbanded Wilmington Club and the Philadelphia nine are to meet at Wilmington, Oct. 23, in a game for the benefit of Manager Joseph Simmons.....The Staten Islanders and Jersey Citys played a game at Jersey City, Oct. 17, the Islanders winning by a score of 6 to 5, in six innings.....An exhibition game was played at St. Louis, Oct. 18, between the home-team and the Columbus, the former winning by 11 to 2. Seven innings.....President Lucas of St. Louis seems determined to locate a Union club in Philadelphia. It is reported that he has reopened negotiations with Thomas Pratt for the purchase of the Keystone Ball Park.....The Syracuse Stars and the Uticas played a game Oct. 17 for the amateur championship of New York State. The event came off at Oneida, Syracuse winning by the score of 13 to 4.....The sophomore and freshmen classes of Lafayette College, being tied in the series of games for a prize bat, played the deciding match for the championship at Easton, Pa., Oct. 15, the sophomores winning by 15 to 5.....The ball tournament at Ashland, O., under the auspices of the Anchor Club, Oct. 17, resulted as follows: Greenwich, 14; Rome, 9. Clippers, 8; Rome, 10. Greenwich, 9; Seville, 6. First prize to Greenwich, $50 and rosewood bat and silver ball. Second prize, $35, to Seville. Charles Jamison of Mansfield, umpired.....In Norfolk, Va., Oct. 16, the home-club beat the Toledo, 8 to 1.....The Elizabeth Blues and McKeesport Stars played a game at Elizabeth, Pa., Oct. 18, the Blues being victorious, 4 to 2.....During the Metropolitan-Cincinnati game, Oct. 17, Kennedy, the left-fielder of the Mets, was presented with a handsome baby-carriage. He is a father of a bright, young left-fielder.....The Dickinson College Club defeated the Mechanicsburg Club at Carlisle, Pa., Oct. 15, 7 to 6.....A meeting will be held in Atlanta, Ga., shortly, so as to commence the organization of the Southern League.....The Buffalos and Clippers played Oct. 18 in Hamilton, Ont., the "Buffs" eventually winning by 9 to 7.....Davenport, Ia., may have a club next season. Iowa City, Marion, Dubuque and Keokuk are ready to enter the State League, while Clinton, Davenport, Burlington and Cedar Rapids are to follow.... The Winnebago Clippers, Oct. 10, were badly done-up by the Mankota Crescents at Mankota, Minn., 11 to 0 being the score.....Mike Mansell wishes us to contradict the statement that he has been reserved by the Virginia Club..... The Bostons and the Lawrence Club played an exhibition game at Lawrence, Mass., Oct. 18, the Bostons winning by 10 to 5.....The Providence and Cincinnatis played an exhibition game Oct. 18, at Providence, R. I., the home-team winning by 4 to 1.....The Cass Club of Detroit, Mich., has again won the amateur State championship, having won twenty-eight out of thirty games played...The Union Pacifics have disbanded and the outlook for the coming season is very gloomy. Some of the players have received flattering offers from Eastern organizations. The players are McKelvy, Whitney, Salisbury, Bandle, Walsh, Cavanaugh, Wisner, Sneed, Funkhouser, Rockwell, Taylor and Dwyer.

THE RESERVE-LIST FOR 1885.
AMERICAN ASSOCIATION.

Allegheny—C. E. Swartwood, Geo. Creamer, Jos. L. Quest, A. W. Whitney, J. S. Faatz, C. M. Eden, Thos. Foster, Geo. F. Miller, E. P. Sullivan, W. H. Colgan.

Athletic—H. Stovey, A. Knight, J. Stricker, S. Houck, F. Corey, J. O'Brien, J. Milligan, J. Coleman, H. Larkin, W. Taylor, R. Mathews.

Baltimore—W. Traffley, R. D. Emslie, H. Henderson, D. L. Stearns, J. F. Macullar, J. J. Sommer, J. L. Clinton, D. F. Casey, L. F. Burns, T. E. Manning, F. E. Goldsmith.

Brooklyn—John P. Cassidy, J. J. Remsen, W. G. Greenwood, W. H. Geer, O. Walker, James Knowles, W. H. Terry, S. J. Kimber, John J. Hayes, John Corcoran, C. W. Householder.

Cincinnati—Chas. N. Snyder, W. R. Mountjoy, Philip Powers, John G. Reilly, John A. McPhee, C. W. Jones, F. J. Fennelly, W. W. Carpenter, J. S. Corkhill, J. E. Peoples, Gus Schmelz.

Columbus—F. H. Mountain, R. Kemmler, Edward Morris, F. H. Carroll, James Fields, Charles M. Smith, William J. Kuehne, Fred J. Mann, T. T. Brown, Thos. Sullivan.

Indianapolis—I. J. McKeon, James Keenan, Charles Collins, C. H. Robinson, R. Barr, J. Feltz, J. Morrison, M. Phillips, E. Moriarty, Martin Barrett, James Donnelly.

Louisville—George W. Latham, Guy J. Hecker, Wm. Wolf, D. C. Sullivan, John Cline, L. Maskrey, F. L. Browning, Thomas McLaughlin, P. Reccius, Edw. Whiting.

Metropolitan—T. J. Keefe, W. H. Holbert, J. Lynch, C. Reipschlager, David Orr, John Troy, John Nelson, T. J. Esterbrook, Stephen Brady, James Roseman, Edw. Kennedy.

St. Louis—Charles Comiskey, Hugh Nicol, W. Latham, Wm. Gleason, James O'Neil, David Foutz, Robert Caruthers, C. Krehmeyer, John Lavin, George McGinnis, Thomas Dealey.

Toledo—J. Mullane, C. H. Morton, James McGuire, John Arundel, J. McSorley, S. W. Barkley, J. A. Miller, Curtis Welch, T. J. Poorman, F. W. Olin, George Meister.

Virginia—E. C. Glenn, Wm. M. Nash, R. F. Johnston, John Hanna, J. E. Powell, Frank Larkin, M. Quinton, E. J. Iregan, Peter Meegan.

NATIONAL LEAGUE.

Providence—Gilligan, Irwin, Hines, Farrell, Lovett, Radbourn, Radford, Murray, Denny, Carroll, Bassett.

Philadelphia—Manning, Purcell, Farrar, Mulvey, Andrews, Ferguson, Fogarty, Clements, Cusick, Lynch, McClellan.

Boston—Buffinton, Whitney, Hackett, Hines, Gunning, Davis, Morrill, Burdock, Wise, Sutton, Hornung.

Chicago—Gore, Pfeffer, Dalrymple, Kelly, Corcoran, Flint, Williamson, Sunday, Burns, Clarkson, Brown.

Cleveland—Bushong, Harkins, Pinckney, Muldoon, Hotaling, Moore, Moffet, Phillips, Smith, Evans, Kreig.

New York—Ewing, Connor, Dorgan, Welch, Ward, Gillespie, McKinnon, Caskins, Hankinson, Richardson, Humphries.

Detroit—Weidman, Getzein, Scott, Meinke, Bennett, Gastfield, Kearns, Farrell, Jones, Hanlon, Wood.

Buffalo—Brouthers, Richardson, Galvin, Lillie, White, Rowe, Force, Myers, Serad.

ANOTHER LONG THROW is said to have been made by Edward Crane of the Boston Unions. Brown of the St. Louis baseball headquarters bet $50 with Manager Murnan of the Bostons that Crane could not throw the distance he is credited with having thrown Oct. 12 in Cincinnati, O. The trial took place Oct. 19 in St. Louis, Mo., Crane then failing to make the distance, his longest throw being said to be 134yds. 5in. Two civil engineers of Cincinnati have certified that they made an accurate measurement of the distance between two points said to be the distance thrown by Crane, and find the distance to be 135yds. 1ft. 3in., this being five inches more than the string measurement originally made. The irregularity in measuring the Cincinnati throw will, however, prevent it being received as a record. We would like to hear further in relation to the St. Louis throw, which, if properly authenticated, beats Hatfield's record.

J. C. CHAPMAN, the well-known manager, has returned to his residence in Brooklyn. He has had several flattering offers for next season. His twenty-five years' experience on the diamond field renders him a valuable acquisition to any organization. The genial veteran at one time had no equals as a left-fielder.

A TIE-GAME of nine innings was played Oct. 20 in Providence, R. I., between the League champions and the Cincinnatis. Each had scored two runs when the game was called to allow the visitors to catch a train.

EXHIBITION GAMES were played Oct. 18 and 19 in St. Louis, Mo., the American Association club then beating the Columbus by the respective scores of 11 to 2 and 9 to 2.

JOE GERHARDT is exempt from the Louisville Club's reserve-list, and it is very probable that he will be found with some other professional team next season.

J. A. WILLIAMS has been appointed to the secretaryship of the Columbus Water Works Company. The important question is, will not this prevent his acceptance of the position of secretary of the American Association?

AMATEUR PLAYING at Prospect Park has about closed for the season.

ANSWERS TO CORRESPONDENTS.
FOR ADDITIONAL ONES SEE PAGES 502 AND 506.

Political.

H. E. B., Gilbertsville.—The official returns have not been announced yet. But A will lose if the party that has carried Ohio has not 15,000 majority—not plurality; and the vote that is to be taken for the decision of this bet is the vote cast for the head of the ticket, which in Ohio was the Secretary of State.

E. L.—See reply to "H. E. B., Gilbertsville." Plurality is not majority. A's bet was that "Ohio did not give 5,000 majority." Everybody knows that, according to current report, it gave a plurality of about twice as much as that.

D., Wilkesbarre.—The vote for the head of the ticket must decide all bets, unless otherwise provided for.

W. S.—See reply to "D., Wilkesbarre."

P. L. V., Baltimore.—If there are twenty votes and three candidates, and one man gets ten and the two others each get five, no one has a majority. The one with ten is elected by a plurality of five. Eleven is the smallest possible majority of twenty.

GERMANTOWN.—It means, of course, just what the man says when, as you yourself state it, "a man bets on the majority of one party in any State." That is, majority. If he had said plurality, it would be known that he meant plurality, and nothing else.

OHIO.—If you bet that "the Republicans would carry Ohio by over 12,000 votes," you probably lose, as Robinson, the head of the ticket, is reported as having but about 11,300; and it is the head of the ticket that represents the ticket. It has always been the ticket for the purposes of betting, as it also has been for an honest political comparison of one year's returns with another year's. See reply to "H. E. R."

A AND B, Washington.—If the official returns when announced, show that Robinson had 12,000 votes over his next highest competitor then A, who bet that "the Republicans would carry the State of Ohio in October by 12,000," will win.

B. A., Cleveland.—Wait until the official figures are announced from the Ohio State capital. We do not decide bets on election-week reports. Meantime you can ask yourself if the Republicans got any *majority* at all in Ohio.

BEAVER FALLS.—In all probability, A loses the wager. See reply to "B. A., Cleveland."

G. H., Wheeling.—Don't bet at all. At least, do not do so until you have learned whether or not the County Democracy, as is threatened, run a separate municipal ticket here. Two Democratic tickets in this city may ruin whatever chance the Democrats have of carrying this State.

J. R.—You lose, unless your antagonist will generously or frankly admit that he also meant a plurality, as perhaps you meant, although you said majority.

W. O'R.—1. Grover Cleveland was Sheriff. 2. Of Erie County, N. Y.

Baseball and Cricket.

READER, Guelph.—The decision is right only to the extent that some men like to take that view of the matter, and there is nothing as to which two or more men cannot be found who will dispute about it. When a man bets $50 to $35, and there is a tie, he is entitled to all his money back, unless the bet is on

that would not work if the game were straight rail or the balkline, because the players who are at the top at the close of a tournament would also be at the top a year or two years from that time; but a game that so heavily shortens nursing as the new one is designed to do opens a field to the youngsters. Last Spring, when we last heard directly from George Slosson, he urged upon us the necessity of introducing some game that would create more professional players. He suggested our twelve-inch continuous line (the one with the short lines in the middle of the long and short rails) as a cure for the scarcity of players he lamented. But the rail can be steadily played at that game for ten or fifteen minutes, at all events; and we think the game that Joseph Dion approves of equally with cu-hion-caroms, of which he is a great admirer, is the one best calculated to create players. Dion's novel suggestion is not a one-game idea. It will apply with almost equal force to cushion caroms, if not to the 20x40 Champion's Game.

SLOSSON, in playing the new game in Chicago the other day, averaged not far from 20 in 800 points. His best run was 85. Judging from this "average," we should assume that Rules II, III and IV, of which Slosson probably did not know at the time, were not observed. We figure that the high run should not be much more than fifty per cent. above that in cushion-caroms (we of course speak of match games—the only test), and that the "average" should be from one hundred to one hundred and twenty-five per cent. higher. The reason of this upward tendency of the "average" is that, whereas at cushion-caroms one-half the innings are devoted to 0's and 1's, at this game the player has always a fair chance of starting every inning with a count, and such a start almost insures to a good player a repetition of the original count.

MATTERS IN DETROIT.—Shaw, Dankelman and Burbugh all raided Michigan last week....George Lyons beat E. T. Eddy of Hornersville, N. Y., in a match game of ball-pool in the Arcade billiard-parlors by a score of 11 to 8, in the best 11 to 21, for $50 a side.....Hogan was to play Prince of Chicago at the Arcade on Oct. 20, the best 11 in 21 for $25.

MAGNUS of St. Louis was in Alvarado, Texas, Oct. 11. He said he was going to San Antonio to referee the game between Harry Cole and Frank Maggioli. Magnus, by the way, was referee in the game at Fort Worth last Spring in which Catton was unsuccessful.

MOULDS and Kenney, both formerly of St. Louis, are to play for $100, or thereabouts, in Chicago Oct. 22. The former is to be discounted at straight rail, 500 up.

MAURICE DALY is waiting for Dion to get "well up" in the new game, when they will give two exhibitions of it—one at Daly's room and the other at Dion's.

MAURICE DALY and Edward McLaughlin gave an exhibition at Bullock's room, Philadelphia, on the night of Oct. 16. Daly did not go to Washington, contrary to expectation.

F. A. THOMAS is now in charge of Edward McLaughlin's room, Philadelphia, and Charles McCaffrey is back again at the Continental Hotel.

JACOB SCHAEFER and W. H. Catton are to give exhibitions at Marshall's Grand Union, Boston, Oct. 23, 24.

SCHAEFER and Sexton gave an exhibition at the International Hotel, this city, Oct. 16. The former won at all-rail, and the latter at cushion-caroms.

EDWARD MCLAUGHLIN will probably take up his quarters at Slosson's room when he goes to Chicago.

THOMAS FOLEY inclines to the opinion that dynamite, which blows most things apart, would bring Schaefer and Slosson together.

JOSEPH DION has a pet cue, the gift of Lucien Piot of Paris. It has a tip about the size of a twenty-five cent gold piece, and not much thicker.

HAVING recovered from his illness, George Slosson is growing fleshier. He has recently gained six or seven pounds in weight.

THERE is to be an amateur tournament at Mussey's room, Chicago, next month.

ATHLETIC.

COMING EVENTS.

Nov. 4—Manhattan Athletic Club annual Fall games, N. Y. City.
Nov. 20—Northside Athletic Club annual games, Williamburg, L. I.

CLOSING OF ENTRIES.

Manhattan Athletic Club games—Oct. 28, with L. E. Myers, secretary, Eighty-sixth street and Eighth avenue, N. Y. City.
Cross-country Championship—Oct. 30, with Secretary, P. O. Box 3,101, N. Y. City.
North-side Athletic Club games—Nov. 13, with Secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

PASTIME ATHLETIC CLUB.

A field meeting for the benefit of their trainer, Ed. Ennis, was held by the Pastimes on their grounds in this city on Sunday afternoon, Oct. 19. The feature of the meeting was a display of walking by Frank Murray, amateur, and Wm. H. Meek, who recently turned professional. Each walked 735 yards, separately, and Murray was conceded to have the advantage at this distance, his special ability lying in the direction of speed for short distances, while Meek relies for success more on a good, steady gait combined with stamina of excellent quality. Contrary to the expectation of the experts present, however, Meek compassed the distance in the quicker time, 2m. 43s., which is five seconds better than Murray could do. It must be admitted, however, that on the score of condition Murray was not equal to his antagonist. The weather was fine, and there was a large attendance. Sack-race, 60 yards, against time—J. M. Nason, in 11⅛s., making a new record. One-furlong run—F. Brugman first, in 25⅛s. One-mile run—Thomas Conway first, in 5m. 16⅛s.; T. A. Collett second. Six-furlong run—A. Rodriguez first. Two-mile run, professional—Thomas F. Delaney first, in 10m. 45s.; P. Heggleman second and C. Price third. Hurdle-race, 220 yards—A. Sculingert first, in 31s.

ROW AT A RUNNING MATCH.—Tom Brown and William Hussey were to have run a race of one hundred yards, for fifty dollars a side, in Allegheny, Pa., Oct. 18, and about fifteen hundred persons gathered to witness it. Neither principal showed up till long past the appointed hour, four o'clock, and when Brown appeared at five o'clock he refused to run because the track was not, in his estimation, in good condition. This raised a breeze at once, Hussey's backer insisting that his man should run over the course and claim the money, which he did. The referee, Hughey Morgan, denied the motion, but instead ordered the men to meet again at a time to be thereafter arranged. Ructions followed the fiat, fighting going on all along the line for a time, and the police present finding plenty of work for idle clubs to do.

HENDEE FAILS.—George M. Hendee on Oct. 16 attempted to beat the bicycle record for one mile, 2m. 39s., at Hampden Park, Springfield, Mass. Unfortunately, the weather was cloudy and cold and a high wind prevailed, all of which was against the performance of the task, in which he failed, being timed at the end of the first quarter in 38⅛s., the half in 1m. 20s., three-quarters in 1m. 59s., and a mile in 2m. 42⅛s. His time for the quarter is the best recorded.

PACIFIC COAST AMATEUR ATHLETIC ASSOCIATION.—Delegates from different athletic clubs met in San Francisco, Cal., Oct. 10, and formed an association named as above, the following officers being elected: President, C. L. Ebner; vice-president, C. Dormey; treasurer, V. C. Driffield; secretary, R. Gibson; directors, A. B. Tennent, F. R. Cook, A. M. Campbell, Thos. Carroll and G. F. Day.

CURLING CLUB ELECTIONS.—Beavers of Clarksburg, Ont.: President, W. L. Lydon; vice-president, Thomas Krast; secretary and treasurer, Chas. Pye. Brampton, Ont., Club: President, James Golding; vice-president, Robert Hunter; secretary and treasurer, R. H. Hodgson.

JAMES A. GRAHAM is said to have traveled fifty miles in go-as-you-please fashion in 8h. 58m., while F. O'Connor walked thirty-eight miles in the same time, at Lockport, N. Y., Oct. 17.

WILLIAMSBURG ATHLETIC CLUB.

Cold weather limited the attendance at the second Fall games of this club, held Oct. 18. The stiff northwest wind was directly at the backs of the runners and walkers, coming down the home-stretch, which, despite the chilling effects of the weather, enabled L. E. Myers to show great speed in the one-hundred-and twenty-yards sprint, he defeating the other scratch-man, M. W. Ford, by six feet in the fast time of 12⅛s., which is but the fraction slower than his best record, made under much more favorable circumstances. An unusually fine performance was also done in the hurdle-race by A. A. Jordan, who with two yards off was beaten in the final heat, in which his time was 15⅛s. Return:

Two-mile walk—Frank P. Murray, Will. A. C., scratch, first, in 14m. 12⅛s.; E. F. McDonald, West-side A. C., 25s. start, second, in 14m. 53⅛s. The latter finished the first mile in 7m. 8⅛s., Murray doing that distance in 6m. 48⅛s.

One-hundred-and twenty-yards run—Final heat: J. H. Dunavan, Maple City A. C., 10yds. start, first, in 12s.; William Halpin, American A. C., 8yds., second.

One-thousand-yards run—J. E. Sullivan, Pastime A. C., 70yds. start, first, in 2m. 20⅛s.; G. A. Walton, Manhattan A. C., 90yds., second, by six inches; F. A. Gilmore, 70yds., third, by a foot. One of the grandest races ever witnessed was made by the three named men down the straight, speed, determination and courage being all called into the fullest play in the struggle for victory.

One-fifth-of-a-mile run—First heat: A. C. Luck, N. Y. City, 11yds. start, first, in 43⅝s.; C. L. Meyers, Man. A. C., second. Second heat: W. Halpin, American A. C., scratch, first, in 43⅛s.; F. W. Burns, Will. A. C., 10yds., second. Third heat: F. Cunningham, Poughkeepsie, 8yds., first, in 44⅝s.; E. O. Grabo, Man. A. C., 10yds., second. Fourth heat: W. H. Cammeyer, Will. A. C., 15yds., first, in 43⅜s.; S. S. Schuyler, Man. A. C., 12yds., second. Final heat: Cammeyer first, in 41⅜s.; Schuyler second, by three yards.

Hurdle-race, 120yds.—First heat: C. F. Bostwick, C. A. C., 9yds. start, first, in 16s.; J. Davies, Will. A. C., 8yds., second. Second heat: S. Russell, Will. A. C., 15yds., first, in 15⅜s.; M. W. Ford, N. Y. A. C., scratch, second. Third heat: A. A. Jordan, American A. C., scratch, first, in 16⅛s.; S. D. See, Will. A. C., 8yds., second. Fourth heat: C. Z. Southard, Will. A. C., 9yds., first, in 16⅛s.; H. Plummer, Will. A. C., 10yds., second. Fifth heat: J. H. Dunavan, Maple City A. C., 13yds., first, in 16⅝s.; J. A. Wheelock, Man. A. C., 14yds., second. Final heat: Russell first, in 15⅝s.; Jordan, 2yds., second, in 15⅜s.

Two-mile run—P. D. Skillman, Manhattan A. C., scratch, first, in 11m. 3⅛s.; P. J. McCarthy, Gramercy A. C., scratch, second, by forty yards.

S. D. See hopped eighty yards as an exhibition in 11⅛s.

Officials: Referee, G. H. Badeau; judges at finish, L. H. Stuart, B. H. Tobey and F. G. Janssen; judge of walking, S. C. Austin; timers, G. A. Avery, J. T. S. West and W. H. Robertson; starter, W. G. Hegeman; clerk, G. R. Smith.

INTERCOLLEGIATE FOOTBALL ASSOCIATION.

The Rules Revised.

The annual meeting of the Intercollegiate Football Association was held at the Fifth-avenue Hotel, this city, Oct. 15, the meeting being called to order by Mr. Richards of Yale. Only three colleges were represented, Yale by E. L. Richards and W. C. Camp, Harvard by M. M. Kimball and A. T. French, and Princeton by C. W. Bird and J. C. Harriman. But little business was transacted beyond revising the rules and arranging for the championship contests. The amended rules include the following new points of play:

In trying at a goal after a touchdown it is now imperative that a try must be made either by a place-kick or a punt out; before it was optional. This prevents the punter from making a poor kick for the chance of getting another touchdown, thereby preventing the crowding near the goal-line.

The lining-up on the goal-line cannot now be done in the case of a punt-out on a try at goal nearer than ten feet from the punter's mark.

The most important amendment is that which admits of a player being offside but once during a game. This puts a stop to the intentional offside play which was so frequently indulged in last season. Now a player who has been charged with offside play once is ruled off the field the second time he is guilty.

No one can now act as referee in a college-association club-match who is not an alumnus. He is empowered to deduct all time unnecessarily wasted or for intentional delays, and must disqualify every player who has twice been warned in regard to intentional offside-play; also disqualify any player whom he has found it necessary to warn three times for intentionally delaying the game. This prevents the block-game in vogue two seasons ago.

The new scoring rules give six points for a goal scored from a touchdown; five points for a goal scored from a free kick; four points for a touchdown from which no goal is scored, and two points for every safety touchdown made by the opposing side. The increase in the cost of safety touchdowns is an important move in advance.

The games arranged for the Fall season are as follows: Nov. 15, Harvard vs. Princeton, at Cambridge; 22, Harvard vs. Yale, at New Haven; 25, Yale vs. Princeton, at the Polo Grounds.

Columbia College has withdrawn from the association. The latest amendment was that of allowing a fair catch to be made behind the goal lines of the side making the catch. A. T. Flint was elected secretary and treasurer.

MINNEAPOLIS LACROSSE CLUB.

This organization held an athletic meeting at the baseball park in Minneapolis, Minn., Oct. 15, the events, which were witnessed by a good-sized assemblage, resulting as follows: One-hundred-yards run, open—R. J. Welch first, in 11⅞s.; P. H. O'Connor second, by a foot. Quarter-mile run, open to club—A. G. Grant first, in 59s.; B. Dickenson, second, by five yards; R. M. Jaffray did not finish. Half-mile walk, amateur—Lue Sumlardo first, in 3m. 30s.; John S. Thompson second, by six yards; W. G. Wilson and F. E. Whiting did not finish. One-hundred-yards run, open to club—First heat: J. S. Thompson first, in 12s.; Fred Whiting second, by two yards; A. W. Stone third. R. M. Jaffray fourth. Second heat: A. G. Grant first, in 12s.; W. J. Thompson second, by one yard; J. J. Gethin third, R. Dickenson fourth. Final heat: J. S. Thompson and A. G. Grant tie in 12⅛s.; Fred Whiting third, by three yards; W. J. Thompson fourth. The run-off resulted in another tie. Smoking race, 100 yards, amateur, to start, then light pipe and come in smoking—W. H. Patton first, in 24⅗s., beating six others. One-hundred-yards run, amateur—W. M. Frye first, in 11⅛s.; J. Beatty second, by two yards; L. Sumlardo third. Open race, one mile—P. H. O'Conner first, in 5m. 15s.; R. J. Welsh second. Welsh quit at the end of the first half mile, but, there being no third man, was given second place. Grant Bell next gave an exhibition half-mile bicycle ride in 2m. 13⅕s. The tug-of-war between the Minneapolis police teams was won by the team made up of Officers Coffin and Grattan in two pulls, Officers Brady and Martin landing one pull. The team from St. Paul did not show up as advertised. Three-legged race, 50 yards—Grant and Gethin first, in 10s., Thompson and Wilson second. Sack race, 50 yards—J. J. Gethin first, in 11s.; W. J. Thompson second and G. E. Wilson third. Lacrosse match, one hour limit—The Minneapolis Club won the first game in six minutes. The second was hotly contested for forty minutes, when St. Paul claimed it and a dispute ensued, the time-limit expiring without the referee having allowed the claim. As a whole the games were encouragingly successful. Referee, C. O. Duplessis; judges, George Bass and S. S. Quincy; timers, J. Barnes and H. J. Mayall; starter, J. C. Harper; clerk, J. W. Hamilton.

THE ACTION of the City of New York College team in withdrawing from the field in their recent football match with Columbia, on account of an alleged error of judgment in deciding a touchdown, is very generally condemned as a bad precedent. It is imperative that the referee's decision should be abided by.

SKUNKED.—In a match at football played in Princeton, N. J., Oct. 18, the Rutgers College team were beaten by the home eleven by 35 to 0.

DEERFOOT'S TIME STILL THE BEST.

LONDON, Oct. 18.—W. G. George, the amateur runner, to-day made an effort to lower Deerfoot's famous performance of 11 miles 970 yards in one hour, and failed. George showed a great improvement in his appearance since his last attempt, when he was said to be too finely drawn, and looked well trained. There was little wind and the weather was warm and pleasant. A number of well-known runners were selected to set the pace for George, one of whom was always near him, forcing him forward and encouraging him to his utmost speed. For the first two or three miles he did well, but when he had accomplished nine miles he was so distressed that he left the track. His time for the nine miles was 46m. 48⅘s. George's apparently sudden collapse was a great surprise, and is believed to have resulted, not so much from inability to proceed, as his being disheartened by the fact that he had not succeeded in beating Howitt's record for the same distance, 45m. 21s., made in 1852. When he had sufficiently recovered he was presented by the Lady Mayoress with a gold medal "as an acknowledgment by the citizens of London of his abilities and honesty in all his attempts as an amateur runner." He will sail shortly for Australia.

FOOTBALL IN MASSACHUSETTS.

The football season in Boston and vicinity has opened with a decided boom. The Institute of Technology has secured the Boston Union grounds for practice, and has arranged games thereon with Williams on Thursday and Harvard on Saturday. With practice the eleven ought to show up well against any team outside of the Intercollegiate Association. Tufts College, at College Hill, has the strongest team it ever put into the field, and the Boston High and Latin Schools have formed a consolidated eleven. At Exeter, N. H., Oct. 18, the local school team defeated the Boston High and Latin Schools football-eleven by 52 points to 0. At College Hill, Oct. 18, the Tufts College eleven played a picked eleven, composed in part of Harvard and Technology boys. At the end of the first half, the score stood 12 to 4 in favor of the visitors. During the last half Tufts made eight points, tying the score. One of the picked eleven then claimed a touch-down, which the referee, a Tufts man, refused to allow. The visitors refused to play on and the referee gave the game to Tufts. On Oct. 15 the Technology Institute team of Boston defeated the Tufts College team 6 points to 4 in a very exciting game on the Boston Union grounds.

SPORT IN MICHIGAN.—Several professional foot-races came off in Charlotte, Mich., Oct. 17. In the sixty-yard race, best two in three, James Quirk of Brantford, Ont., won first, and Sidney Post second money; time, 6⅛s. and 6⅛s. In the 125-yard race Quirk was first and Fred Stone second; time, 12⅛s. and 12s. Half mile—Robinson first and Tisdale second; time, 2m. 14s.

THE new roller-skating rink in the Cosmopolitan Theatre was opened to the public on the night of Oct. 18 with a very large attendance, over a thousand people being on the floor skating. The managers of the enterprise are Messrs. Adams and Northcote. The arrangements are such as to secure a very fashionable patronage.

JOHN MCMAHON AND H. M. DUFUR of Marlboro engaged in a collar-and-elbow wrestle at the Windsor Theatre, Boston, Oct. 15. Dufur won the first fall in 18m. and McMahon the next two in 24m and 45m. Michael Donohue of New York was the referee.

OFF.—The match between M. K. Kittleman of Harper, Kas., and Gibson of Council Bluffs, to have been decided in Chicago, Ill., Oct. 25, is off, the latter having paid forfeit. Also, the match between Boyd of Canada and Kreamer of Pittsburg, the latter paying forfeit.

AUGUST SCHMIDT AND FRITZ GONNENWEIN are to engage in another wrestle, Swiss fashion, in Turn Hall, this city, on Friday evening, Oct. 24. The latter promises that he will make a more determined struggle for victory this time than he did before.

W. A. HOAGLAND undertook to walk two miles in quicker time than James Copperfield skated on rollers three miles in the Opera Rink, Auburn, N. Y., Oct. 16, for a twenty-dollar note; but he was badly beaten in 13m. 50s.—rather fast time for a 28-lap track.

CROSS-COUNTRY CHAMPIONSHIP.—The second annual cross-country run for the championship of America will take place on election-day, Nov. 4, under the auspices of the New York Athletic Club. Three valuable prizes will be given. Entrance-fee, two dollars.

JOE ACTON announces that he will give $200 in prizes for a 135yds. pedestrian handicap, to be run at Pastime Park, Philadelphia, Nov. 1, 3. The entrance-fee is $1, entries closing Oct. 28, and no acceptance-fee being charged.

HANDBALL.—A double-handed match at handball was played in Sweeney's Court, East Thirty-fifth street, this city, Oct. 15, James Dunn and William Courtney defeating Phil. Casey and James Smith by a score of 89 to 78.

FEMALE PEDS.—A seven days' go-as-you-please pedestrian tournament, open only to women, is in progress at the Bellevue House, Cincinnati. The participants are Miss Anderson, Douglass, Norton, Cleveland, Kilbury, Ellis and Howard.

THE YALE football team will visit Brooklyn, N. Y., Nov. 1, and play a match with the Rutgers College team at Washington Park. The Polytechnic and Adelphi Academy teams will begin practice at Washington Park, Brooklyn, this week.

BRYAN G. MCSWYNY of this city, the well-known maker of walking and running shoes for athletes and the public at large, publishes a card declining the nomination for Coroner.

THE HOT-CORN SEASON being at an end, "Happy Jack" Smith has shaken the sands of Coney Island from his feet and the "Jumbo" knows him no more.

IKE STANSFIELD, lately from England, and Jack Golden will wrestle the best of three falls, catch-as-catch-can, at Pastime Park, Philadelphia, Nov. 8.

EDWARD SANFORD and Edward Herritt ran a mile foot-race in Halifax, N. S., last week, and after an exciting race in presence of a large crowd Sanford won in 5m. 6⅛s.

THE SECOND FIFTEENS of the Toronto and Toronto University Clubs played a stubborn football match Oct. 17, the former finally winning by a try to nothing.

THE YALE TEAM defeated the eleven of Wesleyan College in a game of football in Hartford, Ct., Oct. 18. Score, 66 to 0.

M. K. KITTLEMAN and James Quirk are talking about making a match for $500 a side.

THE TURF.

THE PHILADELPHIA MEETING.

In a financial sense the Fall meeting at Suffolk Park, Philadelphia, Oct. 14 to 17, was a clear failure, the attendance each day being very limited. Results: Class 3:00, purse $250—J. Sands' Paddy Collins first, in 2:30½, 2:30½, 2:33; Flora Miner second, Merry Thought third and James D. fourth. Match, $1,000—C. H. Smith's Billy Monroe first, Lady Leah (won first heat) second. Time, 2:37, 2:37½, 2:38¾, 2:38. Class 2:30, purse $250—R. F. Myers' Aileen Almont first, Busby (won second and fifth heats) second, Effie G. (won first heat) third and Leon Boy fourth. Time, 2:29¼, 2:29¼, 2:29¼, 2:29¼, 2:29¼ (remarkably even trotting), 2:33. Class 2:40, purse $250—M. Lanier's Minnie L. first, in 2:34¼, 2:34¼, 2:34½; Bergen second, Minnie Bird third and Billy Monroe fourth. Pacing-race, class 2:25, purse $250—D. S. Quinton's Chief Jr. first, Pronto (won second and third heats) second, Don Cameron (won first heat) third. Time, 2:29½, 2:27¼, 2:27½, 2:29¼, 2:28½, 2:32¼. Class 2:50, purse $250—J. Sands' Paddy Collins first, James D. (won second and fourth heats) second, Minnie Bird third and Chester fourth. Time 2:30, 2:31¼, 2:30¾, 2:32¼, 2:33¼. Class 2:25, purse $250—J. E. Turner's Dick Organ first, in 2:26, 2:25½, 2:27¼; Troublesome second, Ward Medium third and Minnie Wick fourth. Class 2:35, purse $250—W. Haggerty's Shamrock first, Lizzie R. (won first and second heats) second, Daisy W. third and Tommy M. fourth. Time, 2:29¼, 2:29¼, 2:29¼, 2:27¼, 2:31¼. Class 2:20, purse $250—J. H. Goldsmith's Walnut first, in 2:30, 2:28, 2:28¼; Captain Emmons second.

THE LEXINGTON, KY., MEETING.

The Kentucky Horse-breeders' Association opened their Fall meeting at Lexington Oct. 15. Results: Two-year-old Stakes—E. L. Simmons' Eagle Bird first, Greenlander (won third heat) second, Charley Wilkes won the second heat, but was distanced in the next. Time, 2:30¼, 2:36¼, 2:32½, 2:33½. Purse $500, class 2:23—Glenview Stock-farm's Pancoast first, McLeod (won first heat) second, Lena Swallow third and Kitty Silver fourth. Time, 2:24, 2:21½, 2:24½, 2:24. Kentucky Stakes, three-year-olds—R. S. Stoner's Bedford first, C. F. Clay (won second heat) second, Novelty (won first heat) third and O. F. S. fourth. Time, 2:28¾, 2:32¼, 2:31½, 2:30, 2:30½. Purse $500, class 2:40—Snyder & Sons' D. C. S. first and Emmet (won first heat) second. Time, 2:31½, 2:30½, 2:32¼, 2:33¼. Class 2:24—Sir Walter first, in 2:25½, 2:25, 2:25½; McLeod second, Westmont third and Mystery fourth. Class 2:30—Leah H. first, in 2:28, 2:24½, 2:26½; Cuckoo second, Nannie B. third and Lucy Monahan fourth. Wilkes Stake—Charles Wilkes first, Lady Mascotte (won second heat) second, Shedd third and Lady Wilkes fourth. Time, 2:45, 2:41½, 2:59.

RACES AT MYSTIC PARK.

The Fall meeting at Mystic Park, Boston, Mass., opened Oct. 14. The weather was far from favorable and the attendance light. Results: Class 3:00, purse $400—C. D. Palmer's Hastings first, in 2:32¼, 2:32½, 2:32½; General Storms second, Sweetness third and Henry Almont fourth.....Class 2:23, purse $400—G. Scattergood's Lizzie M., first, Tom Rolfe (won first heat) second, Capitola third and Stephen G. fourth. Time, 2:26, 2:25¾, 2:27, 2:27. Class 2:26, purse $400—J. J. Bowen's Pilot Knox first, in 2:25, 2:23¼, 2:23¼; Centilla second, George A. third and Windsor M. fourth. Class 2:35, purse $400—J. A. Snow's Tinnie B. first, Topsy (won third heat) second, Blanche Douglass third, and Fannie M. fourth. Time, 2:28½, 2:29, 2:30½, 2:30½. Class 2:27, purse $400—F. M. Dodge's W. K. first, in 2:26, 2:26¾, 2:27½; Arthur second, Belle Shackett third and Vision fourth. Class 2:30, purse $400—J. T. Harris' George O. first, Perplexed (won second and fourth heats) second. Time, 2:30¼, 2:31, 2:26¼, 2:29, 2:24½.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 506.

Oct. 20, weather warm, assemblage large and track good: Purse $250, two-year olds, six furlongs—W. B. Jennings' Bonnie Lee, 107, first, in 1:19⅘; Contessa, 107, second; Miss Daly, 107, third.....Purse $250, selling race, seven furlongs—J. Spillman's Wandering, 4—107, favorite, first, in 1:30½; Islette, 2—82, second; Harriet, 4—102, third.....Purse $400, handicap, one mile—Fred Robinson's Little Fred, 5—111, favorite, first, in 1:45; Royal Arch, 3—109, second; Ligan, 3—94, third.....Purse $250, seven furlongs—J. H. Green's Greenland, 6—118, first, in 1:32½; Strathspey, 6—118, favorite, second; Ecuador, 3—115, third.....Steeplechase, $250, selling allowances, short course—J. Birmingham Jr.'s Odette, 5—133, favorite, first, in 2:45; Retort, 4—116, second; Krupp Gun, aged, 125, third.

C. M. ANDERSON easily won his one-hundred-miles race, changing horses, against three alleged simon-pure cowboys, at the baseball park in Chicago, Ill., Oct. 18. When he had ridden 91 miles his opponents had but 85 to their credit and concluded to quit, which ended the uninteresting race. It was not a paying venture, few persons paying admission, but Manager Davies hopes to do far better when Anderson and C. H. Leroy come together, the latter having issued a challenge in Chicago.

THE COUNTRY CLUB of Boston, Mass., announce an Autumn meeting to be held at Clyde Park, Brookline, Mass., on four consecutive Saturdays—Oct. 25 and Nov. 1 and 8. Four races, mostly steeplechases, will take place each day, all races to be ridden by gentlemen riders only. The past meetings of this club have been successful, and the indications are that the forthcoming fixture will be none the less so.

MAUD S. was billed to beat her Cleveland time of 2:09¾ at Hartford, Ct., Oct. 14; but she failed, taking 2:12¾ to compass the distance. A strong, cold wind prevailed during the afternoon and doubtless that had considerable to do with the mare's failure. Another attempt may be made later on in Kentucky. The mare was taken there last week.

FRED ARCHER recently instituted libel suits against *The London Morning Post*, in which were printed charges of unfair riding at the Doncaster and Manchester races; but upon a formal apology being made the suits were withdrawn.

THE CAMBRIDGESHIRE.—The race for the Cambridgeshire Stakes at Newmarket, Eng., Oct. 21, was won by J. Hammond's Florence, Bendigo second and Pizarro third.

EDWARD B. CONNELLY, formerly of Iowa City and Omaha, owner of Kittie Terrell, a running mare of some local fame, is asked to communicate at once with W. W. Burns, as per card. A near relative of Mr. Connelly's lies at the point of death.

AQUATIC.

COMING EVENTS.

Nov. 1—Scullers' race, amateur, D. J. Casey vs. H. F. Conley, Boston, Mass.

BEACH BACKS OUT.

In our last issue we gave particulars of an informal agreement between Ed. Hanlan and Wm. Beach for another race in Australia. Since then we have received an Australian paper containing the following: "On Aug. 28 a preliminary agreement was distinctly made for a match between Beach and Hanlan, and a meeting was held last evening for the purpose of definitely fixing the terms of that agreement. To the intense surprise and disgust of everyone who admires fair play, Mr. Beach's friends suddenly backed out of this agreement on the ridiculous plea that Beach would prefer rowing the winner in the match between Clifford and Hanlan. As Mr. Deeble put it: 'If Hanlan's unfortunate enough to be beaten by Clifford, Clifford should not be deprived of the opportunity to win the championship if possible.' This is wonderfully considerate for Clifford; but some consideration—to say nothing of justice—was due to Hanlan in the first instance. The pretext under which the champion's friends withdrew from their agreement is too thin to deceive anyone. It is obviously their policy to force the Canadian sculler to row in the hot weather; in other words, to place him at a disadvantage. It may be perfectly true that 'all's fair in love and war,' but this sort of thing is not tactics—it is mere trickery. There is really no reason why the Australian champion—in whose success we are all interested—should allow his laurels to be tarnished by anything that can be construed into double-dealing. We indulge the hope that the champion will lose no time in repudiating the action of his too zealous friends, and honestly adhere to his own agreement."

THE CUTTERS BEAT THE SLOOPS.

The season of the Seawanhaka Corinthian Yacht Club, purposely prolonged in order that in the strong winds of the late Fall the English cutter might have a better opportunity to show what she can do against the light winged American sloop, ended Oct. 18 with a regatta for those styles of yachts. The course for first and second class boats was from off Fort Wadsworth to and around Sandy Hook lightship and return to Buoy No. 15; third class, to and around Scotland lightship and return; fourth class, to and around Buoy No. 5 off the point of Sandy Hook, and back. The weather was clear and the wind came sharply from northwest at the time of starting, afterwards increasing to a gale, compelling the lowering of topsails and jibs and the double-reefing of the big sheets, and reluctantly deciding the masters of most of the sloops not to venture outside the Hook. The Bedouin outsailed all the others leading the Athlon around the Sandy Hook lightship by nearly four minutes, the Oriva by over eight minutes and the Penguin by over eighteen minutes, these being the only first and second class boats to turn the outer mark, and of these only the Bedouin and Oriva finished the course. The cutter Mona was the only boat of the third class to round Scotland Light, while all the sloops and one cutter in the fourth class were either disabled or did not go the course. Result: First class—A. Rogers' cutter Bedouin won; sloop Athlon withdrawn. Second class—C. S. Lee's cutter Oriva won; sloops Penguin and Annie withdrawn. Third class—Chas. Stevenson's cutter Mona won; sloops Wacondah and Happy Thought withdrawn. Fourth class—M. Van Rensselaer's cutter Daisy first, M. R. Schuyler's cutter Yolande second, by 14m. 10s.; cutter Petrel and sloops Sara, Aria and Stranger withdrawn.

SUSPICIOUS CIRCUMSTANCES.

A correspondent of *The* (London) *Referee* writing from Australia of the Hanlan-Beach scullers' race, mentions the following: "One of the chief sporting hotel-keepers here, who made the match for Hanlan on the Nepean with Laycock, on Friday night sent a commission of £1 000 to £800 on Hanlan. On Saturday morning he withdrew this, and backed Beach to the same amount. He said he had heard that Hanlan was not fit. Hanlan, indeed, did not seem to care to make himself fit. At four o'clock, just before the race started, he was drinking beer in a room full of men smoking. A friend told me this who himself handed Hanlan the beer." Another correspondent, a member of the London R. C., who is at present on a visit to Australia, criticises the performance, and says: "Hanlan was taking it easy and laughing when the steamer bore down upon him. He seemed to consider for a minute whether he should run into it, but, deciding not to do so, pulled half a dozen strokes and left Beach as if he were standing still. Hanlan then appeared to be looking round to find something else to run into, and finally pulled across Beach's bow. After that he began to make most desperate signs of rowing very hard and being quite pumped—rounding his back, splashing etc., in something very unlike 'Hanlan form.'"

ROWING IN CANADA.

The Bayside Rowing Club of Toronto, Ont., held their Fall regatta Oct. 17. The four-oared race was won by the Sanderson crew, composed of A. Sommers (bow), J. Hamilton, E. Nurse, E. Sanderson (stroke). The prizes were four gold medals. For the double-scull, inrigged, four gold medals were won as follows: First, A. Sommers and E. Nurse; second, G. Knox and M. J. Roach. In the single-scull, inrigged (skiff), the first prize was a silver cup and second prize a gold medal. The first was won by J. J. Ryan, and the second by E. Adamson. In the shooting-skiff race, a silver medal was won by E. Adamson. In the shell race, for a challenge cup presented by G. H. Briggs (to be won three times before becoming the property of the winner), J. J. Ryan was first and A. Sommers second. In the double-scull consolation race, silver medals were won by W. Moss and S. P. Grant.

SWEEPSTAKES RACE.—The closing yacht race of the season in this vicinity was probably that which took place on Long Island Sound Oct. 20, being a sweepstakes event, $100 each, between the fast open sloops Gracie, Nettie Thorp and Adele. They sailed from Matinnecock Buoy to Throgg's-point Buoy and return, being the stipulated ten miles to windward and return. The day was delightful, with a good wholesail breeze from southwest, and the boats had hard work getting to the turning point, the Gracie first reaching it, eight minutes ahead of the Nettie Thorp, and when the Adele came along, about twelve minutes later, it was so dark that the buoy could not be seen by the judges. It was easy work running home before the wind, and after overhauling the leader the judges' boat ran alongside her till the finish, the Gracie winning by 2m. 35s. from the Nettie Thorp. The Adele was not timed.

TEEMER VS. CONLEY.—The proposed third match between John Teemer and P. H. Conley hangs fire. The reason is that the former's backer has so far been unable to make satisfactory arrangements with the railroad people in Pittsburg, and he does not consider that it would pay him to row a match for $500 a side and allow Conley $150 for expenses without seeing his way clear to get his money back. He says, however, that if Conley will agree to row for $1,000 a side he will sign the articles forwarded by the man from the State of Blaine, agreeing to pay him $150 for the privilege of having the race take place at or near Pittsburg.

THE VESPER YACHTING ASSOCIATION of Yonkers, N. Y., sailed their Fall regatta on the Hudson River Oct. 14. The weather was clear and cool and the wind so strong that most sailing-masters took the precaution of putting a reef or two in the mainsail before starting. Result: First class, cabin sloops, under 40ft.—Tethys, unopposed. Second class, open sloops, 20 to 28 feet—Polly first, Bother second by 28m. 18s. Third class, cat-rigs, 20 to 30 feet—Ray Howland first, Montana Jack second by 7m. 53s. Fourth class, cat-rigs, 20ft. and under—Spray first, Daisy second by 11m. 11⅝s. Catamarans—Jessie first, Cyclone second by 9m. 56s., Hermes third.

MURPHY DEFEATS O'BRIEN.—The single-scull amateur race between J. J. Murphy of the Shawmut Club of South Boston and John O'Brien of the West-end was rowed on the Charles River, Boston, Oct. 17, in the presence of about 1,500 people. The course was one mile, straightaway, from the mill-dam to the Union Boat Club house. The water was as smooth as could be desired and both men were in good condition. Betting: $25 to $10 on Murphy. The race was very short, O'Brien soon running into a buoy and ending his chance, as he damaged his boat badly. Murphy won by ten lengths.

AN OLD SCHEME REVIVED.—A meeting was held in Boston, Mass., Oct. 18, at which Oarsmen Hosmer, Faulkner, Hamm, McKay and Plaisted were present, and after a general discussion McKay, Faulkner and E. B. Rankin were appointed a committee to consider the matter of the organization of a national professional association, and to communicate with parties interested. The committee will report this week.

FATAL YACHTING ACCIDENT.—During a yacht-race Oct. 18 near Atlantic City, N. J., between the yachts Linda and Maggie May, when off Peter's Beach the main-sheet of the Linda parted and the boom swept over the deck of the Maggie May, killing Harvey Carr, proprietor of the Falstaff Hotel in Atlantic City, and seriously injuring William Pember and Elliott Repp.

SEAWANHAKA YACHT CLUB.—The first of the Fall regattas of this club was sailed Oct. 15 over courses of twenty miles for the first class and fifteen for second, both outside of Sandy Hook. The weather was fine and the breeze steady and strong from the north all day. Result: First class, sloops and cutters 55ft. and over—Bedouin first, Oriva second, Athlon third. Third class, sloops and cutters 35ft. and under 45ft.—Happy Thought first, Surf second.

MOZIER DEFEATS RICHARDS.—A scullers' match, three miles, with a turn, for $250 a side, was rowed by William Mozier and "Reddy" Richards at McKeesport, Pa., Oct. 18. The former led all the way, winning as he pleased by a score of lengths, in 22m. 35s. Referee, Ralph Wolfendale. The large crowd were greatly disappointed because of the one-sided display.

TEEMER VS. GAUDAUR.—Rather than miss getting on a match with Jacob Gaudaur, John Teemer has agreed to the latter's proposal for a three-mile race near St. Louis, the Pennsylvanian conceding five seconds start. He and Eph Morris left Pittsburg for the West Oct. 19

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

Rooke's Battles with Bill Ryall.

Ryall, a native of Worcestershire, Eng., a cabinet-maker by trade, standing 5ft. 10in., and about 33 years of age, after Jack's two fights with Kelly was Rooke's next opponent. Bill was first brought out under Rooke's old mentor, and was known as Rob Brettle's Big 'un. He had previously fought Joe Goss and Bill Bennison, alias Jackson, and forfeited £150 to Mace in a match for the championship under rather suspicious circumstances on the part of the Messrs. Coney and Tupper, entrusted with Ryall's interest while the latter was training many scores of miles distant. Ryall asserting that he knew nothing about the forfeit until he saw it in a London sporting paper at his training-quarters. The match between Rooke and Ryall was made at the Wolverhampton Races, where Ryall had a sparring-booth by Mr. James putting up £5 for Jack against Mr. Taylor's £5 for Bill and agreeing to meet at Brettle's next day. Rooke's backer failed to come to time, but a fresh match was made for £200 a side at catch-weight. Rooke was trained from his own public house in Manchester by Harry Allen, and Ryall from his drum in Birmingham by G. Woody. Bill Ward had the naming of the place, selecting Godstone, on Jan. 16, 1866. Ryall's headquarters in London was at Bill Richardson's, Church street, Shoreditch, while Rooke was domiciled under Bill Ward's roof at Greenwich. Rooke had the call at 5 to 4, and his colors were white with a blue border, having his portrait in the centre. Ryall's fogie was a blue birdseye similar to those worn by Hammer Lane and Bendigo. Mace and Jerry Noon seconded Rooke, while young Jack Baldock and a friend handled Ryall. The ring was formed by Fred, son of the Tom Oliver who fought Dan Donnelly, and his satellite Puggy White.

THE FIGHT.

In the midst of a cold rain-storm, in slush and mud, the two combatants confronted each other, and, to encourage Jack, Mace offered to bet on his man getting first blood, but the words were scarcely out of the Ishmaelite's mouth before Ryall planted a teaser with his left on Rooke's kisser, drawing lots of claret and calling to Mace: "It's a go, Jim!"

After sixty-six minutes of somewhat tiresome fighting, with about equal advantage, the first round was ended by their seconds giving them a pull at the black bottle and leading them to their corners without waiting for either one to fall. Rooke got even in the second round by cutting Ryall's left ere, and after a little hustle Jack slipped down, but jumped up again and, in the end, back-heeled Bill, treating him to a mud bath. The saw-maker was treated to a similar dose by Chips in the fifth with a rasper on the larboard optic; both down, the Dundalk man undermost. In a round or two previously Mace and the eccentric Jerry Calvin (Noon's right name) amused themselves by filling the pockets of Bill's seconds with water. The saw-maker chipped the bark off Ryall's nose in the sixth round and was rewarded by three body twisters in succession without a return, and in the seventh after Bill had got his sparrow-bills foul of Jack's long feet, they closed and tumbled over the ropes, both looking like mud larks when picked up. Jack was tossed headforemost over the ropes in the eighth and Ryall got the worst of it in the ninth. In the next after a shivering match the half-drowned lookers-on begging them to draw they fell. The inner ring was knocked into a cocked hat after this, and the referee took up his post in the ring proper. From this out both grew weak and tumbled and slipped about in the slush like drunken men, and, after thirteen warmly-contested rounds of 2h. 56m. duration they were persuaded to "make it up" for that day and shake daddles.

SECOND FIGHT.

The referee having ordered the men to meet again on Feb. 22, neither Ward nor Brettle caring to have the money drawn, they met at Horley and got to work before 8 A. M. The Worcestershireman had profited by the first meeting, and got the Irishman's points down a little finer—so much so that he took all manner of liberties with Rooke in the opening round, drew the sauce from Jack's dexter peeper as well as his beak and potato-trap, and Jack fell from the force of his own blow aimed at Bill's olfactory organ. Brettle's Big 'un threw the old-fashioned nob in the second after having the best of the fibbing, and in the third Jack shook himself together a little, getting home three times in succession on Bill's body, but being floored by Ryall for taking such liberties by napping one on the throat himself at the same time. Contrary to rule, the County Louth man jumped up and went at it again, getting in his one-two-three on the cabinet-maker's frame, but in the scramble which followed Jack was the first to find the cold earth. In the fourth the home-brewed was seen flowing from William's mouth and ear from John's handiwork and peculiar mills from the fore-arm, both saluting the ground simultaneously. In the two succeeding rounds both were down, and in the next they were taken to their respective corners for a breathing spell. Nine rounds were gamely pulled through in 3h. 35m. without much advantage on either side, and they were finally persuaded by the humane referee to make a draw of it. Ryall fought no more after this, but in company with Tom Allen and Peter Morris featherweight champion of England, came to New York in July, 1867, and went out West. His death took place at the Sisters' Hospital, St. Louis, Mo., March 13, 1869.

Rooke's Gallant Battle with Harry Allen.

Manchester was scarcely big enough for two such fighting celebrities as Rooke and Harry Allen (younger brother to Tom), and although Harry had trained Jack for his battle with Ryall, it didn't follow that there was any great love between them. Harry, like Tom, was an impulsive young fellow, whereas Jack was dry and old-fashioned. They had a chaffing match at one of the race-meetings, which created quite a breeze among the betting men, and resulted in Allen going straight to Rooke's headquarters that night and challenging him to a pitched battle. Rooke's old-fashioned mug assumed a scowl, and he replied: "Certainly 'Arry." The bookmakers found the paper, and £80 a side was put up in the stakeholder's hands for a match at 149lb. Rooke's trainers were Jack Cross, the wrestler, and Dick Crudgington, who fought Vincent. Allen's headquarters were at Bill Lang's, the celebrated pedestrian, who then kept the Navigation Inn, Manchester, and the "Crow-catcher" as Lang was called, and Billy Hall attended to getting Harry into proper fix. Allen was a Brum, a gunsmith by trade, stood 5ft. 9¼in., was then in his twenty-fifth year and had fought Whitley, Nobby Hall, Abe Clark, Fred Fisher, Jim Coyne (now of Newark, N. J.), Morris Phelan (who died in Brooklyn, N. Y., Aug. 5, 1867), Tom Kelly (now in St. Louis, Mo.) and Bob Delaney, better known as Smith the black. Rooke's colors were a white flag with mauve border and a rose, shamrock and thistle in the centre. Allen's banner was particularly handsome, consisting of a white silk with puce border entwined with the rose, shamrock and thistle, and in the centre the national coat-of-arms with the word "Forward." During Rooke's preparatory exercise somebody had rung in light weights on the scale he used to weigh, with an eye to a little sharp practice, and when about 2lb. before the specified time of weighing Jack stepped on a square beam, to the apparent astonishment of his trainers he found himself 3lb. too heavy. By a succession of sweats he managed to pull off 4lb. in the two hours, scaling at 148lb. to Allen's 147lb., and Rooke's real friends breathed freer. The day of battle was Feb. 5, 1867, and a five hours' journey had to be traveled at a very high tariff, and when the spot, Gray's Rigg, Westmoreland, was reached there were not over 300 spectators present. The ring was brand-new and formed by Swankey Greaves, the Liverpool commissary, assisted by Jocks, the Manchester ditto. The price of the inner ring was four shillings (a dollar). £30 to £20 was offered by one of Rooke's backers, which Bill Lang snapped up, and the general betting ranged at 2 to 1 on the Irishman, with plenty of takers. The seconds were Jim Mace and Bill Ryall for Rooke, with Tom Allen and Joe Long for Allen. The trouble commenced at 11.58 A. M. in the midst of a rainstorm.

THE FIGHT.

Notwithstanding that the light-haired Dundalk man was such a favorite, the dark-headed Brum was not dispirited, but appeared the gayer of the two. Allen had to take a present of first blood on his smeller, received many body-blows and shoulder numbers (as the shoulder-blade was a favorite mark for Rooke when he could get there), and was glad to get down from the bruin-like embrace of the saw-maker in the first round. In the third the gunsmith jumped about as nimbly as a parched pea, and Jack, having gained two points, thought it was time to do something himself. He succeeded in cutting his old pal's left eye, top and bottom, and had an old wound of his own on his left eye reopened by Jack's surgical bunch of fives, with both down together as a finis. From this to the sixteenth and last round Rooke's condition weakened him, and Allen appeared to rather like the muddy ground and rain, for it tired Jack considerably and only seemed to make him the livelier—there was nothing special in any of the last rounds, both being on the ground together, with no knock-downs or throws—and when 1h. 22m. had elapsed, notwithstanding the distance traveled the M. P.'s got there, captured the bleeding warriors, as well as the ropes and stakes as a trophy, and, after being allowed to dress at a farm-house, Jack and Harry were conveyed in a wagon to Kent, taken before three magistrates, and put under bonds to appear at the next sessions. The battle-money was drawn. Allen was subsequently matched with Goss for £200 a side and the historical belt, in August, '68; but it ended in both parties being arrested, and there has been no championship match in England since. Allen died at Manchester March 15, 1873. Rooke settled down in Manchester as mine host of the Locomotive Inn, Oldham road, where he accumulated a great deal of money. He was exceedingly fond of trotting matches, and owned some pretty fast stock, with which he was generally very lucky. Rooke never lost his love of his old business, and took a great deal of interest in the English fighting career of Arthur Chambers. Rooke was subject to a great deal of sickness during the last year of his life, and his death occurred at his home in Manchester Nov. 25, 1881, aged forty-three. His funeral took place Nov. 29, at St. Luke's Church, Cheetam Hill, and was followed by an immense crowd of sporting men from various parts of the country. There were eight boys in the family, four of them dying young, the best known outside of the deceased being George, who for many years has made his home in the States, where he has repeatedly appeared in the ring, and is well known to the readers of the Irish champions. The eldest brother William died in 1878, in his fifty-eighth year, in Sydney, Australia, where he held office as an inspector of the mounted police. The only other surviving brother is James, who saw service in the U. S. Army, infantry and cavalry, and who resides in Nottingham, Eng., where he follows the trade of p.tent-leather dresser.

CHESS.

To Correspondents.

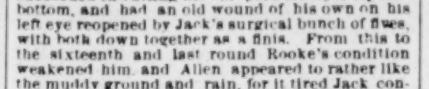
F. M. TEED, City.—Thanks for information, used; also solution.

J. A. CARSON.—Solutions welcome.

J. W. MILLER.—Very glad our views pleased you. You have laid the American chess world under lasting obligations. Thanks for kind wishes.

Enigma No. 1,453.

The following position occurred at the fifty-second move in a game of the Vienna tourney, '82, between Herren Englisch and Wittek. White drew. Herr H. Lehner, in *Leschäfle*, announces:

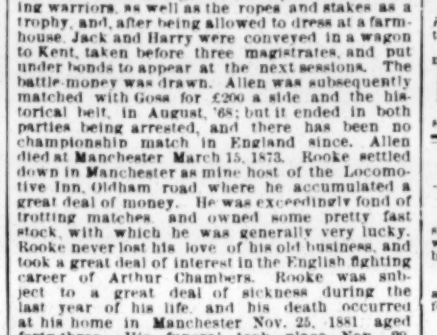


White to play can force a win.

Problem No. 1,453.

BY G. K. WOOD.

WHITE (Mr. Crystal).



BLACK (Mr. Wood).

Black announced mate in five moves.

Game No. 1,453.

In *Elmira Telegram* Tourney, D. S. Crystal vs. G. K. Wood.

PHILIDOR'S KT'S GAME.

White. Mr. Crystal.	Black. Mr. Wood.	White. Mr. Crystal.	Black. Mr. Wood.
1 P to K 4	P to K 4	15 K P × P	K P × P
2 K Kt-B 3	P-Q 3	16 K R-K 3	K-R sq
3 P-Q 4	K P × P	17 Q R-K sq	K Kt-K 5
4 Q × Q 2d P	P-Q R 3	18 Q-her 3	K R × Kt
5 Q B-B 4	Q Kt-B 3	19 Kt P × B	K R × B
6 Q-her 3	Q B-K 3	20 P-K B 3	K Kt-B 3
7 Q Kt-B 3	K Kt-B 3	21 Q-her 2	P-K R 3
8 K Kt-his 5	K B-K 2	22 P-Q R 5	Q-K B 4
9 K Kt × B	B P × Kt	23 K B-R 2	P-Q 5
10 K B-B 4	Q-her 2	24 K B-K 6	Q P × R
11 Castle, K R	Castle, K R	25 Q × K P	Q R-K sq
12 P-Q R 4	Q R-Q sq	26 K-R 2	Q × B P +
13 K R-K sq	P-Q 4	27 K-R sq	K Kt-his 5
14 K B-Kt 3	K B-Kt 5	28 Q-Kt sq; see problem.	

Hillam Again Hoisted.

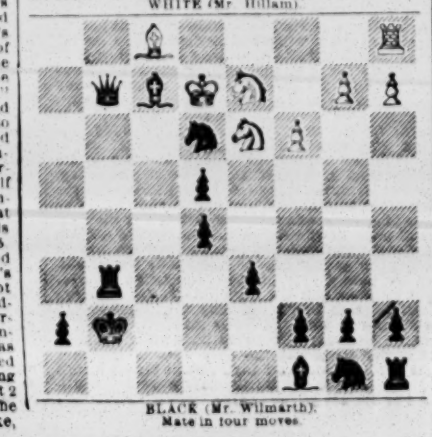
This time by C. S. Wilmarth.—*Telegram.*

IRREGULAR OPENING.

E. C. Hillam.	Mr. Wilmarth.	E. C. Hillam.	Mr. Wilmarth.
1 P to Q 4	P to K B 4	13 Q to K R 4	Kt × Kt P +
2 P-K 4	B P × P	14 K-B sq	K Kt × Q
3 Q-R 5 +	P-K Kt 3	15 Q Kt-Q 2	P-Q 4
4 Q-K 5	K Kt-B 3	16 P-Q B 3	Q-K Kt 4
5 P-Q 5	K B-K t 2	17 K-home	B × B P +
6 Q-K Kt 5	P-Q 3	18 K-Q sq	Q-K Kt 7
7 K B-K 2	Castles	19 K R-B 4 +	K-Kt 2
8 Q-K Kt 3	K Kt × P	20 K B-home	Q × K R
9 P-K R 4	K B-Q 5	21 K Kt-K 2	K Kt-B 4
10 Q B-K 3	K Kt × B	22 Kt-Q B sq	Kt-K 6 +
11 P-K R 5	K R-B 3	23 K-his 2	Q-K Kt 8
12 R P × P	K R × P	24 K Kt-Q 3,	and, maugre

the immense disparity of force about which the less said the better. Mr. Wilmarth announced an artistic

WHITE (Mr. Hillam).



BLACK (Mr. Wilmarth).

Mate in four moves.

MANHATTAN C. C.—Our correspondent F. M. Teed, writing under date Oct. 4, says of this leading metropolitan organization: "The chess 'season' is just about opening, and the indications are that it will be full of 'events.' Our seventh annual handicap opens in about two weeks, with five prizes, aggregating $100. Entries must be made on or before Oct. 18, at eight P. M. Open only to club members who are not in arrears." We shall always be glad to be kept posted in the "events" as they arise.

YORKSHIRE VS. LANCASHIRE.—It is now settled that there will be a return match between these counties, the teams to comprise seventy players a side.

Solutions.

OF ENIGMA 1,449, BY J. A. CARSON.

White.	Black.	White.	Black.
1 Q to K 8 +	R to Kt 3	5 Q to K 5 +	K to R 5
2 K-Kt 3	P-Kt 6	6 Q-R 8 +	R-R 3
3 K × P	P-Kt 5	7 Q × R, mate.	
4 K-B 4	P-Kt 6		

OF PROBLEM 1,449, BY THE SAME.

Black.	White.	Black.	White.
1 Q to B 8 +	K to B 2	5 R to B 6 +	K moves
2 R-K 5 *dis* +	Q-B 4(1)	6 Q-R 6 +	K-Kt 5
3 R × Q +	K-Kt 3	7 R-B 4, mate.	
4 Q-K B 8	Kt, or R, × B		

(1)

If 2	Kt to Q sq,	5 Q to B 8 +	K to Kt 3
3 Q × Kt +	K-R 2	6 Q-B 6 +	K-R 4
4 B × R, *dis* +	K-Kt 2	7 Q-Kt 5, mate;	with a sub. var. on third move.

Enigma 1,450 (same).—1 Q to K 3, etc.

Problem 1,453 (same).—Q to her B 7, K to K 3; 2 R to R 5, etc.: if 1 K to Q 5; 2 R to K sq, etc.; and if 1 K to his 5; 2 R to Q sq, etc.

End-game 1,450 (by F. M. Teed).—"I think Herr K might have saved a move, thus:"

1 R to R 8 +	K to B 2	4 Q to R 3 × (2)	K to Kt 3
2 R-R 8 +	K × Kt	5 R to R sq	*Ad lib.*
3 Q-K 3 +	K-R 4	6 Q-R 7, mate.	

(2) Or, as J. A. C. points out, 4 R to R 8 +; 5 R to Kt sq +; and 6 R to R 4, mate.

CHECKERS.

To Correspondents.

W. S. DOUGLASS.—Yours, inclosing thirteen two-cent stamps, received. If you desire "Sweet's Elements" it will cost you fifty cents, postpaid. By remitting the balance the book will be secured.

ROBERT KILLIP.—Thanks; will examine.

D. G. LEWIS.—1. Many thanks. Will give them early attention. 2. The games were not preserved, and therefore we are unable to comply with your request.

Brevities.

W. A. J. REPLIES TO S. A. SNAK.—"ED. CLIPPER: In Game No. 30, Vol. 32, after White's move, 7 to 10, I should play 15 to 19, 22 to 15, 17 to 22, and Black can draw. I also state that Black can win at the eighteenth move. Instead of 3 to 8, move 21 to 25, 30 to 21, 12 to 16, Black wins." M. C. Priest challenges C. F. Barker to a match of fifty games for the title of "Champion of America." Martins lately met with defeat in exhibition play at Laven H. Z. Wright lately received a valuable silver-headed cane from Miss Latham, champion lady-player of Massachusetts. "All right." Cane him again! Mr. Strickland is still "going it blind." He lately won five and drew one out of six. We disapprove of this dangerous mental exercise.

Game No. 32, Vol. 32.

Played between Dr. Shaefer and Melvin Brown.

"BRISTOL."

CONTRIBUTED BY A. J. DE FREEST.

Black. Dr. Shaefer.	White. Mr. Brown.	Black. Dr. Shaefer.	White. Mr. Brown.
1..11 to 16	24 to 20	15..8 to 12	23 to 16
2..16 19	23 16	16..12 19	31 27
3..12 19	22 18	17..6 9	27 23
4..8 11(a)	27 23	18..1 6	23 16
5..11 16	20 11	19..7 11	15 8
6..7 16	18 15	20..3 19	18 15
7..10 14	25 22	21..9 14	15 11
8..14 18	23 14	22..6 10	11 8
9..9 25	29 22	23..10 15	21 17
10..4 8	22 18	24..14 21	8 3
11..2 7	26 22	25..21 25	3 7
12..16 20	31 27	26..15 18	22 15
13..5 9	30 26(b)	27..25 30	Dr. Shaefer wins.
14..9 13	27 23		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Janvier gives 9 to 14 here, drawing. See "Janvier's Anderson."

(b) The student will perceive that 27 to 24 will avail nothing, as Black regains the man at once.

Solution of Position No. 31, Vol. 32.

BY S. A. SNAK.

White.	Black.	White.	Black.
1..26 to 23	17 to 26(1)	6..7 to 3	14 to 17
2..19 15	27 18	7..31 26	16 20(4)
3..15 31	9 14(2)	8..3 7	9 14
4..25 22	12 16	9..7 10	White wins.
5..11 7	5 9(3)		

(1) 27 to 18 is sudden death.

(2) 13 to 17 brings same position as 9 to 14.

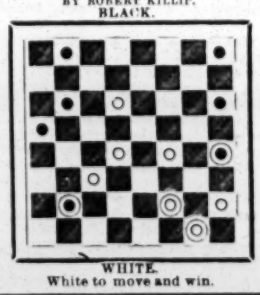
(3) 9 to 14 is rash suicide.

(4) 16 to 19 is worse in the end.—[S. A. S.]

Position No. 33, Vol. 32.

BY ROBERT KILLIP.

BLACK.



WHITE.

White to move and win.

NOTICE
THE NEW YORK
CLIPPER ANNUAL
For 1885
Will be Issued in January,

and we are now prepared to receive advertisements to be inserted in it at the following rates:

FOR ONE PAGE, 7⅞ by 4⅝ inches	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

Copy should be sent in early, so as to secure a good position.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM, because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turimen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

THE
CLIPPER ANNUAL
FOR 1884,

The only reliable Sporting Handbook and Fastest Time Record Published in America, 120 pages, illustrated, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 25 cents.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), CLIPPER BUILDING, 88 and 90 Centre street, New York.
P. O. Box 3,758.

Germania Theatre,
CORNER MONTROSE AVENUE AND LEONARD STREET, WILLIAMSBURG, N. Y.

L. A. PHILLIPS.....Proprietor | L. M. FREY.....Superintendent
C. G. ALLEN.....Manager | ED. CHRISSIE.....Stage-manager

NOTICE TO THE PROFESSION.
Owing to a Change of Management at this house, ALL SPECIALTY-ARTISTS AND COMBINATIONS BOOKED BY MR. DAVENE CONSIDER THEIR DATES CANCELED. All wishing dates, address **C. G. ALLEN.**

KINGS OF LAUGHTER-MAKERS, THE ONLY
(HERBERT) COMICAL (JOE)
CAWTHORNS,
World renowned Original Irish and Dutch Specialty-artists and CHAMPION DOUBLE CONCERTINA-SOLOISTS. Acknowledged to be the most ORIGINAL, LAUGHABLE and TALENTED White-face Specialty now before the public. This week, Front-street Theatre, Baltimore; Oct. 27, Tony Pastor's, New York; Nov. 3, Hyde & Behman's, Brooklyn; Miner's New York Theatres, Academy, Pittsburg, etc., to follow. OPEN TO JOIN A GOOD COMBINATION later in the season.
N. B.—Nov. 10 and 17 vacant. Permanent address, 52 Tiliary street, Brooklyn, or Ligon & Baker, New York City.

WANTED, SEASON OPENS NOV. 10.
All kinds of artists to play in "Uncle Tom's Cabin." Gents must play in band. Piano, organ-player and a violin-player wanted. Must play in brass band. Also colored male quartet and a lady with child for Eva. Please send photo and age of child. Also a good agent and a billposter. Write immediately, with full particulars, experience and lowest terms—they must be reasonable. Address FRANK E. PIPER, care GREAT WESTERN PRINTING CO., St. Louis, Mo.

CIRCUS PERFORMERS, ATTENTION!—The following attractions are wanted for C. W. Fish's Champion Circus for the weeks of Nov. 17, Nov. 23, Dec. 1 and Dec. 10, changes weekly: Acrobatic, Horizontal-bar, Aerial and Slack wire Performers, Performing Ponies, Donkeys, Dogs, Monkeys, Goats, Old time Performing Mules, etc., etc. Address HARRIS & FISH, Harris' Mammoth Museum, Pittsburg, Pa.

WANTED.—A GOOD SINGER, ONE WHO can do a first class banjo solo. Season engagement to the right man. Salary must be low. Address BANJO, Box 410, Waterbury, Ct.

VIOLINIST wants an engagement with troupe; can double in brass. Address E. T. J., Box 200, Ebensburg, Cambria Co., Pa.

MORGAN & McCANN in their black face specialties are open after Nov. 1 to engage with first-class combinations. Address care of CLIPPER.
P. S.—Variety managers send on dates.

PARK THEATRE, CUMBERLAND, MD. PARTNER WANTED with a small capital to take charge of the front part of the theatre. Everything complete. Accommodations to board performers. Front bar, wine-room, 4 private boxes, gallery, parquette and reserved chairs. Seating capacity 600. Five years' lease. Reasonable rent. Population 13,000. A rare chance for a good, live, sober man. Only those meaning business need apply. Address TOMMY HAYWOOD, Odeon Theatre, Baltimore, Md., until Nov. 1; after that as above.

MANAGERS.—I WANT MINSTREL COMPANY on sharing terms at Opera-house. Also small Minstrel, Variety or Dramatic Company for one week in November, week 24. Address J. H. GRAY, Willimantic, Ct. P. S.—Regards to Lee & Scribner.

WANTED.—COLORED TALENT OF EVERY DESCRIPTION, VOCALISTS, INSTRUMENTALISTS and JUBILEE SINGERS for the road. Address at once WM. WING, Globe Hotel, Cincinnati, O.

WANTED, YOUNG MAN AS TREASURER with a First-class Traveling Company. Must be of good address and sober, and have a small cash capital. Experience unnecessary. Address "VISITOR'S COMEDY CO.," Cincinnati, Ohio.

WANTED FOR THANKSGIVING-DAY, a Good Attraction at Opera-house, Howell, Mich. Address HUNTER & HOLMES, Proprietors.

DRAMATIC AND AMUSEMENT COMBINATIONS desiring to arrange, on a certainty or percentage, at Harris' Mammoth Museum, Louisville, Ky. (having a seating capacity of 2,000, with the finest appointed stage, and the largest and handsomest auditorium in the city), can apply personally or by letter to P. HARRIS, Mammoth Museum, Cincinnati. Open dates Oct. 27, Nov. 10 and later. Admission prices, 10, 20, 25 and 50 cents. Two shows a day, and playing to more money than any other house in the city at these prices.

QUINCY HOUSE, QUINCY, ILL., 625 Main street. Only a few doors from the Opera-house. Refitted and just opened. Splendid rooms. Excellent accommodations and special rates given to professionals. DR. C. R. ARNOLD, Proprietor.

STEREOPTICON!—Will exchange for Stereopticon or other good Show Property a Second-hand Combination Pool-table, with new Cloth, 15 Ivory Pool balls and 4 Billiard balls. Everything complete. Original cost, $750. ED. T. BASYE, Shelbyville, Ill.

WANTED—A DRAMATIC COMPANY FOR NEW PLAY. Address GEORGE LASCELLES, 145 Congress street, Troy, N. Y.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

THE WHITNEY FAMILY (formerly of Boston) closed the tenting season Oct. 18, being the most successful season of their professional career, and have now gone into their headquarters at Imlay City, Mich.

WANTED—Performers, Musicians, Museum Wonders
And all others desiring First-class Photos, to send portrait (photograph or tintype), from which we will furnish copies: 100, card size, $3; 200, $5; 500, $10; 1,000, $17.50. 100 Cabinets, $5; 300, $10; 1,000, $32. Special rates to "Freaks" and others using large quantities. Card size photos of Statesmen, Actresses, etc., 9c. per 100; $8.75 per 1,000. Cabinets, $3 per 100; $25 per 1,000. "Rare" photos, 25c.; 5 for $1. SKELLINGTON & CO., 84 Woodward avenue, Detroit, Mich.

GREAT HIT.
BEAUTIFUL CHILD OF THE STREET,
Song and chorus by Geo. Arlington. Sung by Mr. J. M. Woods, the famous English tenor of Barlow, Wilson & Co.'s Minstrels, with unbounded applause—simply an ovation at every performance. The Gem of all Songs. Price, 40 cents. Sent to public singers, with orchestra parts, on receipt of 10c. for postage. Address CHAS. D. BLAKE & CO., Publishers, No. 488 Washington street, Boston, Mass.

WANTED,
To play one night each month, November, December, January, February and March, on certainty or will share. Only First-class Companies need apply. Parties replying are requested to give lowest price or best sharing terms with date. Parties not hearing from us by return mail can consider their offer rejected. Certainty price preferred. Address PATTON & JACKSON, Managers, Macon, Mo.

LET THE PEOPLE BE MY JUDGE.
JACK BAILEY,
BLACK-FACE COMEDIAN AND COMIC VOCALIST, OPEN FOR DATES.
P. S.—Would be pleased to hear from managers of variety theatres and dime museums, or a good and first-class minstrel troupe or combination. Address JACK BAILEY, 816 Vine street, Philadelphia.

WANTED, AN AGENT
To book Specialty Company with Brass Band in Cities and Large Towns.
Only one that is experienced in that line of show wanted. Also a few more ladies and gents for the company. Gents to play brass and drums in parade. No fancy salaries paid. Season opens on Nov. 10. Direct letters to NED COURTLAND, Cleveland, Ohio.

M. DEVOY.
Drop Chalk, Vegetable Grease Paint and Cosmetics
105 West Seventeenth street (between Sixth and Seventh avenues), New York. Orders sent C. O. D.

FOR SALE CHEAP,
Banjo, $16; Flute, $6; Small Harp, $5; Maple and Bogwood Xylophones, $10 each. All in good order. Apply to LILLIE WESTERN, Miner's Bowery Theatre Oct. 20, Tony Pastor's Theatre Oct. 27, or address care of CLIPPER.

TRAINED DOGS WANTED.
Wanted to buy, a Troupe of Trained Dogs. Must be well broke. Give particulars and price. Address J. W. HARPSTRITE, Washington Hotel, Chicago, Ill.

DELMANNING BROS.,
With Agnes Wallace-Villa Company, captured Cleveland, Ohio, with their genteel SONGS-AND-DANCES week of Oct. 13, 1884.

WANTED
FOR A TOUR THROUGH THE WEST INDIA ISLANDS,
A Lady Vocalist.
Must be first-class. A good Balladist that can play the Piano preferred. Ready to sail middle of November. Address HARRY J. DANIELS, Syracuse, N. Y., until Oct. 27; then Hamilton, Ontario.

New Opera-house
WALNUT, IOWA.
A new and attractive house, supplied with comfortable seating, large stage, dressing rooms and scenery all complete. Seating capacity, seven hundred. Population, fifteen hundred, and as live a town as there is on the Rock Island Road. Buchanan Comedy Company opened this house Aug. 18, playing one week. The receipts amounted to $1,165.25. A good minstrel or variety show would draw big here at present. For sharing terms address O. M. BRUCE, Manager, Walnut, Pott Co., Ia.

BARNUM'S HOTEL,
SECOND AND WALNUT STREETS,
ST. LOUIS, MO.
An elegant six-story building with 150 front rooms, passenger elevator and all modern conveniences. Only four blocks from four theatres. Special low rates to professionals.

I WANT AN AGENT
Who is familiar with Southern routes, and a few GOOD PEOPLE who can play COMEDY. Those who do a MUSICAL or other SPECIALTY preferred. Also a few YOUNG BOYS who are good SNARE-DRUMMERS.
Will commence regular season, traveling South, early in NOVEMBER.
CHARLES GUINNESS,
Care Courier Show Printing House,
BUFFALO, N. Y.

For Sale,
An Oblong Canvas in good order, Paintings, a Choice Collection of Animals, nearly Every Description.
SUITABLE FOR A SIDESHOW OR MUSEUM. Will sell the above cheap.
Address JAMES A. CASSIDY JR., Park Theatre, Toledo, O.

G. W. DONALDSON'S
DIME MUSEUM ENTERTAINMENTS
Will take the road Nov. 10. Would like to hear from a good pianist; one that understands playing for a Variety business. NEIL SMITH, Manager, Greenville, Mich.

ST. LOUIS, Oct. 15, 1884.
TO MANAGERS.—I can cheerfully recommend
MISS CARLINE CUSHMAN
The BLACK SWAN JR., as one of the best cards in the business. She is now doing her second engagement with me, and has made a professional hit on both occasions.
JAMES A. BARNES,
Manager New Dime Museum, St. Louis, Mo.

TO LET,
GEO. H. ADAMS,
"THE CLOWN,"
For pantomime or comedy. Address BRIGGS HOUSE, Chicago, Ill.

GEO. H. LENNOX,
GENERAL AGENT, at LIBERTY. Late with Leon & Cushman. Address STAUNTON, Virginia.

OLD FELL GARDEN,
Wilkesbarre, Pa., closed Oct. 16 on account of the city authorities. All Artists booked are canceled.
C. S. GABEL. OTTO HEBOE.

WANTED, TOPMOUNTER,
One doing good Bar preferred. Must be sober. State experience in first letter. Address J. B. SANZ, Hatton, Cumberland Co., Pa.

C. M. HAMILTON,
City Bill-poster. Owner of Bill Boards and Dead Walls. All orders by Mail promptly attended to. Box 384 Prairie du Chien, Wis.

WANTED, A FIRST-CLASS SOPRANO,
Lady or gent, who means business, as a Partner for Musical Scenes and Duets. FERNANDO FLEURY. Direct letter to Walnut-street Theatre, Kansas City, Mo.

WANTED,
A Young Lady Partner
In Songs-and-dances and Comedy Sketches by a comedian of reputation. Address E. W. W., care of CLIPPER.

IRISH PANORAMAS
FOR SALE CHEAP. Suitable for Museums or the Road. L. W. SEAVEY, 216 East Ninth street, N. Y.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 36 North Ninth street, Philadelphia, Pa.

PORTRAITS THIS SIZE ENGRAVED TO ORDER FOR

SIX DOLLARS EACH,

FROM PHOTOGRAPH OR TIN TYPE.

C. W. CRANE & CO.,

THEATRICAL WOOD-ENGRAVERS,

100 NASSAU STREET, NEW YORK CITY.

THEATRICAL PRICE-LIST FREE.

MUNSON, MAINE & DOYLE'S

ELECTRICAL FLASHES OF FUN

IS THE TITLE OF

An Organization of Specialty Artists of Note,

BOTH FOREIGN AND AMERICAN,

Who have been brought together at Cleveland, O., where they are preparing to take the road just as soon as the elections are over. This organization is FIRST-CLASS in every particular. FINE PAPER, ELEGANT STAGE SETTINGS and WARDROBE, and well backed FINANCIALLY. Nothing will be left undone to insure success. The artists have been selected with scrupulous care in order to insure FIRST-CLASS ABILITY AND MORAL CHARACTER. They intend to keep from ten to fifteen people at all times. LOOK OUT FOR THEIR COMING.

Managers of Opera-houses, Theatres and Halls, are respectfully solicited for open dates. Direct all communications to MR. PAUL FLEMING, at Akron, Summit Co., O.

VAL VOSE, The Most Famous Ventriloquist Living,

Has performed at nearly all the principal theatres and countries in the world. Having finished his tour of England and Continent, which has occupied three years, begs to announce that he has returned to America. Just finished engagements this season with his usual success at the following theatres: Grand Central, Philadelphia; Howard Athenæum, Boston; Opera-house, Newark; London, New York; Monumental, Baltimore, second engagement in six weeks; Buffalo, Pittsburg, Cleveland, St. Louis, etc., to follow. Unprecedented success in Berlin, Germany. Performed every night for three months in one theatre. Opinion of German press: "Sold-out houses are a general thing, and this is a good deal owing to Val Vose, who is an artist of the first water, without doubt the best ventriloquist that has ever appeared in Germany. His powers are marvelously developed."—NEUE ÆRA, Berlin, Jan. 1, 1883. Also

ADA IZON, THE LEADING SERIO-COMIC OF GREAT BRITAIN.

Made her first appearance in America at Monumental Theatre, Baltimore, Aug. 28, and above theatres, with the greatest possible success. Everything new to this country, all original songs, splendid wardrobe and quick changes. ...."Miss Ada Izon, an English vocalist, made her first appearance in New York and scored a great hit."—NEW YORK CLIPPER, Oct. 11, 1884.

COL. MILLIKEN, Manager. SMILEY WALKER, Business-manager.

MILLIKEN'S OPERATIC COMEDY COMPANY,

SEASON 1885-6.

THE LATEST NOVELTIES IN LYRIC COMEDY.

"Madame Boniface," "Nitouche," "Mam'zelle Zerlina."

NEW YORK OFFICE, 12 Union square.

America's Representative Vocal Comedians and Dancers,

NOON AND GENTRY, The Black Theatricals

Met with flattering success at the HOWARD ATHENÆUM, Boston, Mass., the week of Oct. 6. Read the following:

Noon and Gentry, the Black Theatricals, delighted the audience with their specialty of parodies and comedy flashes. The topical song of "WHO WILL BE THE LUCKY MAN IN '84?" proved an especial feature.—BOSTON DAILY GLOBE, Tuesday morning, Oct. 7.

Noon and Gentry introduced some new and amusing specialties.—BOSTON POST, Tuesday, Oct. 7.

Noon and Gentry amused the audience with their topical songs, parodies and eccentric sayings.—BOSTON HERALD, Tuesday morning, Oct. 7.

Address all communications to R. FITZGERALD, 10 Union square, New York City.

PARK THEATRE,

333 AND 335 STATE STREET, CHICAGO, ILL.

John D. Long, Sole Proprietor. Jas. S. Edwards, Manager.

A FIRST-CLASS VARIETY-THEATRE. A SEATING CAPACITY OF 1,200. Pre-eminently the greatest resort in the city for pleasurable pastime. Always crowded to repletion. Unquestionably the most successful amusement enterprise in Chicago. SPECIALTY AND BURLESQUE ARTISTS OF REPUTE, address JAS. S. EDWARDS.

FRANK A. GRANGER'S

KRITERION KOMEDY KOMPANY

SEASON 1884-5.

FRANK A. GRANGER.....Proprietor and Manager
FRANK LEE.....Treasurer
ALF. BURNETT JR.....Advance agent

WANTED: A Musical Team, a few first-class single Specialty artists, Lady ballad'st, etc., etc. Also a few good Musicians. Performers playing brass preferred. Must be reliable people, and good dressers on and off stage. Address at once, FRANK A. GRANGER, Globe Hotel, Cincinnati.

MAT. ARMBRUSTER'S

PATENT COMBINATION OF

STAGE SCENERY.

A most useful and practicable invention. It saves space, material and money, as a limited number of scenes do better service than a house stocked with all kinds of scenery. Proprietors of new theatres particularly should not miss this opprtunity. Circulars and samples will be sent on application. Good, artistic work guaranteed.

Studio, Nos. 413 and 415 South High street, Columbus, O.

American Exchange, 449 Strand, London, Eng., Oct. 5, 1884.

TO ACQUAINTANCES, and others who have written, offering engagements to

MISS MILLIE CHRISTINE,

THE TWO-HEADED NIGHTINGALE,

I take this method of answering. Will first thank them for offers, next wish them all a prosperous season, and, in conclusion, say that Miss Millie Christine will not accept of any engagements in America the present season; for, should she return, she will at once go to her home, where she will remain the entire Winter and Spring months.

Respectfully, JOS. P. SMITH.

NOTICE TO MANAGERS OF FIRST-CLASS VARIETY THEATRES, COMBINATIONS, CIRCUSES, ETC.

KENNETTE

Can arrange for his Great, New, Startling Novelty, Aerial Gymnastic act. Patent Apparatus, the latest Sensation in America. At Liberty Nov. 3. Address THEATRE, Albany, N. Y.

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,

NO. 46 MAIDEN LANE, NEW YORK.

Cotton Tights,.....$1.00 per pair.
Cotton Shirts,.....$1.00 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

THE CASINO,

Corner Fourth and Walnut streets,

OPPOSITE SOUTHERN HOTEL,

ST. LOUIS, MO.

GEO. McMANUS.....Manager

This new, elegant and first-class VAUDEVILLE THEATRE OPENED AUGUST 9 WITH A SUPERB COMPANY selected from the very best artists in the profession.

Correspondence solicited from first-class artists in all branches. DICK PARKER, Business-manager.

NEW GRAND OPERA-HOUSE,

DES MOINES, IOWA.

THE ONLY ENTIRELY NEW THEATRE IN THE CITY. LARGEST STAGE IN THE STATE

Theatre on ground floor. Stage is 20 feet larger in every way than any stage in Des Moines. 65 feet from floor of stage to gridiron loft. Has 11 dressing-rooms. Largest seating capacity by odds. The only theatre for spectacular plays. None but first-class attractions wanted. For dates, terms, address

W. W. MOORE, Proprietor and Manager.

JAS. S. EDWARDS

MANAGER

Park Theatre, Chicago, Ill.

Artists of Repute, address as above.

CLARK'S CLUB THEATRE

Vine street, Below Eighth, Philadelphia, Pa.

JOHN H. CLARK, Proprietor.

Would be pleased to hear from First class Specialty artists and Combinations. Address

HARRY C. BRYANT, Stage-manager.

GHIO'S OPERA-HOUSE,

TEXARKANA, TEXAS.

NOTICE TO MANAGERS AND AGENTS.

I hereby give notice to all traveling companies, agents, etc., that Messrs. Best & Blake are no longer Managers of my Opera-house. I am Proprietor and Manager. All correspondence and booking should be addressed A. L. GHIO,

Proprietor and Manager.

DU BOIS OPERA-HOUSE,

Du Bois, Clearfield Co., Pa.

Ground floor, seated with chairs. Capacity, including gallery, 940. Population 7,000. Good towns surrounding. Orchestra and brass available. First-class attractions booked on sharing terms only.

BOYER & HOLLISTER, Managers.

DELAVAN (ILL.)

ARMORY-HALL.

Just completed. Seating capacity, 800. Stage, 32x80ft. Fine new scenery, nicely lighted.

Wanted, to book good shows for coming season of 1884. Will play on shares or rent hall. Correspondence with troupes solicited. Address JAMES N. HALL, Delavan, Ill.

PENCE OPERA-HOUSE

MINNEAPOLIS, MINN.

The above house entirely refitted, painted, decorated and newly carpeted is now open for the season. FIRST-CLASS DRAMATIC STARS OR COMBINATIONS desiring dates will p ease address as above. W. J. FLEMING.

MARTIN'S OPERA-HOUSE,

NEW BETHLEHEM, PA.

Being enlarged and refurnished with 5 new sets of scenery, and having a seating capacity of over seven hundred. It is now open for dates.

WM. MARTIN, Proprietor,
New Bethlehem, Clarion Co., Pa.

OPERA-HOUSE, TUSCALOOSA, ALA.

FITTS BROS., Managers. Seating capacity 500. Good Scenery. Population 5,000. Educational centre. State University and large Female College. Billposters.

ROBINSON'S OPERA-HOUSE,

CINCINNATI, can be rented by the night or week until the regular season commences, which will be on or about Nov. 17. For particulars inquire of

P. HARRIS, Mammoth Museum, Cincinnati.

ST. JAMES HOTEL,

SOUTHWEST CORNER FIFTH & WALNUT STREETS,

ST. LOUIS.

Best located house in the city for professionals, being within one block of five theatres. Two hundred front rooms. Only hotel making special low rates to professionals.

KELLER HOUSE,

123 AND 125 WEST MADISON STREET,

CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out.

MRS. L. KELLER, Proprietor.

HOTEL ELLIOT,

18 Elliot street,

BOSTON, MASS.

Location near all theatres. Special rate to professionals, $1 per day. Refers by permission to Windsor Theatre and Boylston Museum. Notify by mail or telegraph and rooms will be saved. Satisfaction guaranteed.

TO THE THEATRICAL PROFESSION.

THE BINDLEY HOUSE,

Market and Broad sts., Newark, N. J. It is elegantly fitted up. Now ready to receive guests. Special rates to the profession. Proprietress, MRS. E. BINDLEY.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.00; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 12 and 13 Centre street, New York.

COMPLETE IN ALL ITS DETAILS.

C. S. SULLIVAN'S FEMALE MASTODONS.

C. S. SULLIVAN - - Sole Manager
N. B. SHIMER - - Stage-manager
C. M. ROYCE - - - General-agent.

JAMES CASSIDY - - - Treasurer
PROF. BOURKE - Leader of Orchestra

THE COMICAL CAWTHORNS,
Original Eccentric Sketch artists.

MISS VERONA CARROLL and EDWIN JOYCE,
The Premier Character Sketch artists and Dramatic Stars.

MISS SADIE CONNELLY,
The Popular Song-and-dance Lady.

THE GREAT CROWLEY,
The World's Greatest Male Prima donna.

Frank LESTER and WALKER, Maud
The Renowned Sketch artists.

MISS MINNIE TRUESDELL,
The Charming Vocalist.

MR. N. B. SHIMER,
The Favorite Comedian.

MISS LINDA WINTHROP,
The Charming Soubrette.

8 LADIES SONG-AND-DANCE, 8

AND

8 LADIES SERIO-COMIC. 8

NEW ORIGINAL FIRST-PART, GRAND AMAZONIAN MARCH, NEW AND CATCHY BURLESQUE, making in all one of the

Grandest Female Shows Traveling.

WANTED—A FEW FEMALE SPECIALTIES. Wheeling, Nov. 17, Bradford 24, Cleveland Dec. 1, Chicago Dec. 8. Managers of first class theatres desiring time, address

C. S. SULLIVAN, Park Theatre, Toledo, O.

Elected By a Large Majority. Both Democrats and Republicans Pronounce Our Specialties the Acme of Perfection.

Manning and Turner

LATE MANNING AND DREW, LATE VIRGINIA TRIO,

Have two of the strongest white-face acts ever produced, and are making a tremendous success everywhere. Managers desirous of obtaining a strong card will find it to their advantage to book us. Time filled till 1885. Address care of CLIPPER.

SEND 10 CENTS IN STAMPS FOR COPY of ILLUSTRATED BANJO JOURNAL, a musical paper. Address S. S. STEWART, THE BANJO-KING, Eighth and Willow streets, Philadelphia, Pa.

HENRY C. DOBSON'S great patent Silver neu banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, Price $1.00. HENRY C. DOBSON, 1,270 Broadway, New York City.

BANJO, A HISTORY OF THE BANJO. Samples of Banjo Music and new 16 page Price-lists of the VICTOR BANJOS sent free.

GEO. C. DOBSON, 250 Shawmut avenue, Boston, Mass.

BANJO, GEORGE C. DOBSON'S NEW BOOK, BANJO BY EAR, the largest and best in print, $1; also Dobson's New Improved Banjo Bag. Something new. $2 by mail. DOBSON, 233 West Forty-seventh st., New York.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 1,428 North Fifth street, Philadelphia, Pa.

MAGICIANS, ATTENTION!

The new Promised Book, Dialogues and Helps to Magicians, now ready. All who do purchase and all who have bought five dollars' worth of Magical Illusions from my Repository since January, 1883, will receive a copy free of charge. Send address and stamp for postage. Stage Illusions, Ventriloquial and Punch and Judy Figures in stock. 176 page Illustrated Catalogue, 40c. Address W. J. JUDD, 98 John street, New York.

Magic and Juggling Goods.

Send 15cts. in stamps for the 124 pages Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years.

MAGIC LANTERNS

For TRAVELING-SHOWS, STREET ADVERTISEMENTS and PUBLIC EXHIBITIONS.

NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting Views. Send for 136 page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

TRICKS MAGICAL WONDERS. SEND 10cts for fully illustrated book Catalogue of latest illusions. MARTINKA & CO., Manufacturers and [illegible] 155 Wooster street, New York.

PARISIAN CARROUSELLS,

FLYING-HORSE MACHINES For Sideshows and Pleasure gardens. CHILDREN'S CAR RIAGES, VELOCIPEDES AND TOYS. Manufactured by

WAGONER, ZAHN & CO.,

Cincinnati, Ohio. Send 2 cent stamp for catalogue and price list.

10-CENT STANDS.

LAMOS & CO.,

37 WASHINGTON STREET, Chicago, Ill.

HEADQUARTERS OF SUPPLIES.

Also, Cheapest Street men's House in America.

New Catalogue Sent Free. Just out.

FOR THEATRICAL AND STREET WIGS GREASE PAINTS, ETC., GO TO M. SHINDHELM, THE MANUFACTURER, 232 Grand street, New York. SEND FOR REDUCED PRICE-LIST.

MONKEYS.

A large assortment always on hand; also Wild Animals and Dogs in great variety. DR. AL. WATTS, Animal dealer, 164 Lincoln street, Boston, Mass.

J. C. STEWART'S

TWO JOHNS COMEDY CO.

Under the management of J. DONALDSON JR., pronounced the best and most powerful organization traveling, composed of ladies and gentlemen of acknowledged ability, specially selected to fill the characters in that funniest of all funny plays.

PETER RICE, Business manager.

NEW PLAY.

COMPANION PLAY TO "FLASAR."

PERETA, CHILD OF THE MOUNTAINS.

Original Comedy-Drama in Five Acts. Address ANNIE LEWIS, 205 East Fourteenth street, New York, or 3,216 Chestnut street, Philadelphia.

TRUNKS.

First quality professional, $6.50. C. O. D. orders, $4.00 in advance. C. PATTERSON & CO., 836 Walnut street, opposite New Central Theatre, formerly at Ninth and Race streets, Philadelphia, Pa.

SCENERY

FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS,

SCENIC STUDIO,

277 AND 279 S. CLARK STREET, CHICAGO, ILL.

Elegant and artistic Scenery at wonderfully low prices. FINE DROP CURTAINS A SPECIALTY. Estimates furnished on application.

AUGUST DORNBUSCH (FORMERLY WITH GERMANIA THEATRE),

Theatrical Scenery and Stage Building.

Parlor Stages artistically made at short notice.

250 THIRD AVENUE, NEW YORK.

SNYDER & KINGSEED'S ELEGANT

SCENERY FOR HALLS

Receives the highest praise from managers and patrons. Our prices are the lowest. Estimates or catalogue sent. SNYDER & KINGSEED, Fostoria, Ohio.

"You'll Miss Your Mother When She's Gone"

AND

"My Bonnie Blue-eyed Lad."

The Prettiest Songs Now Before the American Public.

Sung by the leading minstrel and variety people throughout the country. By mail 40c. each.

T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

WORDS Written to Music.

MUSIC Composed to Words.

DRAMAS, SKETCHES, OPERETTAS, etc., written to order. Inclose stamp.

NED STRAIGHT, 11 Seventh street, New York.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

NOTICE.

All those engaged from Barnum's, Forepaugh's, O'Brien's and other shows for

Orrin Brothers' Circus

will leave New York on Thursday, Oct. 30, at 3 P. M., from Pier 3, N. R., for Mexico. By order ORRIN BROS.

PEOPLE'S MUSEUM

119 SOUTH MAIN STREET, 119,

FALL RIVER, MASS.

H. CROWTHER.....Proprietor
JOHN DALY.....Stage manager

WANTED—First-class Performers at all times. N. B.—None but first class people need write.

Address CITY HOTEL.

"WILD FLOWERS."

Latest song written and composed by

LILLIE HALL.

Author of PRETTY POND LILLIES. Decided success. Sold by OSCAR COON, 39 East Fourteenth street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

Circus Canvases

And Tents of all descriptions manufactured by J. D. HIGGINS & SON, 80 West street, New York City.

NOTICE TO MANAGERS.

THEATRE TO BE HAD FOR COMBINATIONS AT ALL TIMES AT COLON, ASPINWALL.

LOUIS DAGNIN, Proprietor of Delmonico Music Hall.

BOB MACK,

Business manager and General agent, having closed the tenting season with the Yankee Robinson's Circus, and now at liberty. Address 101 Laurel st., Cincinnati, O.

Address hereafter

"THEURER,"

THE

American Wonder

ERA office, London, Eng. P. S.—No objections to long jumps.

A Two or Three Brother-act Wanted.

Must be Tumblers and Leapers. Long engagement. Address G. W. HALL, Circus, Mobile, Ala., Oct. 27, for one week.

Wanted, Talent for Shannon's Minstrels

Address BILLY SHANNON, Manager, Chicago, Ill.

FOR SALE—Two Lots Second-hand BAND UNIFORMS, in fine condition, cheap. Also Headquarters for Military and Band Uniforms to order. THOMPSON & WETMORE, 151 and 153 Fifth avenue, Chicago.

THE RING.

McCAFFREY AND MITCHELL.
No Likelihood of Another Meeting.

Although Charles Mitchell, since the unexpected termination of his recent encounter with Dominick McCaffrey, has manifested great anxiety to secure another meeting with the Pennsylvanian, yet, at the present writing, there seems no likelihood of their again facing each other within the ropes for some time to come. McCaffrey, having achieved one of the objects of his pugilistic ambition, cries content with the situation, so far as the English champion is concerned, and, instead of giving him the desired opportunity at an early date, prefers to fly at higher game in the person of Champion Sullivan. Notwithstanding that his recent victory was the result of a very close decision, he nevertheless feels highly elated over it, and has clearly grown considerably in his own estimation, so much so that he is thoroughly and honestly confident of his ability to at least quite hold his own with John L. of Boston. It is quite likely, therefore, that Sullivan will be the next man he meets in a glove-contest, for under existing circumstances the latter can hardly refuse him. It is not probable, however, that he will meet even Sully till after his contemplated tour is at an end. Had Mitchell issued a formal challenge, backed up with the money-deposit necessary to make it regular and solid, possibly Dominick would have answered it, and at least promised him a chance to retrieve his reputation at some future time. Failing to do this needful thing, McCaffrey can afford to treat as so much sounding brass his written and verbal propositions, and this he will undoubtedly continue to do.

DONOVAN BETTER THAN WATSON.

Turn Hall, this city, held about eight hundred people on Friday evening, Oct. 17, when the glove-match for an announced stake and division of gate-receipts (sixty-five per cent. to winner and thirty-five to loser) took place. The conditions were to box six rounds, under the Queensberry rules, which were more closely adhered to than in the majority of similar contests that have been witnessed in the metropolis. Both principals are skillful boxers, too, and they gave a very satisfactory display of the beauties of the art of which both claim to be professors, albeit the first five rounds of the battle were too much like an ordinary friendly spar between accomplished artists who had no inclination to hurt each other to please those who applaud at sound of hard thumps and sight of gore. Each delivered about the same number of blows, but those sent in by Donovan were the cleaner and more effective, his counterhitting being especially good. In the sixth round both men threw a little more energy into their work, and some real good hard punching stirred up the crowd, but at its close the scoring had been so even that the referee could not name the better man, and in order to arrive at a decision ordered them to contest an extra round. Upon coming up again both manifested their eagerness to end it by making play at once, good blows being exchanged, but Donovan was enabled to take a strong lead by the effect which a straight right hander on the cheek had on his antagonist, the blow cutting a gash under the eye and partly dazing Watson. The latter strove manfully to get even, but another right-hand bang on the jaw added to his difficulty. A rally followed, each hitting sharply, and as they parted Mike got in a crusher on the damaged spot, increasing the flow of blood and almost settling its recipient. He was weak, and, scoring easily thereafter, Donovan was declared the winner. Although placed at the disadvantage which advancing years usually brings to members of the fraternity who have repeatedly undergone the trials and tribulations of training, and who have long since made a reputation in the magic circle at the expense of many hard knocks and rough physical usage generally, Mike's fine science and knowledge of ring tactics enabled him to prove more than equal to the emergency when the pinch came. Referee, Ed. Mallahan. Seconds for Donovan, Dennis Butler and F. J. Crysler; for Watson, Mike Cleary and George Young. Timer, Arthur Mullen.

NEARY vs. McDONNELL.

A glove-contest of an off-hand character took place between Fiddler Neary and Jack McDonnell in the Town Hall, West Chester, N. Y., Oct. 18. Neary was seconded by Martin Dempsey, while George Taylor looked after the interests of McDonnell. Fiddler, it was quickly seen, was the more scientific by odds, as well as the more natural fighter. He felled his adversary twice and punished him quite severely in the opening round, without receiving any pepper himself. The way in which he had been handled convinced Mac that in pugilistic ability he was no match for Neary and he had resort to hugging and wrestling tactics. At this mode of warfare he seemed to excel, and, besides saving himself from punishmen, the managed to keep his end up by putting Fiddler's down for three rounds. Neary was riled when they came together for the fifth round, and he dashed at his antagonist with renewed vigor, having all the best of it till friends of McDonnell leaped on the stage and compelled hostilities to suddenly cease. Mac was a game 'un and quite as loth to quit as was Neary.

JACKSON WHIPS NEWBURN.—Two novices named Marion Jackson and Jack Newburn settled a grudge of long standing by a resort to nature's weapons in a hall in the Southside, Pittsburg, Pa., Oct. 16. Each side put up $150, and the spectators were limited to four persons outside of the referee and stakeholder. Jackson was about twenty pounds heavier than his antagonist, weighing 165lb, but he was not so clever as Newburn, who had the best of the fighting during the first few rounds; but in the end extra weight and strength told, and at the end of the fifteenth round Newburn's seconds, seeing that it was useless for him to longer persevere, gave in for him. Both principals were severely punished.

HELD FOR TRIAL.—The parties charged with being concerned in the prize-fight between Massey and Middings at Carshalton, Oct. 2, were arraigned in the police court in Croydon, Eng., 6. After the police official who had stopped the fight had given his evidence the magistrate committed John Massey, Wm. Middings, John Knifton, Daniel Morris and Wm. Springall for trial, the others being discharged.

OWENS vs. MURPHY.—Our correspondent in Butte, Montana, telegraphs that a fight for five hundred dollars and gate-receipts took place there on the evening of Sunday, Oct. 19, between Frank Owens of that State and John Murphy, "champion of Colorado." Owens won in six rounds, occupying thirty minutes, he knocking his antagonist down repeatedly in each round and using him up generally.

BOXING ON A BOAT.—A fight with skin gloves for five hundred dollars took place between Dennis Harran and James Conners, both of Pittsburg, Pa., on board a steamboat on the Monongahela River Oct. 14. They fought thirty-six rounds and the victory was given to Harran, both men being quite severely punished.

CLOW BEATEN BY DAVIS.—The telegraph informs us that a fight with three-ounce gloves, for $600 and the championship of Colorado, took place in Jewell Park, Denver, Oct. 18, between John O. Davis and John P. Clow. The former was proclaimed the victor at the end of the eleventh round.

MCALPINE MATCHED.—On Oct. 17 a match was arranged in Minneapolis, Minn., between Tom McAlpine and John S. Barnes, the ex-sprinter and athlete. The articles provide that they shall fight with hard gloves to a finish, Queensberry rules, for $200 a side and the gate-money, on Nov. 2, within fifty miles of St. Paul, Minn.

"SOAP" MCALPINE, who departed from the Rochester Hotel, this city, without saying adieu to his old friend and patron, confiding "Cap." Tuthill, has been for some days sojourning in Minneapolis, Minn., and, according to a correspondent, has been "making great bluffs."

JUGGED.—Jerry Dunn, Johnny Files and Patsey Cardiff were arrested Oct. 19, charged with having been present at a 24-round fight at Lawndale, near Chicago, between Wm. Welsh and Wm. O'Donnell. They denied it.

INDICTED.—David Degnan, who on Sept. 29 fatally shot Bob Carman in Jimmy Patterson's saloon, was on Oct. 20 indicted for murder in the second degree.

SULLIVAN AND LAFLIN'S glove-contest will, we understand, take place in Madison-square Garden on the evening of Nov. 10.

JIMMY MURRAY'S FINE of $300 was remitted Oct. 15 by Judge Mills.

WE HAVE a letter for Dominick McCaffrey.

TRIGGER.

PRESS RIFLE ASSOCIATION.

The members of this Boston, Mass., organization on Oct. 16 held their sixth annual competition for prizes on the Walnut Hill range. The weather was suitable for rifle-shooting, and the scores averaged higher than at any former shoot. Results: Team Match, five men each, ten rounds per man at 200 yards—*Globe* team, E. Stearns 44, J. P. Frost 42, S. Merrill 41, C. H. Orr 39, R. Luce 34; total, 200 out of a possible 250. *Herald*, F. H. Buffum 42, F. C. Brownell, 41, F. E. Rollins 40, C. B. Danforth 39, G. H. Morgan 37; total, 199. *Advertiser*, E. B. Farwell 42, J. G. Smith 40, F. W. Scott 39, J. R. Carmichael 29, one average score 37½; total, 187½. *Transcript*, H. S. Fisher 42, H. A. Waterman 40, W. V. Alexander 39, J. D. Whitcomb 37, L. M. Hammond 29; total, 187. *Post*, H. A. Newman 45, S. Head 38, W. H. Hathaway 34, J. R. Mann 31, one average score 37; total, 185. Individual Match, 200yds., fourteen rounds—Class A: F. W. Scott 67, H. A. Newman 64, S. Merrill 64, F. E. Rollins 63, H. S. Fisher 63, J. P. Frost 63. Class B: S. Head 60, F. C. Brownell 59, F. A. Morse 57, R. Luce 56, H. A. Waterman 55, J. D. Whitcomb 54, L. M. Hammond 54. Class C: F. H. Buffum 58, T. H. Cahill 49. Visitors' Match, 200yds., seven rounds—J. B. Fellows 35 out of 35, J. C. Holmes 32, C. E. Berry 32, N. F. Tufts 32, J. N. Scott 29, G. A. Lloyd 29.

MANCHESTER RIFLE ASSOCIATION.

The three days' tournament of this association terminated at Manchester, N. H., Oct. 18, the prize-winners being as follows: All-comers' Match, military rifles allowed six points—W. Charles, mil., 103, including allowance, the highest possible score being 105; G. S. Ellsworth, 34, 34, 34—102; A. B. Dodge, 33, 33, 34—100; B. G. Harris, 33, 33, 33—99; G. Curtis, 32, 33, 34—99; C. D. Palmer, 32, 32, 33—97; J. L. Niven, 31, 32, 32—95; J. E. Leighton, 30, 31, 32—93; J. Hodge, 30, 31, 31—92; F. J. Drake, 30, 31, 31—92; J. A. Barker, 28, 29, 30—87; E. H. Corbin, 28, 29, 30—87; C. M. Henry, 28, 28, 29—85; Robert Holtt, 25, 27, 30—82; D. S. Harriman, 23, 23, 24—70. Club Match, handicap—L. W. Colby, allowed 15 points, 109, including allowance; J. Barnette, 15 pts., 109; L. N. Westover, 15 pts., 108; J. A. Barker, 10 pts., 107; J. Hodge, 12 pts., 107; G. A. Leighton, 7 pts., 106; E. Partridge, 14 pts., 106; H. Norman, 15 pts., 105; F. J. Drake, 9 pts., 104; C. M. Henry, 10 pts., 104; W. M. Boothby, 14 pts., 104; A. B. Dodge, 4 pts., 103; J. L. Niven, 8 pts., 103; T. C. Williams, 9 pts., 103.

THE SPRINGFIELD TOURNAMENT.

The three days' tourney of the Springfield (Mass.) Rod and Gun Club closed Oct. 16, the prizes being awarded as follow: In the German continuous match, first prize to J. D. Marks, his score being 139; D. E. Marsh second, with a score of 138, and H. McEnroe third, with 137. In the Massachusetts continuous match W. M. Farrow scored 172, taking the first prize with the Bullard magazine rifle against the sporting rifle. G. F. Ellsworth was tied with him, but fell behind on the last shoot but one. D. E. Marsh came third with a score of 171, and the lowest score was 135. In the record match Farrow won by a score of 70. Marks made 67 and Z. C. Talbot 66 in the consolation match, H. Andrews coming in third with 65.

WALNUT HILL MARKSMEN.—The members of the Massachusetts Rifle Association mustered in pretty good force, considering the cold and windy weather, at the range near Boston Oct. 18, the competitions having the following result: Creedmoor Practice Match—J. Payson (mil.), 42; C. G. Brockway, 40; H. A. Lewis (mil.), 42; C. T. Parsons (mil.), 39; J. Hurd, 39. Creedmoor Prize Match—C. E. Berry, 46; E. C. Barnes, 45; B. C. Edwards, 45. Rest Match—W. Gardner, 93; G. Warren, 91; E. B. Souther, 90. Victory Match—J. B. Fellows, 84. Team Match—Massachusetts Rifle Association—J. B. Fellows, 71; E. B. Souther, 71; C. E. Berry, 67; A. Clark, 61; W. H. Ober, 61; R. Reed, 60; C. A. Hunt, 50; G. Warren, 47; total, 488. Arlington Rifle Club—G. Franklin, 99; S. C. Holmes, 69; W. E. Lloyd, 61; G. A. Lloyd, 59; L. Locke, 54; F. W. Thomas, 52; A. F. Davis, 51; A. W. Damon, 43; total, 458.

ERB VS. FENN.—A match at pigeons for $100 a side, twenty-five birds each, English rules, was shot by Fred Erb, Cameron Gun Club, and C. W. Fenn, Kansas City G. C., at Kansas City, Mo., Oct. 13. They shot from five ground traps, using both barrels, and Erb, standing at thirty yards rise, won, keeping up his reputation as a fine trap-shot by killing his lot straight, while Fenn, twenty-eight yards rise, missed three. They are matched to shoot next month at one hundred birds each, for $1,000 a side, same conditions.

SHOOTING AT CREEDMOOR.—The competitions on the range of the N. R. A., Oct. 15 resulted as follow: Qualification Match, ten shots—John James, 47; J. S. Shepherd, 44; J. O. Fredericks, 43; F. A. Wells, 42; E. F. Young, 41. Second-class Badge Match—H. H. Schieffelin, Seventh Regt., 41 out of 50; W. A. Bayer, Twenty-third Regt., 39; J. A. Turney, Twenty-second Regt., 38. By again winning the Robbins gold medal Lieut. Shepherd became entitled to claim it as his own.

THE POWOW SHOOTING CLUB of Amesbury, Mass., held a clay-pigeon tournament there Oct. 14, the feature thereof being a match at fifty pigeons each, eighteen yards, between Jacob A. Rowell of Amesbury and Orrin R. Dickey of Boston. A strong variable wind was against the shooters. The event was announced as for the State championship, and Dickey carried off the honors and emoluments, smashing forty-nine, while his opponent shattered ten less.

THE Harvard Shooting Club on Oct. 16 elected the following officers: President, J. A. Frye, '86; vice-president, S. Coolidge, '87; secretary and treasurer, F. B. Austin, '87. The prize-winners of last season were: Walnut-hill Cup, W. H. Slocum; Clay-pigeon Cup, W. H. Slocum; medals, W. H. Goodwin, S. J. Hutchinson, W. L. Allen, W. H. Slocum and F. S. Palmer.

THE BARBOUR MEDAL, a coveted trophy, was shot for by company teams of the First Regiment, 200 and 500 yards, at Hartford, Ct., Oct. 15. For the third time since the medal was first offered by Col. Barbour in 1879, it was won by the City Guard (Co. F), whose score was 535.

A CHALLENGE issued by the team of regulars stationed at Fort Trumbull has been accepted by the confident Irish-American Rifle-team of New Haven, and the match will take place shortly at New London, Ct.

CRICKET.

TWO SECOND-ELEVEN GAMES were played Oct. 18 in Philadelphia, Pa., the Merions then defeating the Germantowns by 125 to 118, and the Belmonts beating the Oxfords, 173 to 90, the totals of the first inning in each contest.

JOHN MCLEAN, who for thirty years faithfully filled the dual posts of steward and janitor in the club-house of the Germantown Club, Philadelphia, recently died in that city.

CHAMBERS, the professional of the Longwood Cricket Club, has returned to England, but is expected to rejoin the team for 1885.

THE ST. PAUL'S school gained a victory at Concord, N. H., Oct. 14, defeating the Longwoods with one wicket to spare, 110 runs to 109.

WHEELING.

WHEELING AT THE CAPITAL.

The Fall races of the Capital Bicycle Club, assisted by the Washington Cycle Club, District Wheelmen and Star Club, were held at Athletic Park, Washington, D. C., Oct. 17. Results: One-mile race, novices—W. H. Benton first, in 3m. 29⅛s.; A. T. King second, in 3m. 21s. Half-mile race, open—Wm. E. Crist first, in 1m. 27⅛s.; L. N. Kruger second. Two-mile race, open—J. C. V. Smith, 15s. start, first, in 6m. 54½s.; J. Saltzman, scratch, second; C. E. E. Flathers, 10s., third; A. T. King, 15s., fourth; Phil. S. Brown, 10s., fifth. The winner rode a machine built by himself and brother, out of which he got more speed than he had ever before shown, and he blamed the new wheel for the improvement. Boys' race, half-mile—Master Hobart Berrian won. One-mile race—Wm. E. Crist first, in 3m. 12s.; L. N. Kruger second. Edgar Taylor also gave a display of fancy riding on the bicycle, while Dinwiddie and Seely of the District Wheelmen performed some surprising feats on the monocycle. Officers: Referee, S. T. Clark; judges—Amos Hart and P. T. Dodge; timers—Leland Howard, W. C. Scribner and S. P. Moses Jr.; starters—H. S. Owen and Max Hausman; clerk, H. M. Schooly.

THE ROCKFORD (ILL.) TOURNEY.

The initial tournament of the Illinois Division, L. A. W., held at Rockford, Oct. 15, proved a success, although a strong, cold wind was opposed to fast performances. Nearly all the prizes went to Chicago cyclists. The one-mile State bicycle championship race was won by Phil Hammell, Chicago B. C., in 3m. 22⅛s., against three competitors. W. G. E. Pierce, Chicago B. C., won the two-mile handicap in 7m. 36⅛s., with 15s. handicap. The 100-yard slow race was won by J. S. Gibson, Rockford. A. G. Bennett, Chicago B. C., was the only contestant for the fancy-riding medal. Phil Hammell won the five-mile State championship in 19m. 25⅛s. The three-mile dash was won by W. G. E. Pierce, in 11m. 12s., and N. H. Van Sicklen, Chicago B. C., won the one-mile consolation race in 3m. 23⅛s.

CHAMPIONSHIP OF PARIS.—This event came off in the Jardin des Tuileries, Paris, France, Sept. 28, during fine weather, but in presence of very few spectators. The receipts were to be applied to the relief of the cholera victims of Marseilles and Toulon, but the projectors were out of pocket about $250. The track was loose and rough and falls were numerous. Results: Junior championship, six miles and a quarter—M. Sourbadere first, in 21m. 41s.; M. Dubois a bad second, M. Holley a worse third. Senior championship, same distance—P. Medinger first, in 21m. 42s.; Wills-Babille second, by a length; M. Esperon third, close up.

BICYCLE RACES IN ROCHESTER.—The fifth annual tournament of the Rochester (N. Y.) Bicycle Club came off at Genesee Falls Park Oct. 15, and was well attended. The first race called was one mile, for novices, and was won by Greiner; Savage second. A half-mile race was won by Schirck; Hedges of Buffalo second. A mile race was won by W. Smith, a slow race by R. Punnett, and a one-mile race for the Coleman medal for the third time by C. A. Smith. The one-mile four minute class race was won by Geo. Main in 3m. 35¾s.; N. Smith second in 3m. 39s. The Ontario Bicycle Club race, quarter mile, was won by Harry Wisner in 59s. Dr. A. G. Coleman was referee, W. H. Learned and M. T. Shaffer judges, and R. A. Punnett starter.

LONG TRICYCLE RIDE.—On August 26 James Copeland, Sydney B. C., successfully completed the first overland trip from Sydney to Melbourne, Aus., on a tricycle, the journey occupying 12d. 9h. The average traveling was fifty miles a day, which may be called very good work, indeed, when the bad state of the roads and of the weather are taken into consideration. Moreover, during part of the trip a severe head-wind interfered greatly with the rider's progress. Getting over the steep Razorback took four hours, though only seven miles.

RACES IN MASSACHUSETTS.—The annual meeting of the Manchester Bicycle Club was held at the Driving Park Oct. 18 in the presence of a good-sized crowd. In the one-half mile race Frank O. Moulton finished first; time, 1m. 49s.; Edward M. Sturgis second, John N. Pearson third. In the eight-mile handicap race Nat K. Noyes won in 36m. 4½s., followed by Moses Sheriff and John N. Pearson. The consolation race was won by Sam C. Kennard.

THE LYNN (MASS.) BICYCLE CLUBS are to give a grand tournament at the Franklin Trotting-park, Saugus, Oct. 24, and have arranged the following programme: One-mile, amateur, for Lynn Club; three-mile, professional; one-mile, amateur, without hands; five-mile, amateur, record; one-mile, amateur, 3m. 20s. class; and two mile, amateur, handicap.

THE New Orleans, La., Bicycle Club on Oct. 6 elected the following officers: President, E. W. Hunter; vice-president, F. M. Ziegler Jr.; secretary, G. McD. Nathan; treasurer, L. E. Tyler; captain, Wm. W. Crane; first lieutenant, A. P. Keaghey; second lieutenant, G. B. Lusk; guide, C. M. Fairchild.

THE WANDERER'S BICYCLE CLUB of Toronto, Ont., held a very successful entertainment in the Granite Rink Oct. 10. The programme consisted of fancy riding by W. M. Hurst, club-drill, gymnastics and club-swinging by members, and a bicycle tug-of-war, which was won by G. H. Orr and D. Duff.

THE NEW Star Bicycle Club of Washington, D. C., have adopted a neat uniform of brown cloth, with gold buttons. They have secured fine quarters in the Lenman Building.

C. J. YOUNG AND R. A. NUTSON of Boston are to settle the question of supremacy on the Boston Union Grounds Oct. 29, when they will ride a mile race, in heats, best two in three, for $200 a side.

K. J. JOHNSON won the five-mile championship of Manitoba at the Fall meeting of the Winnipeg B. C.

MLLE. LOUISE ARMAINDO and Wm. J. Morgan are to contend against horses in Omaha, Neb., this week.

THE Danvers (Mass.) Bicycle Club gives an entertainment Oct. 23.

SPORTING NOTES.

.... The National Breeders' Dog-show at Industrial Hall, Philadelphia, Oct. 16 to 18, was a success, financially and otherwise. There was considerably over three hundred entries, and the principal winners in the classes which interest our sporting readers were: English setters—Dogs, T. G. Davey's Dick Laverack; bitches, same owner's Liddersdale. Red Irish setters—Dogs, C. W. Roldenberg's Chip; bitches, D. O'Shea's Molly. Pointers—Dogs, C. H. Mason's Beaufort; bitches, B. Thayer's Rue. Field spaniels—H. W. Huntington's Benedict. Cocker spaniels—J. P. Willey's Abo II. Deerhounds—Clovernook Kennel's Roy. Greyhounds—H. W. Huntington's Bouncing Boy. Mastiffs—C. H. Mason's Nevisan. St. Bernard—Rough-coated, Chequasset Kennel's Hermit; smooth-coated, J. P. Haines' Lohengrin. Collies—J. Lindsay's Rex. Bulldogs—J. E. Thayer's Bellissima. Bull-terriers—R. and W. Livingston's Grand Duke. Beagles—D. O'Shea's Rattler.

.... Roller-skaters John Tynan and G. McMillan contended for a gold medal and twenty-five dollars at the Philadelphia (Pa.) Rink, Oct. 18. The distance was stated to be five miles and the announced time was 18m. 37s. Referee and timer, E. Cole.

.... The bench shows held at Danbury, Ct., Oct. 7 to 11, and Stafford, Ct., Oct. 8 to 10, are reported to have been fairly successful.

.... Kay Howorth, an Englishman well known in Philadelphia, from where he not long ago returned to England, has been arrested for the murder of a man named Douglass in Bolton.

.... Players representing Phillips' Exeter Academy and Phillips' Andover engaged in a lawn-tennis tourney Oct. 15 with this result: Singles—Fitch, Andover, first; Taller, Exeter, second. Doubles—Taller and Huntington, Exeter, first; Fitch and Graves, Andover, second.

.... Clay-pigeons were shot at by D. B. Dilley of Boston and Jacob A. Rowell of Salisbury, Mass., at the latter place Oct. 15, the former winning by a score of 49 to 39 out of 50 shot at.

.... Roller-skating is being boomed in Boston, Mass., which probably has finer rinks than can be found in any three cities combined. A new one is being built on Washington street, near Dover, 160x103, of brick, which will cost, with the land, over $70,000. This, with the Institute, Highland and Boston Rinks, will make an immense quartet.

.... The first annual tournament of the New England Trap-shooters' Association will be held on the grounds of the Boston Gun Club Nov. 7, 8.

.... A wood-sawing match was contested at Fall River, Mass., Oct. 13, each contestant to saw a half cord and the winner to take the pile. The Frenchman won, beating his Hibernian opponent by about 40s. in 1h. 36m.

.... The steamer Alaska, Guion line, arrived at this port Oct. 19, having made the voyage from Queenstown well inside of seven days—a remarkable passage considering that she encountered considerable heavy weather.

.... Little Fritz, a blue checker homing pigeon, released in Charlotte, N. C., Sept. 18, arrived at the loft of T. F. Goldman, Brooklyn, N. Y., 525 miles, Oct. 16, having been out twenty-nine days. The bird was hatched in March, and is the only young American pigeon with a public record of over 360 miles. It was in perfect condition on arrival.

.... A savage dog-fight took place near Louisville, Ky., Oct. 20. The stakes were $350 a side, the fighters Tiger of Cincinnati and Sport of Louisville, and the former won in an hour and a quarter. Both were chewed up and lacerated enough to please the most enthusiastic fancier.

.... The two-hundred-yards dog-handicap at Pastime Park, Philadelphia, Oct. 20, was won by Fruit Boy, Jack second and Beauty third.

.... Birds owned by members of the Monmouth County (N. J.) Homing Club were liberated in Havre de Grace, Md., at 8h. 55m., Oct. 18. The first returns were ten owned by S. G. Lambertson and seven by J. G. Ward together at 11h. 2m. The air-line distance is 117 miles; time out, 127m.; average speed, 1,621yds. a minute. The journey was for club record.

.... A fly from Havre de Grace, Md., was made Oct. 18, starting at 8h. 10m. A. M., by pigeons belonging to the Keyport (N. J.) Homing Club. The first return was to the loft of Dr. W. E. Johnson—two birds at 10h. 37m. A. M. Distance, 117 miles; time out, 147m.; average speed, 1,400yds. The first to the loft of George Waitt was at 10h. 38m.; time out, 148m.; distance, 116⅞ miles; average speed, 1,390yds. a minute.

.... Sixteen simultaneous games were played Oct. 20 at the Baltimore Chess Association rooms by A. G. Seliman with the following players: R. M. Rother, J. R. Diggs, N. Dawson, A. L. Chandler, Dr. L. J. Turner, Ad. Hirsch, J. K. Sparrow, A. P. Griffith, W. H. Numsen, J. M. Porter, Geo. Sipple, J. W. Dallam, H. G. Dallam, E. C. Howell, J. T. Ringgold and A. W. Schofield. The result was fourteen games won by Sellman, one lost to E. C. Howell, and one draw with W. H. Numsen.

.... The Non-sporting Dog Show is now in full blast in Madison-square Garden, and no doubt the throats of the multitude of canines will continue in complete working order till the closing night.

PLAYBILLS.—"The casual sight of an old play," begins Ella again; but who does not know the passage. Then, again, one has a fancy for the old long tissue paper bills, with the oleaginous printing, which came off on your kid gloves. There was a peculiar scent or smell, surely. The new things are altogether too genteel, the print also is exceedingly small, and what with the light being now darkened between the acts—the exact time you want to identify your actors and actresses is as they come—they are of little use. What fantastic shapes they have taken during the last few years—little books, or cards, like ball-room programmes, advertisement sheets, as at the Gaiety; buff-tinted, as at the Lyceum and Haymarket; blue, as at the St. James'. Mr. Fiske introduced a sort of American notion at the St. James', the "Bill of the Play," which had stories and lively anecdotes, criticisms, etc.—*Tinsley's Magazine.*

SOME of the customs of the people of Thibet are very curious. At parting, a junior person takes off his cap, bows and puts his tongue out. They pull their cheeks in order to show surprise. Turning up the big finger means approval, and turning up the little finger means the contrary. The rest of the fingers signify an indifferent quality of thing or person. All the men and women smoke. The nomadic Thibetans do not bury their dead, but throw them to wild beasts or birds of prey. In the capital of Thibet the clergymen decide as to the disposal of a dead body, whether it shall be burned or thrown into a river or buried or left as a prey for beasts and birds.

A PROMINENT PLANTER in Georgia says he does not want it told that fifty Jersey cows are more valuable than were fifty negroes, "for the Yankees might take a notion to come down and free the cows."

IN PARIS, France, there are 100,000 woman who make their living on the streets. Of those licensed by the Government there are 35,000 under eighteen, 7,000 under fifteen and 5,000 girls under thirteen years of age.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Milliken's Operatic Comedy Company, of which Col. Milliken is the manager and Smiley Walker the business-agent, can be booked for dates during the season. In the company's repertory are "Madame Boniface," "Nitouche" and "Mam'zelle Zerlina."

Geo. Lascelles wants a company for a new play.

Geo. H. Adams, clown, is open for an engagement.

Patton & Jackson, managers at Macon, Mo., offer dates in each of the five months following to April. They announce that they want only first-class companies.

Annie Lewis has refused another offer for her western drama "Plasar." Her niece, Miss Percy, is studying the chief part, and will appear in it next season.

A number of people are wanted for an "Uncle Tom's Cabin" Company as per F. E. Piper's card.

A complete dramatic company is wanted by Florence Gray. Address as per card.

An explanation as to George H. Adams' position in the recently collapsed Anglo-American Consolidation is published among the cards on another page. It comes from the company, and relieves Mr. Adams from all responsibility for the failure.

"Kittens, or Pluck Brings Luck," a musical comedy, by Oscar Well and Fred Lyster, has been purchased for Corinne and will be produced shortly.

Charles Guinness wants an agent, several people who play comedy and a number of boys who are snare-drummers.

Morton & Bunnell's Pleasure Party, presenting their comedy-absurdity, "Two of a Kind," met with success at Austin & Stone's Museum, Boston, last week. There seems to be a general opinion that they took the popular fancy and have an entertainment that is sure to take with museum audiences generally. They have plenty of praise from the management, the press and others, and as they phrase it "the other company." Manager C. A. Morton is booking dates ahead for the troupe, and he expects a lively season of success from the happy reception of the play and company during the initial week.

Dan Sully states that a version of "The Corner Grocery" has been offered to Western managers, and in consequence he issues a card of warning and advice to theatre and opera-house managers, in which he says that every means will be used to protect his rights in the play. He announces that "The Corner Grocery" is his individual property, and that the title, situations, incidents, scenes and dialogue are copyrighted.

Lannon's Opera-house, Alexandria, Va., recently completed, can be secured. J. M. Hill & Co., the proprietors, will let it on renting-terms or on percentage. They state that the house has a large stage, complete scenery and will seat 1,300 people.

J. K. Johnson, dramatist, advertises in this issue.

L. R. wants a party with capital to put a play on the road.

Randle & Porter having just completed their new opera-house at Rockdale, Texas, would like to communicate with companies now on the road.

MUSICAL.

Prof. Gaertner, flute and alto player wants an engagement.

A leader of orchestra is wanted by Silbon & Elliott as per card.

E. T. J., violinist, can be engaged.

Lillie Western advertises a number of musical instruments for sale.

A male or female soprano singer is wanted by Fernando Fleury for sketches and duets.

"Wild Flowers," Lillie Hall's latest song, is said to be meeting with success. Oscar Coon is the publisher.

Banjo wants a good banjo-solo performer.

A lady vocalist is wanted by H. J. Daniels for tour through the West Indies.

"Beautiful Child of the Street," Arlington's new song and chorus," is reported to have made a hit. J. M. Woods or Karl W. Wilson & Co.'s Minstrels writes the publishers that he has to respond to at least three encores on this song at every performance.

VARIETY.

Frank E. McNish, whose clever performances in his laughable specialty "Silence and Fun" have made him a decided card, will be at liberty to fill time after Nov. 1. For the past two seasons Mr. McNish has been a very strong attraction with Thatcher, Primrose & West's Minstrels.

Specialty and sketch artists are wanted for the holiday season by Howard Putnam. He asks Fox and Ward, Smith and Ryan and Ferguson and Mack to communicate with him.

Ned Straight, song and sketch writer, composer, etc., has a card in another column.

Specialty-artists and first-part ladies are wanted by Manager S. H. Douglass as per card.

John Le Clair, equilibrist and juggler, will begin an engagement at Niblo's Garden Oct. 27, appearing as one of the special attractions in "The Seven Ravens."

The Delmanning Brothers in their songs-and-dances are reported as having made quite a hit with the Wallace-Villa Company.

The Park Theatre, Chicago, Ill., offers time to specialty and burlesque artists. The proprietor, J. D. Long, announces that it is drawing big business and that the place is a successful resort. J. S. Edwards is the manager.

Munson, Maine & Doyles' Specialty Troupe are now organizing in Cleveland, O. They will start out in November. It is announced that among the extra attractions are fine paper and handsome stage-settings and wardrobe. Paul Fleming is the business-manager, and he states that he is prepared to arrange dates for the company's appearance.

C. S. Sullivan's Female Mastodons include a number of attractive people, among whom are the Cawthorns, Verona Carroll and Edwin Joyce, Sadie Connolly, Crawley, Frank Lester and Maud Walker, Minnie Trues-dell, N. B. Shimer, and Linda Winthrop. There are eight lady song-and-dance and eight lady serio-comic performers. Mr. Sullivan announces a new first part, an Amazonian march and a catchy burlesque as features of the programme. A few female specialty performers are wanted. C. S. Sullivan is the sole manager; N. S. Shimer, stage-manager; James Cassidy, treasurer; Prof. Bourke, leader of orchestra, and C. M. Royce, general agent.

Jack Bailey, black-face comedian and comic-vocalist, can be engaged. He wants to arrange with variety theatres, dime museums, or a minstrel troupe.

Manning and Turner announce that they have met with unqualified success in their white-face specialties. They have booked time someway ahead, and expect a repetition of their success at each place, as they state that they have two strong acts sure to catch the popular fancy.

The American Theatre, New Haven, Ct., will reopen Nov. 3 with Messrs. Eldridge and Van Buren as the proprietors. Specialty-artists can arrange for dates, also combinations. Press Eldridge is the manager.

Val Vose, according to reports, has been having his usual success this season, and his ventriloquial specialty has proved as potent as ever. He has been a popular feature at many of the prominent theatres. Ada Izon, serio-comic artist, has come in for a share of applause for her cleverly-performed specialty. Mr. Vose publishes what some of the papers say of him and Miss Izon.

Granger's Criterion Comedy Company is one of the attractions on the road this season. P. A. Granger is the manager; Frank Lee, treasurer, and Alf Burnett Jr., advance agent. A musical team, specialty-people, a lady balladist, musicians, etc., are wanted. The type had it last week that a lady-balloonist was wanted, but Manager Granger protests that it is not that kind of a show.

Dramatic and specialty combinations can book time for the season of 1885-86 at Waldmann's Opera-house, Newark, N. J.

An agent for a specialty company and several performers are wanted. See Ned Courtland's card.

C. G. Allen is now manager of the Germania Theatre, Williamsburg, N. Y., W. M. Davene having withdrawn. All dates made by Mr. Davene are cancelled. Ed. Chrissie is the stage-manager. Open time is offered to specialty-artists, combinations, etc.

Noon and Gentry performed with much success during the week of Oct. 6 at the Howard Athenæum, Boston. Their specialty met with good words from the press, which speaks of their "Black Theatricals" as an amusing card.

E. W. W. wants a lady partner in sketches and songs-and-dances.

Hallen and Hart's First-prize Ideals will open the season Nov. 3 at the London Theatre, this city. The troupe is an excellent one, including a number of bright performers, and there should be merit and attractiveness enough in its programmes to make the organization a popular success. The comedy-sketch "An Irish Stew" is in the bill. Hallen and Hart, the clever sketch-artists, are the proprietors, and the company embraces Kelly and Ryan, Ella Wesner, Lester and Allen, the Seibini Trio, Walton and Edwards, Mlle. De Granville, Mlle Lilly and Flora Zanfretta. A call is published to the above performers for Oct. 30.

Fernando Fleury will shortly give his statue groupings, with thirty people, at the Walnut-street Theatre, Kansas City.

The comical Cawthorns—Herbert and Joe—Irish and Dutch specialty-artists and double-concertina soloists, are in Baltimore this week. They open at Tony Pastor's Theatre Oct. 27. They have a list of excellent engagements, and will be open to join a combination later in the season. These clever artists are repeating their successes in the principal cities, and are making their specialty win plenty of laughter and applause.

George H Lennox, general-agent, is open for an engagement.

Old Fell Garden, Wilkesbarre, Pa., closed Oct. 16. All dates are canceled, as per card.

Carline Cushman, "The Black Swan Jr.," is highly recommended by James A. Barnes, manager, New Dime Museum, St. Louis, Mo.

Kennette is at liberty to arrange for dates after Nov. 3. He gives a sensational aerial gymnastic act.

A topnotcher is wanted by J. B. Sanz.

Tommy Haywood wants a partner with small capital to take an interest in the Park Theatre, Cumberland, Md.

Morgan and McCann, black-face specialty-artists, are open for an engagement after Nov. 1.

First-class specialty-people are wanted at Grenier's Lyceum Theatre, Chicago, for the weeks of Nov. 3, 10 and 17.

MINSTRELS.

J. H. Gray, manager of the Opera-house, Willimantic, Ct., wants a minstrel company.

Performers are wanted for Shannon's Minstrels.

Specialty people are wanted for Ginnett's London Minstrels.

Performers of all kinds are wanted for Bird's New Orleans Minstrels. G. H. Casey is the manager.

CIRCUS.

Abelardo Lowande, the well-known somersault-rider, began an engagement (his third season) with Pubillones' Circus at Havana, Cuba, Oct. 20. He can be engaged, with two horses, for the Summer season of 1885. See card.

Henry Sifley is wanted with the Hilliard Show at once.

The Whitney Family closed the tenting season Oct. 18. They have gone into Winter headquarters at Imlay City, Mich.

The Orrin Brothers want a number of lady performers for their show in the City of Mexico. A number of the performers engaged will leave Oct. 30.

Acrobats, aerial artists, etc., and performing animals are wanted for C. W. Finch's Champion Circus.

A brother-act is wanted for Hall's Circus.

The Gillett Brothers, Al. and Frank, are now with Doris' Show. A rumor to the effect that Frank had broken his neck while performing found a place in several newspapers. They have something to say of it in a card elsewhere. These successful performers will be at liberty Dec. 8.

MISCELLANEOUS.

Washburn's

Burnham's Panorama, under Prof. Queen's management, closed a five weeks' engagement at Keith & Batcheller's Museum, Boston, Oct. 18.

W. E. Gray advertises possums, a parrot, fancy pigeons, etc., for sale.

At the Newark (N. J.) Museum curiosities and performers are offered engagements. Manager E. W. Palmer would like to hear also from a glass-blower. He says the house is doing a good business.

Phil Rossiter, song, sketch and dramatic writer, has a card in this issue.

Mermaid, alligator boy and other curiosities can be had of Julius Hansen.

A quintet giving musical and magical performances can be engaged, as per Manager's card.

A troupe of trained dogs are wanted. See J. W. Harpstrite's card.

S. and A. Percival have removed from Harrison avenue to Oxford street, Boston, Mass. See card.

G. W Donaldson's Dime Museum entertainment advertises for a pianist. Neil Smith is the manager.

Crane & Co. give price and samples of their work in wood engraving in their card elsewhere.

Thompson & Wetmore, dealers in military and band uniforms advertise that they have several lots of second-hand uniforms for sale.

E. T. Basye wants to make an exchange for a stereopticon or other show property.

Skellington & Co. are furnishing copies of photographs at special rates to professional people. They publish their prices in another column

Theurer, whose feats on the trapeze have made him a sensation and attraction, has left for England, where he can be addressed, as per card, for the present.

The new opera-house, Walnut, Ia., is open for attractive companies. Manager O. M. Bruce says that a minstrel or variety troupe would do well. The house seats seven hundred people and is said to have large dressing-rooms and complete scenery.

Barnum's Hotel, St. Louis, Mo., gives special rates to professional people.

G. M. Hamilton, billposter, Prairie du Chien, Wis., advertises in this issue.

Joseph P. Smith announces from England that Millie Christine, "The Two-headed Nightingale," will not accept engagements in America during the present season. If she returns here it is intended that she should go to her home for the Winter and Spring months.

James A. Cassidy Jr. advertises a canvas for sale cheap, also paintings.

Mat. Armbruster's patent stage scenery is advertised elsewhere.

Forepaugh's Dime Museum, Philadelphia, Pa., offers engagements to freaks, living curiosities and first-class performers. Tom and Hettie, the wild Australian children, and Forepaugh's clown elephant "Pickaninny" are controlled by this management and can be had by applying to them.

Robert Bellew wants an attraction to open a new hall at Central Falls, R. I., on or about Nov. 10.

Colored performers are wanted by William Wing, as per card.

DEATHS IN THE PROFESSION.

MRS. JOSEPHINE JONES, wife of J. J. Jones, professionally known as Lottie Blanchard, died of consumption Oct. 15 at the residence of her sister, Mrs. E. L. Pickard, Beachmont, Mass., after an illness of eleven months. Among the profession Mrs. Jones was esteemed not only for the high order of her ability as a vocalist, but also on account of her loving and generous disposition. She made her debut at the Boylston Museum, Boston, Mass., where she filled a successful engagement. From there she went to the Gaiety Theatre, New Haven, Ct., where she was married on the stage to J. J. Jones, the fancy rifle-shot. After her marriage her first appearance was at the Theatre Comique, Williamsburg, N. Y., since which time she had very successfully filled a large number of engagements at the leading variety theatres and museums in the United States and Canada, assisting her husband in his exhibitions. Mrs. Jones was only twenty-four years old. The remains were taken from Beachmont to her home in New York, 94 Forsyth street, where the funeral occurred Oct. 17.

CHARLES C. COMBER died in the Philadelphia, Pa., Hospital Oct. 17, aged forty-eight years. He was an actor twenty years ago. About 1869 he joined the staff of *The Record* of Philadelphia, remaining on the local force of that journal until it changed hands. Then he returned to the profession, and played with small traveling companies until his health necessitated a change. Afterwards he devoted his attention to the revision of plays.

PAUL LACROIX a French dramatist, widely known as "Bibliophile Jacob," died in France Oct. 17. He was born in Paris Feb. 27, 1806. Several of his plays were done at the Odeon Theatre, Paris.

LOUIS LACOMBE, a well-known French musician, died recently at Saint Vaast-la-Hougue, France. As a child he carried off the Conservatoire prize for the piano. His principal works were "Manfred," "Sapho," and "Madone." He leaves a three act opera entitled "Le Tounelier de Muremberg." His grand opera, "Win-Kelried," was to have been performed at Geneva this Winter. He was sixty-three years old.

DAVID C. ANDERSON.—This veteran actor died on the afternoon of Oct. 17 at his home in the Stuyvesant Flats in this city, after an illness of a month. Joseph Booth and Edwin Booth visited and cared for their old friend during his illness. The funeral occurred Sunday afternoon, Oct. 19, from St. Chrysostom's Chapel, Seventh avenue and Thirty-ninth street, and was attended by many professionals. Four Elks and four Masons acted as pall-bearers, and Edwin Booth led the widow from the church. The interment, with Masonic rites, occurred at Greenwood. Mr. Anderson was born in the lower part of this city in 1813, and in his boyhood learned the trade of a printer. His dramatic career began, we believe, about 1833, when he did small parts at the old Park Theatre. The following season he was at the old Bowery Theatre, in a small position, and there he remained about three years. At all events he was there as late as Sept. 27, 1837, for on that night he played Minos in a then new burletta called "Olympic Devils," Mrs. Gibbs, the vocalist, being the Orpheus of the cast. Then he went to the old Olympic, under Mitchell's management. He was again at the old Park during the seasons of 1844-5-6-7, and one of his notable performances there was as Morveillier in "Dominick, the Deserter," Sept. 14, 1844. In the Keans' revival of 'King John" at the Park he was originally cast as the English Herald, and before the conclusion of the eighteen nights' unprofitable run of that play he appeared as the Sheriff of Northamptonshire. When Mr. and Mrs. Kean produced "The Two Gentlemen of Verona" for the first time in America, Mr. Anderson was seen as Antonio; he appeared in this role Oct. 6, 8, 10, 1846. In Planche's "Invisible Prince," an extravaganza done at the Park April 26, 1847, he played Diego. After his Park season he went over to the Broadway Theatre, where with W. R. Blake managing and acting, he appeared in "Old Heads and Young Hearts." He had, during these earlier years, also managed to play scattering engagements in several city houses, notably at Vauxhall Gardens during the Summer of 1846; he was in the Summer of 1845 one of the company of the floating theatre which for a few weeks played in the East and North Rivers, and he was, on Dec. 15, 1847, at Palmo's Opera-house when Madame Augusta announced her opening there. About 1849 he made his first trip to San Francisco. He returned here in 1852, and afterwards went out with Edwin Booth to the Sandwich Islands and Australia—Booth's first tour in that direction. Mr. Anderson was a member of the company with which on Sept. 12, 1859, John Lewis Baker opened the old American Theatre in that city. His next appearance in this city was on Dec. 27, 1869, when, at Booth's Theatre, he played Dominie Sampson in "Guy Mannering." He continued to act here or hereabouts until June 12, 1872, when a complimentary benefit was tendered him at Booth's on his announced retirement from the stage. He married his second wife shortly afterwards, and they went to San Francisco, where he remained (not acting) until April 5, 1879, when he reappeared at Harry Courtaine's benefit at the Grand Opera-house in that city, playing in "His Last Legs." Later on he made a short visit to this city. His old love for New York appears to have been revived by this visit, for, on his return to California, his wife was persuaded to leave there, and together they came back to New York, where they had lived ever since. With his return to Gotham also occurred his final return to the stage, his reappearance happening in this city Oct. 3, 1881, when, at Booth's Theatre, he played Joseph in "Richelieu." Afterwards he accompanied Edwin Booth on his tours, and, it might be said, he had died in the harness. Mr. Anderson's first wife was Miss Wells of the old Park Theatre company. She died in 1849, and on Jan. 24, 1873, in San Francisco, he married Mrs. Maria E. Everard, widow of his boyhood friend. She survives him. At the time of his death Mr. Anderson was treasurer of the American Dramatic Fund Association, an office to which he was elected a few years ago. Deceased will best be remembered by a majority of readers as an excellent actor of old-men's parts, and probably a few will recall his remarkably-accurate make-up as Gen Washington in the old drama "Putnam;" but in his younger days he had played a wide range of characters, as is briefly indicated in the opening lines of this necessarily hurried sketch.

BILLY GLENN, for three years comedian at the Club Theatre, Philadelphia, Pa., died of consumption at his residence in that city Oct. 17.

TONY PASTOR'S OWN COMPANY

MONDAY NEXT, OCT. 27, AT NEW YORK.

TONY PASTOR AT HOME

WITH A MAGNIFICENT COMPANY,

AT TONY PASTOR'S THEATRE, NEW YORK CITY.

Change of Programme and Attraction Each Week.

TONY PASTOR, Sole Proprietor. H. S. SANDERSON, Manager.

JOHN LE CLAIR

EQUILIBRIST AND JUGGLER.

NIBLO'S GARDEN, Commencing Monday, Oct. 27.

THEATRE COMIQUE, 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
Every Evening, at 8 o'clock, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION.
DeArcy Flynn, a Tenement-house Agent, MR. EDWARD HARRIGAN; Bernard McKenna, in the glue line, MR. TONY HART. Five new songs by MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.
Seats secured two weeks in advance.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (orchestra circle and balcony) 50 cents.
INCREASING SUCCESS OF THE 7 RAVENS.
INCREASING SUCCESS OF THE 7 RAVENS.
Last Week of the Funniest of Animals,
THE CLOWN BABY ELEPHANT PICKANINNY.
THE CLOWN BABY ELEPHANT PICKANINNY.
Men, Women and Children in Screams of Laughter.
MATINEES WEDNESDAY AND SATURDAY at 2.

KOSTER & BIAL'S. ADMISSION, 25c.
UNDER THE MANAGEMENT OF MR. JESSE WILLIAMS.
Selections from "The Lovely Galatea" and "Mons. Choufleuri."
LOUISE LESTER, the great Soprano.
WAINRATTA, King of the Wire.
LAST WEEK OF MISS JOSIE MARSHALL, The Magnetic Wonder.
MATINEES WEDNESDAY AND SATURDAY.

LONDON THEATRE, BOWERY, OPPOSITE Prince street. A gigantic Bill for week commencing Oct. 20: Fred Bryant, Dockstader and Kelly, Romer and Leroux, McAvoy and Rogers, the Clarks, the Vidocqs, Frank Emerson, Shepard and Hallam, Nellie St. John, A. C. Moreland, Dan Collyer, Mr. and Mrs. W. J. Conway, Lena W. Cole, E. D. Gooding and Robt. Recker's orchestra.
Matinees Monday, Wednesday and Saturday at 2 P. M. POPULAR PRICES PREVAIL.

DALY'S THEATRE.—"A brilliant success."—TRIBUNE. "An intellectual treat."—HERALD.
EVERY NIGHT, 8.15, THE WOODEN SPOON.
Matinees Wednesday and Saturday.
THE WOODEN SPOON.

WANTED FOR BIRD'S NEW ORLEANS MINSTRELS. Performers of all kinds. Those to double in brass preferred. Also, Musicians for String and Brass. Salary must be low. Open Oct. 20. Inclose stamp for answer. Address G. H. CASEY, Manager, Waverly, N. Y.

TO MANAGERS of First-class Museums, Etc.—A 1 Quintet of Music and Magic, Musical Team, 4 of Family; the Finest Solos, Duets, Quartets, Vocal and Instrumental, on the stage, together with DECEPTIONS, new and novel; acts 30 to 60 minutes. Address Manager, 1,631 Stiles street, Philadelphia, Pa.

A FIRST-CLASS FLUTE PLAYER, WHO plays also in brass, desires an engagement. No objection to reliable traveling company. Am competent to fill any engagement satisfactorily. At liberty about Nov. 10. Until then address PROF. GAERTNER, care of CLIPPER.

WANTED.
A lot of old Wax or Papier-mache Curiosities, Monstrosities, Anatomy, etc. In fact any Curiosities that are extra cheap. MANAGER, 6 Bond street, New York City.

FOR SALE.—Almost new Acrobatic Mat, Axminister Carpet, about twenty-one feet long, five wide, with border, $20. RIPLEY, 6 Bond street, New York.

TO THE PROFESSION.—Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

VIRGINIA HALL, Westfield, N. Y. Seating capacity, floor and gallery, 600. Stage 25x50ft. Seven drop scenes, foot and border lights, nice dressing-rooms just refurnished. The whole lighted by gas. Town first class. Address H. RIMBACH, Manager.

NEW CROOKSTON OPERA-HOUSE, CROOKSTON, MINN. Seating capacity, 1,000. M. FILIATRAULT, Proprietor and Manager.

OPERA-HOUSE.—New Scenery. Seating capacity, 400. Seguin Dramatic Club, lessees. For terms apply A. G. SWOPE, Secretary, Seguin, Texas.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS, General Manager.

BANJO and Guitar Sheet Music.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

SUPERIOR, NEB., OPERA-HOUSE.—New Building, Scenery, Footlights, etc. Seating capacity, 500. A. J. BRIGGS, Manager.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

BARTH'S OPERA HALL, Wheeling, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

WANTED, FIRST-CLASS ATTRACTIONS for Wolcott's New Opera-house, Eldred, Pa. Seating capacity, 800. Stage 30ft. x48ft. Share or rent, license included. On line B., N. Y. & P. Railroad, K. and E. Railroad, B., E. & C. Railroad. For dates and terms address A. B. ROWLY, Manager.

FOR SALE.—ONE EIGHTY-THREE FOOT CANVAS in good order. Inquire of WM. ARMSTRONG, Canvas Maker, 136 Lake st., Chicago, Ill.

NEW OPERA-HOUSE, UHRICHSVILLE, OHIO. Now ready for use. Well finished, with New Scenery, New Seats and everything complete. Would like to correspond with agents of traveling companies. Seating capacity, between 700 and 800. ELVIN & VAN OSTRAN, Uhrichsville, O.

WANTED FOR SEASON commencing October 27, with GINNETT'S LONDON MINSTRELS, five first-class Specialty artists, musicians preferred, for band or orchestra; also a Leader and two Ladies, Soprano and Contralto. Ladies, please send photo. Box 792, Omaha, Neb.

NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S

NEWARK OPERA-HOUSE.

ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. Address FRED WALDMANN, Manager, Newark, N. J.

NEW OPERA-HOUSE

ROCKDALE, TEXAS,

Just completed. Seating capacity, six hundred. Complete new scenery. Good patronage. Good troupes do well here always. Address RANDLE & PORTER.

FOR SALE CHEAP,

One pair tame Possums, one Spanish Talking Parrot, one Spanish Poodle Dog, a lot of fancy Pigeons and a Lifting machine. Address WM. E. GRAY, Willimantic, Ct.

SONGS, SKETCHES AND DRAMAS.

All music-dealers sell "Paddy Kelly's Band." Best work. Lowest rates. For terms send stamp. PHIL. ROSSITER, 347 North Sixth street, Philadelphia, Pa.

CARD.

Warning and Advice

TO

THEATRE AND OPERA-HOUSE MANAGERS.

It having come to my knowledge that a stolen version of

The Corner Grocery

has been offered to managers in the Western States, I take this method of advising all parties interested that

THE

CORNER GROCERY

is my individual property; that the title, situations, incidents, scenes and dialogue are duly copyrighted; that I shall use every means in my power to protect myself in my rights and property. To that end I give notice that I shall take immediate legal steps to have punished any parties engaged in offering to the public any version or colorable imitation of

THE CORNER GROCERY,

and I ask all reputable managers to aid me in protecting a property, the value of which has been due to my own efforts and labor. There is

BUT ONE

CORNER GROCERY

that the public can patronize with absolute certainty of receiving an overflowing measure of innocent fun and enjoyment, and that is

THE

CORNER GROCERY,

OF WHICH THE PROPRIETOR IS

Mr. Dan'l Sully.

Minneapolis, Oct. 10, 1884.

VAN FLEET, PRINTER, CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

WANTED.

HENRY SIFLEY

At once with the Hilliard Show, called Pullman & Mack's. Route: Jacksonport, Ark., Oct. 19, Augusta 21. For later route Telegraph OPERATOR at Newport, Ark. CAMPBELL & JIM.

WANTED, A PARTNER

With some capital to take a good, tried Play on the road. Address L. R., Post-office, Cincinnati, O.

SENATOR FRANK BELL,

10 Union Square, N. Y.

TO SIDESHOW MANAGERS.

Send your orders for a first-class Mermaid, Alligator Boy, Sea Serpent or Egyptian Mummy. JULIUS HANSEN, 187 Forsyth street, New York.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor

HARRY MINER'S BOWERY THEATRE, 159, 157 and 159 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

THE SILVER KING COMPANIES. HARRY MINER, Sole Proprietor.

THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

HARRY MINER, 165 Bowery, New York.

SUCCESS, SWIFT, SURE, UNEQUIVOCAL.

MORTON-BUNNELL

PLEASURE PARTY

PRESENTING THEIR FAMOUS COMEDY ABSURDITY,

"TWO OF A KIND."

ENORMOUS SUCCESS AT AUSTIN & STONE'S BOSTON MUSEUM LAST WEEK.

Observe the Unanimity of Opinion on our First Appearance:

A stage performance better even than usual.—BOSTON HERALD, Oct. 14.
A great success.—BOSTON GLOBE, Oct. 14.

THE MANAGER.
MORTON & BUNNELL'S PLEASURE PARTY have just closed a week's engagement with us. We especially commend the character acting of Mr. Morton, his portraval of Hon. Thomas Gilligan completely capturing the audience. FRANK J. PILLING,
Business manager Austin & Stone's Museum.

THE STAGE-MANAGER.
MR. MORTON.—Allow me to congratulate you on your new comedy company. You give me the best and neatest show I have had on my stage this season.
Respectfully yours, PHIL. PETERS.
Managers of the best houses please write
C. A. MORTON,
Permanent address 1 Bosworth street,
Room 9. Boston, Mass.

THE LEADER.
An ideal stage attraction for dime museums. A perfect success. After seeing it nineteen times I am laughing yet. T. E. JEFFERY,
Musical director.

THE OTHER COMPANY.
One of the funniest and most successful acts we ever witnessed.
DOWNIE AND MALCOLM,
Eccentric Song and dance Artists.
SOMERS AND WALTERS,
America's Musical Artists.
HARRY S. WEST,
Dutch Comedian.
C. H. CLARKE,
Character Comedian.

GRENIER'S LYCEUM THEATRE,

CHICAGO, ILL.

WANTED,

FIRST-CLASS SPECIALTY-ARTISTS,

WEEKS OF NOV. 3, 10 AND 17.

Address JOHN MORRISSEY, Business manager.

NEWARK MUSEUM,

755 Broad street, Newark, N. J. E. W. PALMER, Lessee and Manager.

THE BIJOU MUSEUM OF AMERICA. FIRST-CLASS CURIOSITIES AND PERFORMERS WANTED AT ALL TIMES. Would like to hear from a FIRST-CLASS GLASS-BLOWER. They gave us but two weeks. WE STILL LIVE, and playing to crowded houses all the time.

WANTED FOR WASHBURN'S DIME MUSEUM AND MENAGERIE,

Permanently located in Jersey City, N. J., L. W. WASHBURN, Sole Proprietor and Manager: Curiosities of all kinds and first-class Specialty People suitable for lady audiences, and good combinations of every description. Will open SATURDAY, NOV. 8, 1884. Two performances daily. Having leased the Arcade Theatre, repairs will commence immediately. The building will be renovated throughout, and everything will be done to make it rank favorably with any museum in America. The auditorium will be furnished with opera chairs and the seating capacity will be 1,500. The lecture room will be fitted up with modern improvements and the menagerie will be filled with rare and costly animals. Curiosities and artists of ability and first class combinations will find it to their advantage to apply for dates immediately. WANTED: A Good Combination to open with. P. S.—Owing to a flaw in the lease, I have given up the Hartford place. Address or apply to GEO. PECK, Manager.

FRANK E. McNISH,

The Only and the Original Performer of

SILENCE AND FUN,

A Strong Attraction, who has been with Thatcher, Primrose & West's Minstrels for the past two seasons, will be AT LIBERTY Nov. 1. Address care of CLIPPER.

AL. FISHER,

For the past four years connected with H. L. MONTFORD'S AMUSEMENT ENTERPRISES as BUSINESS-MANAGER and LECTURER, has just closed season and is open to accept an engagement as LECTURER in a first class Museum, or with Pavilion show going South. Write or telegraph AL. FISHER, care Mat Evans, 37 Jarvis street, Toronto, Ont., Can.

LANNON'S Opera-house,

ALEXANDRIA, VA.

JUST COMPLETED.

SEATING CAPACITY, 1,300.

Good Specialty People, Black and White Face, drop a line for our Museum Enterprises. Dog circuses wanted. Will rent or share all first-class companies. Address

J. M. HILL & CO., Proprietors,
ALEXANDRIA, VA.
EUGENE A. MASS, Business manager.

WANTED.

I would like to correspond with first-class Specialty Artists, with a view to engaging them from Dec. 26 to Jan. 2, inclusive. A Song and dance Team that can work ends preferred. Would especially like to hear from Fox and Ward, Smith and Ryan, and Ferguson and Mack. Also a Male Sketch artist, to close the entertainment each evening with a sketch. State lowest salary first time. No hams need apply. Address HOWARD PUTNAM, Sec. E. D. Bronson Steamer Co., P. O. Box 107, Amsterdam, N. Y.

ABELARDO LOWANDE,

SOMERSAULT RIDER WITH TWO HORSES,

Can be engaged for the Summer season of 1885. This is the third season with Santiago Pubillones Circus in Cuba. Address MERCADERES No. 2, Havana, Cuba.

WANTED.

SPECIALTY-ARTISTS,

Also ten first-part ladies, immediately. Address S. H. DOUGLASS, Manager Eureka Theatre, Columbus, O.

WANTED,

A FIRST-CLASS LEADER OF ORCHESTRA,

Must be a competent man, to join at once. Address, with lowest terms and full particulars, to SILBON & ELLIOTT, Richelieu Hotel, Montreal, Can.

BURNHAM'S MAMMOTH PANORAMA,

Under the management of PROF. QUEEN, the well-known Magician, closed a five weeks' engagement at Keith & Batcheler's Dime Museum, Boston, Mass., Oct. 18.

J. K. JOHNSON, Dramatist,

1,556 Richmond street, Philadelphia, Pa. Four act Comedy-drama (Dutch lead) for sale. Inclose stamp.

AN EXPLANATION TO THE PUBLIC, THE PROFESSION and MANAGERS.

We, the undersigned, desire to right a wrong impression that may occur, owing to the sudden closing of the company known and billed as GEO. H. ADAMS' ANGLO-AMERICAN CONSOLIDATION. We were engaged by the management of the Standard Theatre Company of St. Louis, Mr. Adams was under salary, the same as ourselves, and had nothing whatever to do with the management of the company just closed. Many of us have traveled with Geo. H. Adams when he was running his own company, and always ran full season through and everything paid up in full, notwithstanding great loss by fire last January in Cleveland, Ohio. We are really sorry to see Mr. Adams' name suffer for what he is not accountable for. With best wishes to Mr. Adams and all friends, yours very truly, Chas. W. Cardello, Geo. D. Barnard, M. H. Hall, Prof. Jas. Ross, Wm. Eunice, Miss Julia Fenton, O. E. Huckins, W. H. Scranton, Chas. Mitchell, Chas. Weishell, K. Sejaws, Lizzie Parker, Leon Whettony, Jules Tissot and wife, Jos. R. Adams, Kim Tupper, H. Van Awten, Nellie St. Johns, Devere and Oakes.

FOREPAUGH'S Dime Museum,

EIGHTH STREET, BETWEEN RACE AND VINE,

PHILADELPHIA.

THE PARLOR MUSEUM OF AMERICA.

Freaks of Nature and Odd Living Curiosities Wanted at all Times.

First-class Performers Wanted at all Times for the Stage.

N. B.—Managers desiring to book Tom and Hettie, the Wild Australian Children, or Forepaugh's famous clown-elephant Pickaninny, can do so by writing to the above address.

Notice to Managers and Actors

KITTENS,

OR

PLUCK BRINGS LUCK,

By OSCAR WEIL and FRED LYSTER, has been purchased for

CORINNE,

And will shortly be produced. Any infringement of this title will be prosecuted by the sole owner,

JENNIE KIMBALL,
Manageress Corinne Merriemakers.

MISCELLANEOUS.

18K. RING FREE.

Warranted Solid Rolled Gold Plate or money refunded. Send 90c. for six months subscription to "Happy Days," the well known 16 page Illustrated Story Paper, and we will send you the above ring Free. Five for $1. Address Pubr. Happy Days, Hartford, Conn.

HALLEN AND HART'S
FIRST PRIZE IDEALS.
AMERICA'S COLOSSAL MASTODON ENTERPRISE
SEASON '84--85.
OUR STARS:

KELLY AND RYAN,
LESTER AND ALLEN,
WALTON AND EDWARDS,
MLLE. TILLY,
ELLA WESNER,
SELBINI TRIO,
MILLE DE GRANVILLE,
MISS FLORA ZANFRETTA

First Prize Ideal Sketch-artists of the World.
HALLEN AND HART.
THE LATEST COMEDY RACE "AN IRISH STEW"
Presented by Kelly and Ryan and the above Ideal Company. The season opens at the London Theatre, New York City, Nov. 3; then the Howard, Boston, Nov. 10; Hyde & Behman's Theatre, Brooklyn, Nov. 17. "CALL."—The above company will assemble at the London Theatre, Thursday, Oct. 30, 11 A. M., for REHEARSAL.

NOW EN ROUTE.
HYDE & BEHMAN'S
OPERATIC SPECTACULAR MINSTRELS,
Composed Entirely of
ARTISTS OF MERIT
AND THOROUGHLY EQUIPPED IN EVERY DETAIL.
For particulars address RICHARD HYDE of HYDE & BEHMAN, Brooklyn, N. Y.

THE F. & C. BANJO EXCELS ALL OTHERS.
SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE
BANJO MUSIC
NOW READY.

Forty-five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50. F. & C. Banjoist, $1. First Ten Studies for Banjo, 50c.
FAIRBANKS & COLE,
Banjo-makers, Teachers and Music-publishers, 121 Court street, Boston, Mass., U. S. A.

THE GENUINE AND LEGITIMATE
FRANK B. CONVERSE
BANJO

MANUFACTURED ONLY BY
JOHN F. STRATTON & CO., 49 MAIDEN LANE, NEW YORK,
Under the personal supervision of Mr. Frank B. Converse, the Autocratic Banjoist of the World, Professional Performer and Manufacturer of over 25 years' standing and the universally acknowledged authority on that instrument.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.
FLESH COTTON SHIRTS, $1.00 each.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

A FORTUNE AT NEW ORLEANS EXPOSITION
For Sale or Rent on Easy Terms,
A FIRST-CLASS THEATRE IN NEW ORLEANS.
All Modern Conveniences, Central Location. House will hold 2,000 People. Folding Opera-chairs. Address
P. WERLEIN, 135 Canal street, New Orleans, La.

AUSTIN & STONE'S
MONSTER MUSEUM,
4 TREMONT ROW, BOSTON.
THE MOST SUCCESSFUL IN AMERICA.
ATTRACTIONS WANTED,
Both for Museum and Stage. State your Salary. Unknown Curiosities enclose Photos. Stage People always send Programmes. Every letter answered.
AUSTIN & STONE, 4 Tremont Row, Boston.

SEPTEMBER, '85 AND '86.
FOUR PUGS COMBINATION.
J. W. McANDREWS, CHARLES DIAMOND,
TOPACK and STEEL.
Managers address, GEO. M. TOPACK, 201 East 84th street, New York City.

WANTED FOR
Edwin **JOYCE AND CARROLL'S** Verona
SPECIALTY AND BURLESQUE COMBINATION.
For a season of 12 weeks, one week stands, commencing on or about the middle of December. Artists in all Branches of the Variety Business. None but the best need write. Those with good printing preferred, and an A1 Business manager. The great burlesque of "Pocahontas" will be produced by this company with new music, beautiful costumes, etc.
EDWIN JOYCE, Great Western Printing House, St. Louis, Mo.
Managers of first class theatres send in your open dates.

LIEUT. WALLEN | ROYAL VENTRILOQUIST | ADDRESS CARE CLIPPER

---

10 MORE LADIES WANTED.
Lady Riders, Lady Acrobats, Lady Manege, Lady Song-and-dance, Lady Cornet, Lady Instrumentalist, Lady Velocipede. In fact, any First-class Lady Performance not depending on the English language for success, for
ORRIN BROS.' ENTERTAINMENTS
In the City of Mexico.
Address to Ashland House, New York.

MISSES S. and A. PERCIVAL
Have removed from 70 Harrison avenue, Boston, to 16 Oxford street, and will be glad to welcome and rent rooms to all old friends of the profession, as well as new ones.

ALF **GILLETT BROS.,** FRANK
Now with the J. B. Doris Monster Shows, meeting with great success. It has been reported that Frank broke his neck while with the Hall Show, but it is not so. Furthermore, we did not show in team with that show. We joined the Doris Show in Kentucky and are here yet. Will be at liberty Dec. 8. Address all mail as per route in other column. Yours respectfully,
ALF GILLETT BROS. FRANK.

ANNIE LEWIS
Has declined another offer for her Western drama "Pasar," as her niece, Miss Percy, is studying the part, and will appear in it next season.

Wanted, Full Dramatic Company
and Good Lady for an attraction. State lowest salary in first letter. Not time to write letters. Address
MISS FLORANCE GRAY, Port Henry, N. Y.

American Theatre,
NEW HAVEN, CONN.
ELDRIDGE & VAN BUREN..... Proprietors.
RE-OPENS FOR THE SEASON NOV. 3.
WANTED: SPECIALTY-ARTISTS IN ALL LINES.
THOSE HAVING NOVELTIES PREFERRED. Correspondence with Comedians having GOOD AFTER-PIECES especially solicited.
GOOD COMBINATIONS can play a week at this house and make money. We played all the leading Variety Companies last year and were all thoroughly satisfied.
TIME ALL OPEN, BUT I SHALL COMMENCE BOOKING AT ONCE. Managers and artists desiring dates write immediately. Everything at this house is first-class and nothing but the best attractions will be played.
Address PRESS ELDRIDGE, Manager.

WANTED,
A FIRST-CLASS COMPANY TO OPEN A NEW HALL
IN CENTRAL FALLS, R. I., ON OR ABOUT NOV. 10. New Stage, New Scenery, New Appointments. Seating capacity about 1,000. Address ROBERT BELLEW, Box 122, Central Falls, R. I.

MISCELLANEOUS.

"See What Cuticura Does for Me."
INFANTILE and Birth Humors, Milk Crust, Scald Head, Eczemas, and every form of Itching, Scaly, Pimply, Scrofulous and Inherited Diseases of the Blood, Skin and Scalp, with loss of Hair, cured by the CUTICURA REMEDIES. *Absolutely pure and safe.* Cuticura, the great Skin Cure, 50cts.; Cuticura Soap, an exquisite Skin Beautifier and only Medicinal Baby Soap, 25cts.; and Cuticura Resolvent, the new Blood Purifier, $1, are sold by druggists. Potter Drug and Chemical Co., Boston.
Send for "How to Cure Skin Diseases."

RECOMMENDED BY THE FACULTY
TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS.

---

40 Hidden Name, Embossed and New Chromo Cards, name in new type, an Elegant 48 page Gilt bound Floral Autograph Album with quotations, 12 page Illustrated Premium and Price List and Agent's Canvassing Outfit all for 15c. SNOW & CO., Meriden, Conn.

NEW CARDS 20 Hidden Name 10c. 6 pks. 50c. (your name hidden by hand holding bouquet of flowers, &c.) 50 New Imported, completely embossed Chromos with name, 15c., 4 packs 50c. (not the cheap embossed edge advertised by others for 10c.) Agents New Sample Book, Premium List and Price List FREE with each order. Address U. S. CARD CO., CENTERBROOK, CONN.

LADIES' FORMS
A natural, healthy permanent DEVELOPMENT given to such portions of the human form as may have lost or never attained desirable dimensions. Original, successful methods of self-treatment. Results as sure and healthful as development of muscle by athletic exercise—in compliance with the same laws. Full explanations, references, etc., mailed in plain sealed envelope. Address
ERIE MEDICAL CO., Buffalo, N. Y.

CRISTADORO'S HAIR-DYE is the best; acts instantaneously, produces the most natural shades of Black or Brown; is easily applied, and does not stain the skin. It is a standard preparation, and a favorite upon every well-appointed Toilet for Lady or Gentleman. Sold by all Druggists and applied by all Hair Dressers. Interesting pamphlet sent free. Manufactory, 95 WILLIAM STREET, N. Y.

FARO LAYOUTS.
HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.
MASON & CO. Chicago.

A PRIZE Send six cents for postage, and receive free, a costly box of goods, which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers absolutely sure. At once address TRUE & CO., Augusta, Maine.

A MAGIC LANTERN, ELECTRIC ENGINE, MUSICAL BOX or STEAM ENGINE FREE!
For particulars how to SECURE ONE and Mammoth Catalogue of Magic Lanterns and Organettes, all latest styles, also Wonderful Novelties. Address, HARBACH ORGAN CO., Philadelphia, Pa. MAGIC LANTERNS WANTED.

MAGIC LANTERNS
and STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.
A profitable business for a man with small capital.
Also, Lanterns for Home Amusement. 136-page catalogue *free.* McALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.

600
the LATEST and most POPULAR Songs, in BOOK FORM, for 30 cents.
100 as a sample, 10 cents.
150 Songs, WORDS AND MUSIC Complete, for 35 cents. All postpaid. CATALOGUES, CIRCULARS, Etc., Free. COLUMBIAN BOOK AND NEWS CO., 40 Centre street, New York

---

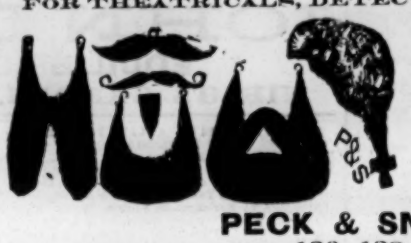
LOOK!
Have a full line of Notions, Cutlery, Jewelry, and in fact all goods handled by Streetmen, Auctioneers and Canvassers, from 10 to 20 per cent. cheaper than any other house. Send 3c. stamp for new Catalogue.
FAIR LISTS NOW READY.
H. WOLF,
113 & 114 Franklin street, - Chicago, Ill.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn st., Chicago. Advice free. 18 years' experience. Business quietly and legally transacted.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c. for copy "Wedding Bells." P. O. Box 2,529, Bost Mass.

SPORTING. WILL & FINCK, SPORTING.
MANUFACTURERS OF
Faro, Keno and all Sporting Goods known to the Fraternity.
"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.
Established 1852. 769 MARKET ST., San Francisco, Cal.

BEARDS, WIGS, WHISKERS.
FOR THEATRICALS, DETECTIVES, AND ALL PURPOSES.



Please notice that the undersigned keep the largest stock on hand of the above goods; also Burnt Cork, Grease Paints, Carmine, Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.
Boxing-gloves and Gymnasium Goods.
Our 1884 Catalogue of 260 large pages, 3,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, Baseball, Lawn Tennis, Gymnasium and novelties, sent by mail for 20 cents.
PECK & SNYDER,
126, 128, 130 Nassau street, New York.

FARO-KENO
MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of
Club Room Furniture,
Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.
And Everything Used by Sporting Men.
Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.
Send for Our Price List. *Established 1863.*

AVOID SKIN DISEASES BY LEARNING TO SHAVE yourself. "The Art of Honing a Razor" and "The Art of Shaving," fully illustrated, both for 50c. (Copyrighted.) C. H. LONERGAN, Box 275, Chicago, Ill.

ACTRESSES' PHOTOS, WHOLESALE AND RETAIL. Two samples, 6cts.; one doz., 25cts. A. B. WARFEL, Photographer, Cadiz, O.

SAMPLE pack (52) Transparent Cards and 5 Photos, only 35c. Geo. T. Wilson, Lock Box 322, Phila., Pa.

EDMUND E. PRICE,
COUNSELOR-AT LAW
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

SPORTING.
FARO TOOLS.
Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.
SEND FOR PRICE-LIST.
A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

HEADQUARTERS
For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address
W. DAVIDSON, 78 Nassau street, New York.

HOW TO WIN AT CARDS, DICE, &c.
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person Wm. SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City.

FARO CHECKS,
Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.
MASON & CO., Chicago.

Important.
EDWARD B. CONNELLY,
formerly of Iowa City, Ia., and owner of Kittie Terrell, a running mare, is asked to communicate with W. W. BURNS, St. L. I. M. & S. R. R., P. O. Box 384, De Soto, Mo.

BEST COMPRESSED CHECKS.
600 1⅛ Inch, plain.....$7 00
600 1⅛ " lined..... 8.00
600 1⅛ " engraved 10.00
No extra charge for private designs. Terms net cash with order. Samples on receipt of 25 Cts. Kellogg & Co. 2443 2d Av. N. Y.

DO YOU WANT A DOG?
If so, send for DOG BUYERS' GUIDE, containing colored plates, 100 engravings of different breeds, prices they are worth, and where to buy them. Also, cuts of Dog Furnishing Goods of all kinds. Directions for Training Dogs and Breeding Ferrets. Mailed for 15 cts.
PHILADELPHIA KENNELS,
237 S. 8th St. Philad'a.

BASE BALL
Representatives of Professional Base Ball in America. A handsomely designed and very attractive engraving, size 22x28 in., on heavy paper, suitable for framing, excellent likenesses of the following well-known base ball men are shown: A. G. Mills, Pres't National League; N. E. Young, Sec'y; Harry Wright, A. G. Spalding, Anson, Start, Snyder, Ewing, Morrill, Keefe, Brouthers, Beasley, Stovey, Whitney, Bennett, Hecker. Mailed, postpaid, upon receipt of 50 cents.
A. G. Spalding & Bros., 147 Murray St., New York, 108 Madison St., Chicago.

VAN FLEET,
JOB PRINTER
New York Clipper Building.

High Ball Poker.
Balls, Bottles, Etc. A large assortment, and at prices that defy competition.
MASON & CO., Chicago.

BILLIARDS.
A LARGE STOCK OF THE
Brunswick-Balke-Collender Carom and Pool Tables always on hand.
Cloth, Balls, Cue-leathers and Billiard Goods
OF EVERY DESCRIPTION.
Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.
JOHN CREAHAN,
113 South Ninth street, Philadelphia, Pa.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumb-bells that will enable anyone to develop perfectly and strengthen every muscle of the body.
By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 50cts. additional two of my cabinet-sized photographs, showing the perfect development of every muscle of the body. Address
PROF. D. L. DOWD, Gymnasium, Springfield, Mass.

WORMS IN HORSES AND CATTLE.
SURE, SAFE AND SPEEDY.
This medicine will remove Worms DEAD OR ALIVE, from HORSES and CATTLE. Will purify the Blood, correct and tone up the Stomach and strengthen the Nerves.
Dr. Emerson's "Dead Shot," for Worms in Horses, is the best general Condition Powder in use. Dose: One tablespoonful. Directions with each box. Sold by all Druggists, or sent by mail upon receipt of fifty cents. CHAS. B. SMITH,
851 Broad street, Newark, N. J.

Imperial Photographs FROM LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherrill, Mace, G. Rouse, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geoghegan, Goodwin, Hollywood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, Mcaffrey, Madden, Morrissey, Bill Pool, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Billy McGlory, John Clarke, Tom Lane, Dan Crutchley, Norton, Prendergast, C. McCoy, Bat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc., 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York

---

ED. JAMES & CO.'S
BOOKS AND PRINTS.
USEFUL AND INSTRUCTIVE BOOKS.

Prof. Wood's Physical Exercise, $2; Ed. James' Practical Training, 50c.; Dio Lewis' New Gymnastics, $2; Ed. James' Boxing and Wrestling, 50c.; American Fistiana, 50c.; Ed. James' Manual of Sporting Rules, 25c.; Ed. Price's Treatise on Boxing, etc., 75c.; Ed. James' Indian-club and Dumb-bell Exercise, 30c.; Dicks' Quadrille Call-book, 50c.; Ed. James' Modern Oarsman, 25c.; Sweet's Elements of Draughts, 50c.; Ed. James' Health, Strength and Muscle, 50c.; Athletic Sports for Boys, 75c.; Ed. James' Champions of England, 50c.; Spaythe's American Draught Players, $3; Ed. James' Life of Dan Donnelly, 15c.; Marache's Manual of Chess, 75c.; Ed. James' Life of Morrissey, 15c.; Hillgroove's Ballroom Guide, 75c.; Ed. James' Life of Heenan, 15c.; American Bartender, 50c.; Ed. James' Treatise on Terrier-dogs, etc., $1; Golden wheel Dreambook and Fortune-teller, 50c.; Ed. James' Treatise on the Game Cock, $1.25; Yale College Scrapes, 35c.; Ed. James' Negro Minstrels' Guide, 25c.; How to Mix Drinks, by Jerry Thomas, $1; Ed. James' Life of Sullivan, 15c.; Allen's Ritual of Freemasonry, $5; Ed. James' Life of Tom Hyer, 15c.; Lander's Expose of Oddfellowship, 50c.; Ed. James' Jig, Clog and Breakdown Dancing, 25c.; Morgan's Freemasonry Exposed, 30c.; Ed. James' Life of Jack Randal, 15c.; Duncan's Masonic Ritual and Monitor, $3; Ed. James' Life of Menken, 25c.; American Hoyle, 50c.; Ed. James' Expose of Gambling, 50c.; Kehoe's Work on the Indian-club, $1.25; Ed. James' Book on Training Setters and Pointers, 50c.; Woodruff's Trotting horse of America, $3.50; Ed. James' Book on Learning Dogs Tricks, 50c.; Dr. Cooper's work entitled Game Fowl, $5. Address
ED. JAMES & CO.,
CLIPPER Building, 88 and 90 Centre street, New York.